



## 2025 PREMIUM BOOK

# GENERAL ENTRIES

THE N.C. STATE FAIR IS A DIVISION OF THE N.C. DEPARTMENT OF AGRICULTURE & CONSUMER SERVICES

4285 Trinity Road, Raleigh, NC 27607 | Tel (919) 821-7400

Steve Troxler, Commissioner | G. Kent Yelverton, Director

# North Carolina STATE FAIR



JOSH STEIN ..... GOVERNOR  
RACHEL HUNT .....LT. GOVERNOR

## A DIVISION OF THE NORTH CAROLINA DEPARTMENT OF AGRICULTURE AND CONSUMER SERVICES

STEVE TROXLER ..... Commissioner  
ZANE HEDGECOCK ..... Chief of Staff  
DAVID SMITH..... Chief Deputy Commissioner  
CHRISSY WAGGETT.....Consumer Protection Assistant Commissioner  
JOE FRENCH .....Assistant Commissioner of Agricultural Services  
GREG HICKS..... N.C. Forest Service Assistant Commissioner  
KALEB RATHBONE ..... WNC AG Programs Assistant Commissioner  
G. KENT YELVERTON.....NC State Fair Division Director

## **NORTH CAROLINA BOARD OF AGRICULTURE**

Board members are appointed by the Governor for six-year terms and may be reappointed.  
The Commissioner of Agriculture serves as Chairman of the Board, ex officio.

### **The Board of Agriculture members are:**

**Steve Troxler** — Commissioner of Agriculture

**Franklin (Ray) Allen**

**Doug Boyd**

**Jose Calderon**

**John W. “Billy” Carter**

**Anne Faircloth**

**James Lambeth**

**Ben Shelton**

**Bob Sutter**

**Jeffrey B. Turner**

**Scott Tyson**

**Faylene Whitaker**



## **NORTH CAROLINA STATE FAIR**

**Office:** (919) 821-7400

**Fax:** (919) 733-5079

**[www.ncstatefair.org](http://www.ncstatefair.org)**

### **Location:**

North Carolina State Fair

4285 Trinity Road

Raleigh, NC 27607

### **Mailing Address:**

North Carolina State Fair

1010 Mail Service Center

Raleigh, NC 27699-1010



## North Carolina Department of Agriculture and Consumer Services

Dear Fair Friends,

Plans are coming together for the 2025 N.C. State Fair, and I look forward to you joining us in Raleigh Oct. 16-26, because like this year's theme says, "There's no time like Fair time!"

Just as the State Fair staff are busy getting ready, I know competitors are eager to get their Fair entries together. We have competition categories for just about any hobbies, crafts, talents and interests, which means there's lots of opportunities to win.

Everything you need to know to enter a contest can be found in the online General Competitions and Livestock Competitions guides and I encourage you to look through these pages for more information on how to enter competitions, entry deadlines and drop-off dates to submit your items. If you have additional questions, please feel free to contact the Entry Department at 919-839-4513, Monday-Friday, 8 a.m. - 5 p.m.

I am proud that the N.C. State Fair continues to provide families with lifelong memories and experiences. That's what the Fair is all about, bringing people together and celebrating the very best of North Carolina agriculture, food, music, arts and crafts.

This year, fairgoers will likely notice several changes that are part of ongoing renovations and improvements at the fairgrounds. There will be a new, but brief, look in the Flower and Garden Show area with large tents in place to house entries in these popular shows. The tents will be replaced next year by an updated building that will complement the area. By fair time, visitors coming through Gate 8 will find new restroom facilities that replaced the original cinder block building near the Grist Mill. And finally, work will be underway on a modern new food and meeting space between the Scott Building and Dorton Arena. We anticipate the work on the Flower Show Building and the Food Hall will be completed by the 2026 State Fair. We ask fairgoers to please bear with us as we make these much-needed improvements.

I hope you will come make memories with us Oct. 16-26 at the State Fairgrounds in Raleigh. It's going to be a great time!

Sincerely,

Steven W. Troxler  
Commissioner

Commissioner  
Steve.Troxler@ncagr.gov  
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# History of the N.C. State Fair

1853 - State Agricultural Society holds the first State Fair; it was four days long.  
The largest attendance day had 4,000 fairgoers.

1861 - Fair not held due to Civil War and Reconstruction period.

1869 - Fair re-opens

1873 - Fair moved to a larger site across from N.C. State University.

1877 - N.C. Department of Agriculture created.

1884 - Electricity is first used at the fairgrounds.

1891 - The first midway ride, the Switchback Railway, is constructed on the fairgrounds.

1894 - Photography is a popular exhibit at the fair.

1895 - Main attraction is chicken incubators.

1900 - First food booths pop up on the fairgrounds, run by churches and civic groups as fundraisers.

1905 - President Theodore Roosevelt speaks to Fairgoers.

1910 - First airplane exhibit.

1916 - Cary United Methodist Church serves its first ham biscuit.

1925 - Agricultural Society disbands and no Fair was held in 1926 and 1927.

1928 - Fair moves to present site. Commercial and Educational buildings are constructed.  
The Fair placed under the control of the Department of Agriculture.

1933 - Fair leased to George Hamid for operation on a commercial basis.

1936 - Earl "Lucky" Teeter and his Hell Drivers make first appearance.

1937 - W. Kerr Scott returns control of the State Fair to the Department of Agriculture  
when he becomes Commissioner of Agriculture.

1938 - The Fair features 40 high-type shows and rides,  
replacing the carnival outfit of previous years.

1939 - World of Mirth Shows requires 35 double-length  
railway cars to bring its mile-long Midway of  
50 shows and rides to Raleigh.

1941 - Record-breaking crowds attend Fair and exhibits  
were so numerous that tents had to be erected to  
accommodate the overflow of livestock.

1942 - State Fair closes due to World War II, reopens in 1946.

1948 - James E. Strates provides the Midway at the State Fair.  
Strates will provide the midway for 53 years.  
Folk Festival is created as a showcase for traditional  
North Carolina music and dance.

1950 - Village of Yesteryear opens. A model of the "Fair of the Future"  
was displayed in the main exhibit hall. The model showcased  
Dorton Arena and Carter Finley Stadium.

1951 - Fair opens a new Youth Center with two dormitories to accommodate 128 farm boys and girls who exhibited  
and participated in judging contests.

