EQUINE BODY LANGUAGE

Eyes
Rolled back - Anxious, angry
Half closed - Tired, relaxed, sleeping
Blinking - Processing information, thinking

Ears
Pointing forward - Attentive, curious
Rigid pointing - Fear, uncertainty
Droopy - Tired, sleepy, bored
Pinned back - Threatening, aggressive, angry, warning
Pointing in different directions - Focused on two things at once
Rotating - Lots going on, curious, nervous, indecisive
Drooped out to side - Depressed, drugged, unwell, sleeping

Muzzle, Lips and Nostrils
Tight/hard lips - Anxious, tense
Flared nostrils - Nervous, excited, alert
Flapping lower lip - Unfocused, nervous

Head and Neck
Low - Accepting, relaxed
High - Fear, anxiety, defiance
Level - Neutral

Tail
Swishing - Annoyed, irritated
Low - Submissive
Clamped down - Fearful

Legs
Pawing - Frustrated
Standing square – Attentive (may be good or bad)
Hind hoof resting - Relaxed
Leg lifted - Warning, defensive
Stamping - Irritated
Striking - Angry, threatening, attacking
Dancing around - Nervous, excited, frightened