# 1900s



- 1952 - The State Fair Livestock Pavilion is completed, boasting the world's first column free roof. It was renamed the J.S. Dorton Arena in 1961. The cost of Dorton Arena per square foot was estimated at \$16.21, which was considered low at the time.
- 1953 - The Fair hosts a Centennial Celebrations
- 1957 - "Know the Meats You Buy" exhibit is one of the most popular, showing the various cuts of pork, beef and lamb.
- 1960 - Adult admission is \$.75 and child admission is \$.35.
- 1961 - Fair first operates for six days.
- 1963 - The nightly fireworks show is produced as a narrated program covering more than 300 years of North Carolina history from Virginia Dare's baptism to the building of the new State House.
- 1964 - James A. Graham appointed Commissioner of Agriculture.  
The fairgrounds hosted a 14-foot tall mailbox from the Post Office with full daily service to allow fairgoers to send postcards home from the Fair.
- 1965 - African-American and white 4-H groups compete together at the Fair for the first time.
- 1967 - The downtown parade on opening day is revived after it was abandoned when the fairgrounds moved closer to the Capitol. The parade was a feature of opening day for 72 years before it was abandoned.
- 1969 - The Fair is extended to nine days.
- 1970 - Century Family Farm program launched to honor families who maintain the family farm for 100 years or more.  
Senior citizens ages 65 and older are admitted free (this policy
- 1972 - The Gov. Kerr Scott Building completed. The fair sponsors the world's largest space-related educational exhibit, the Apollo 12 command module, viewed by about 250,000 people.
- 1973 - J.S. Dorton Arena is placed on the National Registry of Historic Places.
- 1974 - Gov. James E. Holshouser Building, which houses the Village of Yesteryear, is completed.
- 1975 - Jim Graham Building completed. The Arthur K. Pitzer Heritage Circle acquires its first piece, an authentic 18th century school house.
- 1976 - President Gerald Ford speaks to fairgoers.
- 1978 - Fairgrounds acquires additional 144 acres of land adjacent to the grounds. The fairgrounds totals 344 acres. N.C. State Food Science Club serves its first ice cream cone.
- 1983 - Gov. James B. Hunt, Jr. Horse Complex is opened, housing up to 900 horses.
- 1986 - Fair is extended to 10 days.
- 1991 - Harness racing returns to the N.C. State Fair after a nearly 20-year absence.
- 1992 - President George Herbert Walker Bush addressed fairgoers on October 21.
- 1995 - CyberSpace, an exhibit on information technology, begins its 6 year run at the fair.
- 1996 - President Bill Clinton hosts a meeting to address workers who were using the fairgrounds as an emergency staging area to clean up the disaster caused by Hurricane Fran.



- 1997 - Wesley V. Wyatt was named Fair Manager following the death of Sam Rand.
- 1999 - A new waterfall is built near Dorton Arena.
- 2000 - Fair posted an attendance record of 846,724 attendees during Commissioner Graham's last Fair. Tickets and ride books are available online at [www.ncstatefair.org](http://www.ncstatefair.org). Winn Dixie Stores pay a record \$41,000 for the Grand Champion Steer at the Jr. Livestock Auction.
- 2001 - Meg Scott Phipps is elected as Commissioner of Agriculture following Graham's retirement. Fair hosts North Carolina biotechnology exhibit called BioFrontiers.
- 2002 - Amusements of America becomes the first new midway company in more than 53 years. Dorton Arena celebrates its 50th anniversary. It is named a National Civil Engineering Landmark by the American Society of Civil Engineers.
- 2003 - Fair celebrates 150th anniversary. Britt Cobb was appointed as the new Commissioner of Agriculture. Red Cross Building is demolished. The Midway selection is chosen by a competitive bid process. Strates Shows wins the contract and makes 54th appearance at the State Fair.
- 2004 - Midway begins expansion into the area of the old racetrack. Reithoffer Shows wins Midway contract and makes first appearance.
- 2005 - Newly elected Commissioner of Agriculture Steve Troxler and fairgoers fill the old tobacco barn and let it cure throughout the Fair. The Exposition Center is opened next to the Jim Graham Building. Wade Shows opens rides on the newly expanded Midway.
- 2006 - Powers Great American Midway, based out of Burgaw, wins midway contract and brings more than 100 rides. Fair hosts first Military Appreciation Day, allowing active duty military and their families free admittance into the fair. The Gov. James G. Martin Building is opened on the new midway.
- 2007- State Fair shatters attendance records on three days, as well as the overall attendance record with 858,611 total fairgoers. The second Saturday saw 145,955 fairgoers, the most ever in a single day. Powers Great American Midway returns as the midway provider.
- 2008- The State Fair opened on Thursday afternoon, making this the first 11-day Fair.
- 2009- The State Fair helps the N.C. 4-H celebrate its 100th Anniversary.
- 2010- The Fair surpasses the 1 million visitor mark for the first time, with total attendance of 1,091,887.
- 2011- The Village of Yesteryear celebrated its 60th anniversary. The Flower & Garden Show experienced a record number of entries and hosted an unusual roaming performer called DiVine, the stilt-walking vine. A new cheese and butter competition category was added, and a large number of out-of-town visitors from fairs across the country came to experience the N.C. State Fair.
- 2012- The State Fair hosted the Century Farm Family Reunion, honoring farms with 100 years or more of continued family ownership, and introduced the first NC Brewer's Cup Beer Competition, a Kids Cookie Decorating Contest, and three new livestock shows. A new roaming performer, the Tree of Life was introduced to fairgoers in the Flower & Garden Show area, and total attendance was 965,297.
- 2013- A quilt commemorating the 160th anniversary of the NC State Fair, consisting of squares made by FFA and 4-H chapters was presented to the Department of Agriculture, Agriculture Today was a new exhibit presented by North Carolina's soybean farmers, and the NC State Fair General and Livestock Premium Books were printed for the last time.
- 2014 - The State Fair held the first Military Appreciation Day Parade, hosted a special exhibit. North Carolina in the Great War, commemorating the 100th anniversary of WWI, and celebrated the N.C. Horse Council's Year of the Horse, with multiple vendors and children's activities.

2000s



- 2015 - The State Fair surpassed 1 million in visitors, Heritage Circle unveiled the new Tobacco Pavilion, fairgoers were introduced to the Fair's mascot, Casey the Cardinal, the Folk Festival established its new home in Dorton Arena, poultry shows were suspended due to the threat of avian influenza, and Michael's Day was held to host families fighting childhood diseases with an all expense paid day at the Fair
- 2016 - Despite challenges from Hurricane Matthew just days before the start, the State Fair saw its second largest attendance in history with 1,028,364 guests during the 11 day run. The State Fair Flyer, an aerial lift ride made its debut. A new blacksmith shop was opened, poultry shows returned and a new State Fair record was set as the largest watermelon topped the scales at 318.5 pounds! As well, a new coffee competition was held to the delight of many. Numerous guests enjoyed a new laser light show around the large pond and a fantastic circus.
- 2017 - The NC State Fair celebrated the 150th fair to be held. Though its 150th birthday was in 2003, the fair was not held during the Civil War, Great Depression and World War II. For the first time, visitors to the NC State Fair were able to purchase flights of beer and wine to sample in the new Our State Public House in Heritage Circle, sponsored by Our State Magazine.
- 2018 - Wesley V. Wyatt retires in February. Kent Yelverton was named the new Fair Manager. Despite two hurricanes and closing on opening day for the first time in Fair history, the Fair rebounded with two record setting days. State Fair Cares was also launched, an initiative raising money for victims of Hurricanes Florence and Michael.
- 2020 – Due to the COVID-19 pandemic, the N.C. State Fair was canceled for the first time since World War II. The announcement was made July 29, 2020, after months of consideration. The decision to cancel the fair was based on: the safety and health of visitors, vendors, competitors and staff, current COVID-10 statistics in North Carolina at the time of the decision, contracts that could not be canceled at the last minute without a financial impact and the long-term financial health of the N.C. State Fair. A “Fair Fun at Home” website was developed, several drive-thru food events were held as well as a walk-up food event during the traditional fair days and a “So Un-Fair” 2020 t-shirt sale in partnership with the N.C. Pork Council, benefiting youth livestock programs was launched to celebrate our fall traditions. The NC State Fair Junior Livestock Shows were allowed to continue in a more spread out form to ensure the safety of competitors. No spectators were allowed, but the competitions were livestreamed to the public.
- 2021 – After a year stuck at home, the N.C. State Fair came back bigger and better than ever. We know it was truly “Worth the Wait” for the 824,328 fairgoers who celebrated being back together again! The biggest move of the year went to the Got To Be NC Agriculture program who found a new home in historic Dorton Arena. With more space to spread out and give fairgoers an agricultural experience, the Got To Be NC Ag Pavilion was home to an all-new cooking stage, plenty of local producers in the retail section and the addition of the N.C. Public House in the south side lobby of the arena.
- 2022 – Two years after the pandemic the N.C. State Fair’s attendance number jumped to 960,172. An increase of over a hundred thousand people from the year before.
- 2023 – Nothing beats a day at the N.C. State Fair. Whether you were here for one day or enjoyed multiple visits, each day you were here was your ‘Best.Day.Ever!’ The Got to Be NC Pavilion in Dorton Arena expanded the cooking stage demos to give fairgoers a taste of just how to use local North Carolina products in their home kitchens, Field of Dreams welcomed Porkchop the Pig to showcase animal agriculture to our littlest fairgoers and our Arts & Photography competition took center stage with a move to the center of the Kerr Scott Building. Self-serve ticketing kiosks were added to our busiest gates to make entrance to the N.C. State Fair faster for fairgoers and we held two online flash sales as well as Casey’s Big Ticket Weekend in May at the Got to Be NC Festival to provide visitors with additional avenues to purchase tickets at a discount. The State Fair is well known for some pretty creative deep-fried delicacies plus a range of global cuisines offered. Every year, fair vendors try to outdo themselves hoping to connect with fairgoer’s taste buds and 2024 may top all other years in terms of new foods. Over 30 new foods were offered running the gamut from sweet to savory and including world-wide flavors from Africa, South America, Hungary, Jamaica, Mexico, the Mediterranean, Korea and New Orleans. The biggest infrastructure projects of the year included new blacktop across the Fairgrounds, the renovation of the Coastal Credit Union Family Fun Zone at Cotton Park and the announcement of the new Midway Events Center which will be a cornerstone food and activity hall outside Dorton Arena.

## ADMINISTRATIVE OFFICE

**Location:** 4285 Trinity Road, Raleigh, N.C. 27607

**Mailing Address:** 1010 Mail Service Center, Raleigh, NC 27699-1010

**Phone:** (919) 821-7400 **Entry Department Phone:** (919)839-4513 **Fax:** (919) 733-5079

### Administrative Staff

Kent Yelverton ..... Director  
Robert Fogle ..... Assistant Director  
Renee Atkinson ..... Business Services Manager  
Felecia Little ..... Administrative Specialist - Business Office  
Leslie Wiseman ..... Administrative Specialist - Business Office  
Letrice Midgett ..... Commercial/Concessions Manager  
Vacant ..... Information & Communication Specialist II  
Joe Crosby ..... Maintenance Supervisor II  
Gretel Kloempken ..... Manager/Horse Complex  
Vacant ..... Competitive Exhibits Coordinator - Entry Office  
Annette Taylor ..... Box Office Manager  
Deby Russell ..... Event Specialist  
Tony Prignano ..... Chief of Police

### General Competition Staff

Poultry ..... Don Edwards  
Youth Market Turkeys ..... Dr. Mary Fosnaught  
Ed. Bldg. Superintendent ..... Debbie Pender  
4-H Exhibits ..... Sherrie Watkins  
Culinary/Baked Goods ..... Debbie O'Brien  
Culinary/Preserved Foods ..... Jeanie Scott  
Special Cooking Contests ..... Debbie Pender  
Clothing ..... Kathy Blalock  
Home Furnishings ..... Rennie Lovisa  
Folk Festival ..... Jeri Ellen Helms  
Apprentice Contests ..... Margaret Spainhour  
Heritage Tobacco ..... Stan Biconish  
Wine Competition ..... Brianna Burns  
Forage Crops ..... Kim Woods  
Flowers ..... Dan Danford  
Vegetables, Fruits & Nuts ..... April Blazich  
Arts & Photography ..... Don Gowen  
Bees & Honey ..... Adolphus Leonard

# **GENERAL FAIR RULES FOR EXHIBITORS**

## **DEPARTMENTS HAVE ADDITIONAL RULES**

- Exhibitors are encouraged to make all entries early. The right is reserved to reject any entry.
- In most divisions, competition is limited to residents of North Carolina.
- All entries must be made in the name of the owner, breeder, manufacturer, grower, producer or one whose skill the exhibit represents. A firm, to be entitled to exhibit as such, must have been organized not less than 30 days prior to the closing date for entries and such firm must have been organized as a bona fide firm for the purpose of producing or buying and selling the articles or animals it proposes to exhibit in the name of such firm. A firm will be regarded as one exhibitor.
- Official printed forms or copies of forms must be used in making applications for entry. Make sure to use the appropriate entry forms for each department. Be sure to fill out the application form completely, accurately and legibly.
- No article or animals will be entitled to exhibition space until proper entry has been made.
- Entry fees are required in some departments.
- Unclaimed exhibits from competitive departments will be considered abandoned if not called for within one week after the official closing of the Fair and may be disposed of as the Manager of the Fair sees fit.
- All exhibits must be officially entered in the Fair on official entry forms provided for that purpose, before the closing date for entries in the department. No article or animal will be entitled to space or considered in the judging until proper entry has been made. Removal of exhibits before the date and time specified will be cause for forfeit of all premiums won, all fees paid and the right to further participation in the Fair.
- All exhibits will be numbered and recorded in the books of the proper department and class and entry tag with corresponding numbers will be issued. This tag must be securely attached to the exhibit and must remain on the exhibit throughout the Fair.
- The State Fair assumes no responsibility for the incorrect tagging of exhibits.
- Entries may be shipped via UPS or Fed Ex (signature required) to:  
NC State Fair Attn Entry Department 4285 Trinity Road Raleigh NC 27607
- The management will not be responsible for delayed shipments which arrive at the Fair too late to be considered in the judging. All reasonable care will be given to all exhibits; however, exhibits are entered at the exhibitor's risk. The Fair and staff are not responsible for damage or loss at any time.
- Division Directors and Department Superintendents will have full authority over allocation of space.
- The Fair management reserves the right to reject any exhibit which does not reflect merit and which would not be a credit to both the exhibitor and the Fair.
- Division Directors, Department Superintendents, and/or Judges must report disqualification of entries to the Manager of the State Fair immediately after such action is taken. Under no circumstances will judging be considered official and premiums paid in a class where disqualification is recommended until approval of the disqualification(s) is obtained from the fair manager.
- If any problem develops concerning prize check issuing and mailing, additional paperwork will be required.
- The NC State Fair makes no guarantee that all entries will be displayed.

- Decision of the judges will be final and no appeal will be considered except in cases of protest in writing, with strong evidence of fraud or violation of the rules of the Fair. Protests must be in writing and filed with the State Fair Competition Coordinator.
- Entries made in wrong classes may be moved to the proper class by the Department Supervisor or Competitive Exhibits Coordinator.
- Judges, when requested, may give the reasons for their decisions embracing the value and desirable qualities of the exhibits to which they have awarded premiums.
- Judges will not award premiums or ribbons to any article or animal that does not qualify for one of the classes in the State Fair Premium List.
- Photographs of exhibits and winners will be taken by official photographers of the NC State Fair. Exhibitors hereby grant the NC State Fair permission to utilize photographs, images, or likenesses in whole or in part for use in official NC State Fair publications and promotions.
- The following colors of ribbons will be used to designate awards:
 

Grand Champion .....	Purple
Reserve Champion.....	Lavender
First Place .....	Blue
Second Place .....	Red
Third Place .....	White
Fourth Place .....	Pink
Fifth Place .....	Yellow
Sixth Place .....	Dark Green
Seventh Place .....	Light Green
Eighth Place .....	Tan
Ninth Place .....	Gray
Tenth Place and above .....	Light Blue



## 2024 EXHIBITORS AND EXHIBITS

Department	Number of Exhibitors	Number of Exhibits
Forage Crops	15	35
Flowers	508	9,133
Vegetables, Fruits & Nuts + Weigh-Off	228	2,465
Art & Photography	789	1,058
Graphic Design	50	54
Bees & Honey	187	835
Open Dairy Cattle	40	280
Junior Dairy Cattle	66	277
Dairy Cattle Special Awards	14	14
Open Beef Cattle	89	397
Junior Feeder Calf	36	51
Junior Market Steer	24	48
Junior Beef Heifer	135	298
Open Market Barrow	4	14
Open Breeding Gilt	11	25
Junior Market Barrow	56	121
Junior Breeding Gilt	46	75
Junior Ewe Meat Breeds	118	246
Junior Market Lamb	97	174
Youth Dairy Goats	27	185
Open Wool Breed Sheep	18	82
Junior Ewe Wool Breed Sheep	32	111
Junior Market Meat Goats	106	163
Open Wether Dam Goats	17	29
Junior Commercial Meat Goat	132	205
Poultry	50	1,258
4-H Exhibits	148	565
Culinary - Canning & Baking	654	2,261
Home Chef Challenge	161	278
Clothing	191	497
Needlecrafts	292	533
Folk Festival	51	77
Apprentice Contests	58	58
Handicrafts	669	2,108
Essay Contest	62	62
Horse Show		4,724
Heritage Tobacco	22	81
Market Turkeys	260	260
<b>TOTALS</b>	<b>5,463</b>	<b>29,137</b>



# ENTRY CLOSING SCHEDULE

## SEPTEMBER 15

Dairy Cattle (Dept. 001)  
Junior Dairy Cattle (Dept. 002)  
Beef Cattle (Dept. 004)  
Feeder Calf (Dept. 005)  
Junior Market Steer (Dept. 006)  
Junior Beef Heifer (Dept. 007)  
Livestock Special Awards (Dept. 008)  
Market Barrow (Dept. 009)  
Junior Market Gilt (Dept. 010)  
Open Breeding Gilt (Dept. 011)  
Junior Market Barrow (Dept. 012)  
Junior Breeding Gilt (Dept. 013)  
Junior Ewe (Dept. 016)  
Junior Market Lamb (Dept. 017)  
Dairy Goats (Dept. 018)  
Youth Dairy Goats (Dept. 019)  
Wool Breeds Sheep (Dept. 021)  
Junior Wool Breeds Sheep (Dept. 022)  
Junior Market Wether Meat Goats (Dept. 025)  
Open Commercial Doe Meat Goats (Dept. 026)  
Junior Commercial Doe Meat Goats (Dept. 027)  
Showmanship Champion Contest (Dept. 028)  
Poultry  
Apprentice Contests  
Beer  
Cheese  
Coffee  
Forage Crops  
Arts & Photography  
Bees & Honey  
4-H  
Culinary  
Clothing  
Home Furnishings  
Handicrafts & Hobbies  
Essay Competition  
Horticulture  
Flower & Garden Exhibits  
Folk Festival

## OCTOBER 6

Heritage Tobacco Harvest Competition

# GENERAL ENTRIES JUDGING SCHEDULE

## APPRENTICESHIP

Masonry .....	Monday, Oct. 20 2:00 pm	Apprenticeship Tent
Electrical Apprentice .....	Wednesday, Oct. 22 2:30 pm	Apprenticeship Tent
Carpentry Contest.....	Thursday, Oct. 23 2:30 pm	Apprenticeship Tent
HVAC-R.....	Friday, Oct. 24 3:30 pm	Apprenticeship Tent
Plumbing .....	Friday, Oct. 24 3:00 pm	Apprenticeship Tent
Cosmetology .....	Sunday, Oct. 26 2:00 pm	Apprenticeship Tent

<b>ART &amp; PHOTOGRAPHY</b> .....	Tuesday, Oct. 14 9:00 am	Kerr Scott Bldg.
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<b>BEES &amp; HONEY</b> .....	Monday, Oct. 13 - Tuesday, Oct. 14 1:00 pm	Agri Supply Expo Center
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<b>CLOTHING</b> .....	Monday, Oct. 13 8:00 am	Education Bldg.
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## CULINARY

Baking .....	Monday, Oct. 13 - Tuesday, Oct. 14 8:00 am	Education Bldg.
Canning .....	Monday, Oct. 13 - Tuesday, Oct. 14 8:00 am	Education Bldg.

## FLOWERS

Gourds, Container Plants.....	Tuesday, Oct. 14 2:00 pm	Flower House
Gardens, Scarecrows, Wheelbarrows .....	Wednesday, Oct. 15 1:00 pm	Flower House
Bonsai .....	Wednesday, Oct. 15 3:00 pm	Flower House
1st Show Cut Specimens.....	Wednesday, Oct. 15 4:00 pm	Flower House
2nd Show Cut Specimens .....	Sunday, Oct. 19 4:00 pm	Flower House
3rd Show Cut Specimens .....	Thursday, Oct. 23 4:00 pm	Flower House

## 4-H

County Exhibits .....	Tuesday, Oct. 14 8:00 am	Education Bldg.
Crafts.....	Tuesday, Oct. 14 8:00 am	Education Bldg.
Photography.....	Wednesday, Oct. 15 8:30 pm	Education Bldg.
Hay Bales.....	Wednesday, Oct. 15 3:00 pm	

<b>HANDICRAFTS</b> .....	Monday, Oct. 13 8:00 am	Commercial Bldg.
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<b>HERITAGE TOBACCO</b> .....	Thursday, Oct. 16 8:00 am	Tobacco Pavilion
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<b>NEEDLECRAFTS</b> .....	Monday, Oct. 13 12:00pm - Tuesday, Oct. 14 9:30 am	Education Bldg.
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## FRUITS, VEGETABLES & NUTS

Great Pumpkin/Watermelon Weigh-Off .....	Tuesday, Oct. 14 2:00 pm	Agri Supply Expo Center
Fruits, Nuts & Vegetables .....	Wednesday, Oct. 15 2:30 pm	Agri Supply Expo Center

## POULTRY

1st Show & Youth.....	Thursday, Oct. 16 9:00 am	Poultry Pavilion
2nd Show .....	Thursday, Oct. 23 9:00 am	Poultry Pavilion

<b>SALE OF LIVESTOCK CHAMPIONS</b> .....	Sunday, Oct. 26 2:00 pm	Graham Bldg.
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## WINE

Best Of Show Monday, Oct. 21 3:00 pm	Dorton Arena
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# LIVESTOCK JUDGING SCHEDULE

## THURSDAY - OCTOBER 16

Open Beef Cattle .....	9:00 am	Jim Graham Building
Junior Goat Showmanship .....	5:00 pm	Jim Graham Building

## FRIDAY - OCTOBER 17

Junior Commercial Does .....	9:00 am	Agri Supply Exposition Center
Open Beef Cattle Breeds.....	9:00 am	Jim Graham Building
Open Wether Dams .....	after Jr Comm Does	Agri Supply Exposition Center
Junior Market Wether Meat Goat .....	after Wether Dams	Agri Supply Exposition Center

## SATURDAY - OCTOBER 18

Junior Swine Showmanship .....	4:00 pm	Agri Supply Exposition Center
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## SUNDAY - OCTOBER 19

Junior Breeding Gilts .....	9:00 am	Agri Supply Exposition Center
Junior Beef Showmanship.....	9:00 am	Jim Graham Building
Open Breeding Gilts .....	12:00 pm	Agri Supply Exposition Center
Junior Feeder Calf .....	1:00 pm	Jim Graham Building
Junior Beef Heifers .....	1:00 pm	Jim Graham Building
Junior Market Barrow Show .....	2:00 pm	Agri Supply Exposition Center
Open Market Barrow .....	after Jr Market Barrow	Agri Supply Exposition Center

## MONDAY - OCTOBER 20

Junior Market Steers .....	9:00 am	Jim Graham Building
Junior Beef Heifer Show.....	10:00 am	Jim Graham Building

## TUESDAY - OCTOBER 21

Junior Sheep Showmanship.....	1:00 pm	Agri Supply Exposition Center
Registered Junior Ewe Show .....	5:00 pm	Agri Supply Exposition Center

## WEDNESDAY - OCTOBER 22

Non Registered Junior Ewe Show.....	9:00 am	Agri Supply Exposition Center
Junior Market Lamb.....	1:00 pm	Agri Supply Exposition Center

## THURSDAY - OCTOBER 23

Open Dairy Cattle .....	2:00 pm	Jim Graham Building
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## FRIDAY - OCTOBER 24

Junior Wool Sheep Showmanship.....	9:00 am	Agri Supply Exposition Center
Junior Wool Sheep .....	2:00 pm	Jim Graham Building
Open Dairy Cattle .....	10:00 am	Jim Graham Building

**FRIDAY - OCTOBER 24 CONTINUED**

Open Wool Sheep .....	11:30 am	Agri Supply Exposition Center
Junior Dairy Cattle Fitting & Showmanship - .....	5:00 pm	Jim Graham Building
Costume Class		
Youth Dairy Goat Showmanship.....	5:00 pm	Agri Supply Exposition Center

**SATURDAY - OCTOBER 25**

Youth Dairy Goat .....	9:00 am	Agri Supply Exposition Center
Junior Dairy Cattle .....	9:00 am	Jim Graham Building
Special Awards Show .....	2:00 pm	Jim Graham Building
Open Dairy Goat.....	2:00 pm	Agri Supply Exposition Center

**SUNDAY - OCTOBER 26**

Open Dairy Goat.....	9:00 am	Agri Supply Exposition Center
<b>SALE OF CHAMPIONS .....</b>	<b>2:00 pm</b>	Jim Graham Building



POTTERY BEADED JEWELRY BLOCK STAMPED PRINTING BRAIDED ARTICLES  
 STITCHED ARTICLES CROSS-STITCH FABRIC PAINTING HANDWEAVING/H  
 LEATHER ARTICLES MOSAICS NEEDLEWORK POTTERY SOAP MAKING STAINED  
 STUFFED ARTICLES TIE DYEING, BATIK WIRE JEWELRY

North Carolina 4-H is an educational program of NC State University and NC Agricultural and Technical State University and is part of the national 4-H organization. 4-H is best identified by its green four-leaf clover with an "H" on each leaf. The four H's on the emblem stand for head, heart, hands and health. The 4-H motto is "to make the best better". Connect with the 4-H community as a member or as a volunteer today. Visit the 4-H website [www.nc4h.org](http://www.nc4h.org) to learn more.

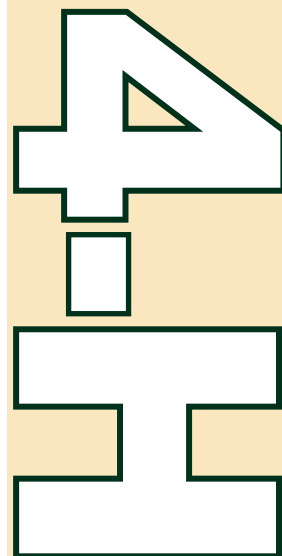
- Exhibit Manager: Sherry Watkins
- Extension Liaison: Dr. Shannon B. McCollum, Ed.D
- Competition is open to North Carolina residents only and youth must be registered in 4-H Online.
- Two entries per exhibitor, per Class.
- Pre-registration is required
- Entry registration deadline is Monday, September 15, 2025
- The State of North Carolina will require submission of a NC Substitute W-9 prior to making any payment of \$600 or greater or any payment that results in a total of \$600 or more during one calendar year from the North Carolina Department of Agriculture and Consumer Services to any individual or entity. All exhibitors are strongly encouraged to complete and upload the NC Substitute W-9 form to prevent any delay in receiving premium prize money.
- Deliver exhibits to the Education Building Saturday, October 11; Sunday, October 12 from 8:00 am - 6:00 pm; and Monday, October 13 from 8:00 am - 12:00 noon.
- Exhibits released from other fairs will be accepted until 3:00 pm on Monday, October 13 with entry tag from prior fair. Call 919 839 4513 for details.
- Judging is Tuesday, October 14.
- Exhibits will be released Monday, October 27, 8:00 am - 6:00pm. Exhibits left after this date will be discarded. The Fair is not responsible for entries left after 6:00 pm.
- General Rules and Regulations of the Fair will govern this department. They can be found at the back of this chapter.
- The point system used for judging in each class aids the judges in selecting winners, but is not the sole factor in the awarding of ribbons and placements.

Proud Sponsor



## NORTH CAROLINA COOPERATIVE EXTENSION SERVICE

The North Carolina Cooperative Extension Service helps people improve the quality of their lives by providing research-based information and informal educational opportunities focused on issues and needs. The Extension Service is a unique educational system with support from county, state, and federal governments, and close ties to the state's two land-grant universities: North Carolina State University and North Carolina A&T State University. The important elements contributing to the organization's success include its unique structure, its use of research-based information, and its use of the strong guidance received from those it serves in setting priorities. The educational philosophy of the Extension Service is to help individuals, families, and communities learn to identify and solve their own problems.



Youth Development



DIVISION 100: 4-H SPECIAL AWARDS

Best of Show - Junior Category	\$15.00
Best of Show - Senior Category	\$15.00

The Ashe County Piecemakers Quilt Guild will award \$25 each to the blue ribbon winners for Class 26, Junior and Senior Divisions.

Ashe County Piecemakers Quilt Award - Junior Category	\$25.00
Ashe County Piecemakers Quilt Award - Senior Category	\$25.00

4-H County Sweepstakes Award	1st: \$150	2nd: \$120	3rd: \$90	4th: \$60	5th: \$30
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SWEEPSTAKES RULES AND REGULATIONS:

- 1. Sweepstakes awards will be made to the counties amassing the highest point scores for individual entries in Junior and Senior Divisions.
- 2. Scoring will be based on 7 points for each Blue Ribbon, 3 points for each Red Ribbon, and 1 point for each White Ribbon.
- 3. In the case of ties, premium money will be divided equally between the counties involved.

4-H CRAFTS

PREMIUMS

1st - \$10 2nd - \$5 3rd - \$3

Cloverbuds will be awarded Ribbons **ONLY** for entering crafts in this division.

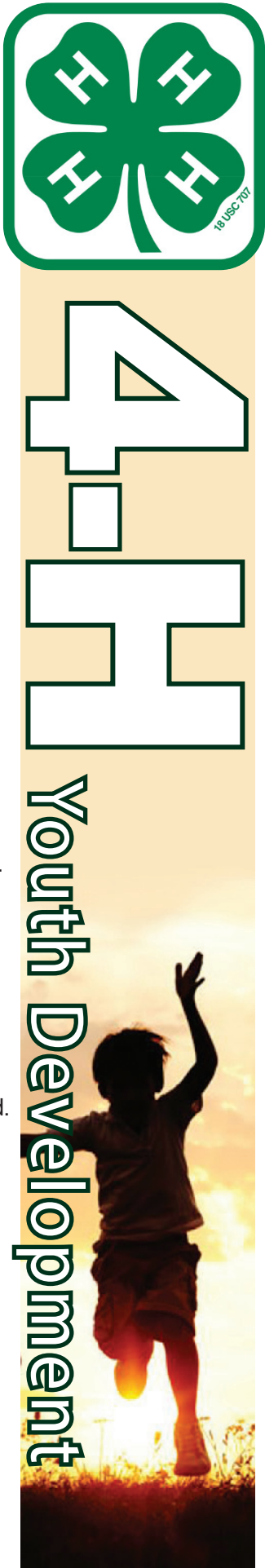
4-H CRAFTS RULES AND REGULATIONS:

- 1. Youth must be registered in 4-H, in 4-H Online to compete in the 4-H department competitions. Articles must have been made by 4-H members currently enrolled in 4-H.
- 2. If a date appears on an item, it must fall between October 27, 2024 and October 16, 2025.
- 3. Only articles made since the 2024 State Fair will be eligible.
- 4. 4-H members may enter two items in any one Class.
- 5. Articles considered not worthy will not be exhibited.
- 6. No replicas of guns will be accepted. No weapons or replicas of weapons.
- 7. The NC State Fair does not permit anything controversial to be entered. This includes anything symbolizing cruelty, oppression or of a sexual nature.
- 8. Please be aware that space for exhibits is limited, and we would appreciate your cooperation with limiting the size of your entry. Exhibits deemed too large will not be accepted.
- 10. 10" x 13" is a general size limit, unless item can be folded.

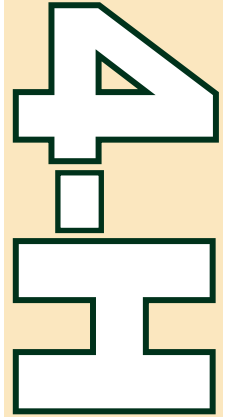
CRITERIA FOR JUDGING

- I. Craftsmanship ..... 40 points
- II. Originality and Creativeness..... 30 points
- III. Practicality and Usefulness ..... 30 points

- DIVISION 101 - 4-H CLOVERBUD CRAFT Ages 5-7
- DIVISION 102: 4-H JUNIOR CRAFT Ages 8-13
- DIVISION 103: 4-H SENIOR CRAFT Ages 14-18







## Class

- |   |   |
|---|---|
| 01 - Artwork  | 21 - Needlework   |
| 02 - Basketry   | 22 - Paper Crafts (Origami, woven paper baskets, scrapbooking)    |
| 03 - Bead Jewelry   | 23 - Pottery (Coil, Slab, Wheel Thrown)                           |
| 04 - Block Stamped Printing   | 24 - Pottery (Pre-Formed Mold - Ceramic)                          |
| 05 - Braided Articles   | 25 - Pottery (Sculptured Animals)                                 |
| 06 - Candle Making  | 26 - Quilted Articles   |
| 07 - Crocheted or Knitted Articles  | 27 - Recycled (Anything but Jewelry)                              |
| 08 - Cross-Stitch   | 28 - Recycled Jewelry   |
| 09 - Digital Art  | 29 - Soap Making  |
| 10 - Fabric Painting Original Design  | 30 - Stained or Leaded Glass                                      |
| 11 - Fabric Painting Pattern or Kit   | 31 - Stenciling   |
| 12 - Hand Weaving, Hand Spinning  | 32 - Stuffed Articles   |
| 13 - Latch Hook   | 33 - Tie Dyeing, Batik  |
| 14 - Leather Articles   | 34 - Wired Jewelry  |
| 15 - Mechanical Crafts (Robots, Rockets)  | 35 - Wood Objects from Kit  |
| 16 - Metal (Embossed, Tooled, Etched)   | 36 - Woodworking (Animals, toys, accessories, original sculpture) |
| 17 - Metal Tin Punched  |   |
| 18 - Miscellaneous Crafts   |   |
| 19 - Mosaics (Tile with Grout)  |   |
| 20 - Natural Material (Painted rock, driftwood, etc)<br>This project features natural materials that have been carefully selected and preserved to ensure longevity without decomposition |   |

## 4-H PHOTOGRAPH PREMIUMS

**1st - \$10 2nd - \$5 3rd - \$3**

### PHOTOGRAPHY RULES AND REGULATIONS:

1. Youth must be registered in 4-H, in 4-H Online to compete in the 4-H department competitions.
2. All pictures must be securely framed/mounted and prepared for hanging or display.
3. Photographs may be contact prints or enlargements sized 8x10 or smaller.
4. All photographs must have captions.
5. 4-H members may enter two items in any one Class.
6. The NC State Fair does not permit anything controversial to be entered. This includes any symbolizing cruelty, weaponry, or of a sexual nature.
7. Maximum frame size cannot exceed 10"x13". Larger sizes will not be accepted.
8. Judging will be done Wednesday October 15, 2025, at 8:30 am.

### PHOTOGRAPHY CRITERIA FOR JUDGING:

- I. Storytelling ability.....50 points  
(as suggested by the caption)
  - Contains few or no distracting or unnecessary elements.
  - All the elements within the picture are arranged to tell the story.
- II. Photographic Quality .....30 points
  - The photography is clear and sharp and shows detail in areas where appropriate.
- III. Mounting (no larger than 10x13 framed/mounted) .....10 points
  - Pictures are mounted neatly and securely.
- IV. Captions.....10 points
  - Pictures have appropriate captions.

**DIVISION 104: 4-H JUNIOR PHOTOGRAPH** *Ages 8-13*  
**DIVISION 105: 4-H SENIOR PHOTOGRAPH** *Ages 14-18*

**PREMIUMS**

**1st - \$10 2nd - \$5 3rd - \$3**

**Class**

- |   |   |
|---|---|
| 01 - Animal, Birds or Insects (Color)   | 06 - Animal, Birds, or Insects (Black & White)  |
| 02 - Building (Color)                   | 07 - Building (Black & White)                   |
| 03 - Landscape or Seascape (Color)      | 08 - Landscape or Seascape (Black & White)      |
| 04 - People Individual or Group (Color) | 09 - People Individual or Group (Black & White) |
| 05 - Miscellaneous (Color)              | 10 - Miscellaneous (Black & White)              |

**PICTURE STORIES**

**Class 07 – PICTURE STORIES - COMPUTER ENHANCED PHOTOGRAPHY**  
(using technology to enhance your photographs)

**Class 08 – PICTURE STORIES - PHOTOS OF 4-H PROJECTS/ACTIVITIES**  
Submit a series of 4 to 6 photographs, with captions, of a 4-H project which tells a story: e.g.: crafts, food, safety, horse, electric, etc.) Due to space limitations limit all poster sizes to no larger than 14" x 20". Picture stories must be framed/mounted and wired for hanging.

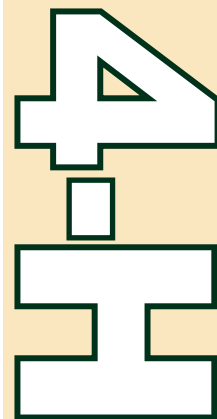
**ENTOMOLOGY RULES AND REGULATIONS:**

1. Youth must be registered in 4-H Online to compete in the 4-H department competitions. Articles must have been made by 4-H members currently enrolled in 4-H.
2. Those planning to exhibit should submit entry form by September 15 by 5:00 pm.
3. Bring exhibit display box to the Education Building by 12:00 pm, October 14, 2024.
4. The display boxes must be a minimum of 6.5" by 8.5" and a maximum of 19" by 25", made out of any material and have a glass or plexiglass cover.  
For more information see: [go.ncsu.edu/4-H\\_Insects](http://go.ncsu.edu/4-H_Insects).
5. The collection must be the work of the exhibitor.
6. Winning first place eliminates the insect collection from further competition in this class.

Entomology - Contact: Liz Driscoll, Extension Specialist, NCSU

**CRITERIA FOR JUDGING**

- I. General appearance and neatness of collection (organized by order and then family).
- II. Specimens are correctly pinned, mounted and preserved.
- III. Correct placement and completeness of labels.
- IV. Number of orders, families and species of insects correctly identified.
- V. Insects collected by someone other than the 4-H'er are acceptable, if pinned, labeled, and mounted by the 4-H'er. The true collector's name should be on the label.
- VI. The majority of the insects must be collected by the 4-H'er.



## DIVISION 106: 4-H ENTOMOLOGY, INSECT COLLECTION PREMIUMS

1st - \$50 2nd - \$20 3rd - \$10 4th-5th - \$5

Note: Cloverbuds receive Ribbons **ONLY** no premiums

### Class

- 01 - Cloverbud Insects Collection - (Age 5-7)
- 02 - Junior Insect Collection - (Age 8-13)
- 03 - Senior Insect Collection - (Age 14-18)

## DIVISION 107: 4-H ENTOMOLOGY, SPECIAL STUDY PREMIUMS

1st - \$50 2nd - \$20 3rd - \$10 4th-5th - \$5

### Class

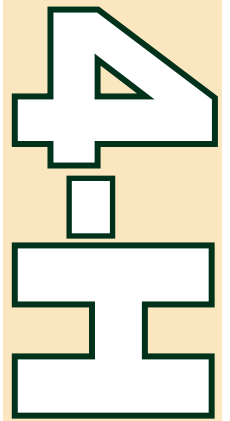
- 01 - Junior Special Study - (Age 8-13)
- 02 - Senior Special Study - (Age 14-18)

## DECORATED HAY BALE

Competition limited to County 4-H Groups. No individual entries. County Agent or designated representative should fill out registration either online or on paper.

### RULES AND REGULATIONS:

1. Counties must register by Monday, September 15 by 5:00 pm
2. Bales should be designed around promoting NC 4-H or America 250 Celebration "The Great American State Fair".
3. All Designs **MUST** include the Tractor Supply Logo Somewhere within the Design.
4. The North Carolina State Fair will provide a 5 ft. wide, 4 ft. deep round bale for each participating county to decorate. Counties may bring up to 8 additional small rectangular bales to use in the exhibit.
5. Entries will be judged on eye appeal, construction, use of materials, and creativity.
6. Hay bales may be decorated from Saturday, October 10 thru Monday, October 13 and will be judged Wednesday, October 15. The bales should be decorated with a good clean wholesome nature. No vulgar or suggestive decorations will be allowed-this includes people rolled up inside a bale with feet or head sticking out.
7. Please call the State 4-H office with any questions 919-515-8486.
8. Bales can be placed lying on their side. This will be your choice. Please specify position of bale on entry form. If you will be providing a maximum of 8 small rectangular bales for feet or decoration, please list on entry form. For safety purposes round bales will not be stacked on top of each other.
9. The NC State Fair does not permit anything controversial to be entered. This includes any symbolizing cruelty, weaponry, or of a sexual nature.
10. Decorations should be weather and wind-proof. They will be checked and maintained daily.
11. Paint may **NOT** be applied to the hay bale or grass.
12. No Commercial or Political party signs of any kind are allowed.
13. Decorations may not be removed from bales before Monday, October 27, 2025.  
Decorations not removed by 5:00 pm Monday, October 27, will be discarded.
14. Each county is allowed to enter one hay bale.
15. Entries must be approved and registered by the 4-H agent.
16. All premium checks will be written to county 4-H programs.



## DIVISION 108: 4-H DECORATED HAY BALE

Competition limited to County 4-H Groups. No individual entries.  
County Agent or designated representative should fill out registration either online.

### PREMIUMS

1st - \$375   2nd - \$250   3rd - \$150   4th - \$100   5th - \$100

Class

01 - 4-H Decorated Hay Bale

## 4-H COUNTY EXHIBITS

Five 4-H exhibits – one from each extension service district, one from NC 4-H, and one from 4-H Camping will be found in this department.

The exhibits are the results of ideas and work by youth who have participated in the 4-H program. These exhibits will emphasize the social, physical, and mental growth of boys and girls enrolled in 4-H.

### CRITERIA FOR JUDGING:

- I. Communication to Viewers .....28 points
  - Does it expand the visibility of the 4-H?
  - Does it arouse and hold interest?
  - Does it tell a coherent, clear-cut story with a logical sequence of thought?
  - Are title and caption effective in conveying the message?
- II. Education .....24 points
  - Is there an appeal for behavioral change?
  - Is information accurate and factual?
  - Does the exhibit instruct and teach?
- III. Creativity .....20 points
  - Idea clearly defined and shows understanding of purpose and direction.
  - Originality in adapting ideas.
  - Is the idea enthusiastically portrayed?
  - Does the exhibitor convey the feeling that he knows what he is trying to say?
- IV. Design and Mechanics.....20 points
  - Is there effective use of color, lighting, sound, and motion?
  - Is the number of items or materials used appropriate for the exhibit in that they give neither a cluttered nor a bare appearance?
  - Are design, lettering, posters, figures, and equipment in a relative proportion to area and shape of booth?
  - Is there a professional-like touch in the effective use of equipment and materials?
- V. Group Involvement.....8 points
  - Were at least five 4-H members and/or leaders involved in planning, preparing, and erecting the exhibit?

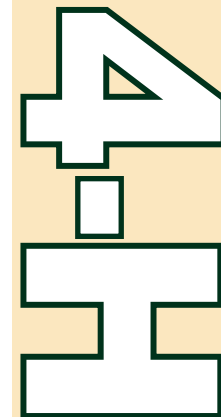
## DIVISION 109: 4-H COUNTY EXHIBITS

### PREMIUMS

1st - \$725   2nd - \$625   3rd - \$525   4th - \$500   5th thru 7th - \$475

Class

01 - 4-H County Exhibits





## 71st ANNUAL MASONRY APPRENTICE CONTEST

### (Bricklaying & Blocklaying)

#### CONTEST INFORMATION:

- **DATE:** Monday, October 20, 2025, check-in starting promptly at 8:00 a.m.
- **LOCATION:** N.C. State Fair, behind the Jim Graham Building off Hillsborough Street
- **JUDGING:** Upon project completion, a panel of masons will judge the competition according to an official score.
- **AWARDS:** Presented Monday, October 20, 2025, 1:30 p.m.
- **PREMIUMS:** 1<sup>st</sup> Place: \$325, 2<sup>nd</sup> Place: \$225, 3<sup>rd</sup> Place: \$175, 4<sup>th</sup> Place: \$125, 5<sup>th</sup> Place: \$100 6<sup>th</sup>–10<sup>th</sup> Place: \$75
- Tools donated by manufacturers and suppliers will be presented to all contestants.
- Plaques will be awarded to the first-place winner and their employer.

#### REGISTRATION RULES & INFORMATION:

- Contest registration will open at **8:00 a.m. on August 1, 2025**, and it will close at **11:59 p.m. on September 5, 2025**.
  - Employer/Sponsor must submit entry form no later than September 5, 2025.
  - Preference given to registered apprentices until September 5, 2025.
    - After September 5, 2025, available spaces will be filled by high school masonry pre-apprentices and students on a first-come basis.
- The contest is limited to apprentices and pre-apprentices enrolled in ApprenticeshipNC recognized programs.
- Contestants must be approved for contest participation by a registered employer, sponsor, or the Contest Committee.
- Contestants must have completed less than 6,000 hours of training.
- Contestants must not have completed apprenticeship training prior to Monday, October 20, 2025.
- First place winners are ineligible to compete in future contests.
- **Contest limited to 30 qualifying applicants.**
- There will be an alternate list consisting of five applicants.

#### CONTEST PLANNING COMMITTEE:

- Calvin Brodie—Contest Committee Chair—Brodie Contractors, Inc., Raleigh
- Danks Burton—Pinnacle Masonry, Inc., Raleigh
- Danny Boykin—ApprenticeshipNC
- Doug Burton—Master of Ceremony—Whitman Masonry, Inc., Raleigh
- Ryan Shaver—NCMCA, Mount Pleasant

**For registration or contest related questions, please contact ApprenticeshipNC Communications Assistant Margaret Spainhour at [spainhourm@nccommunitycolleges.edu](mailto:spainhourm@nccommunitycolleges.edu)**

#### Acknowledgements

The North Carolina Masonry Contractors Association

*Due to entry deadline extensions by committees, some contestants, contributors, and/or sponsors may not be listed in the printed program. These will be acknowledged at the awards presentation.*

*The contest committee reserves the right to make changes prior to the contest date. Updates to any contest will be posted at [www.apprenticeshipnc.com](http://www.apprenticeshipnc.com)*

The N.C. State Fair Masonry Apprentice Bricklaying and Blocklaying Contest was designed to promote interest in skilled trade occupations. The contest has been a popular event at the state fair since its inception in 1954. It highlights the strength and future of North Carolina's skilled trades workforce. North Carolina has a long history of apprenticeship-driven workforce development. The 1939 Voluntary Apprenticeship Act formalized training programs in collaboration with employers, educators, and workforce leaders. Today, ApprenticeshipNC, the State Apprenticeship Agency, continues this legacy — helping businesses develop skilled talent pipelines and preparing workers for high-demand careers.

**The State of North Carolina will require submission of a NC Substitute W-9 prior to making any payment of \$600 or greater or any payment that results in a total of \$600 or more during one calendar year from the North Carolina Department of Agriculture and Consumer Services to any individual or entity. All exhibitors are strongly encouraged to complete and upload the NC Substitute W-9 form to prevent any delay in receiving premium prize money.**

## 40th ANNUAL ELECTRICAL APPRENTICE CONTEST

### CONTEST INFORMATION:

- **DATE:** Wednesday, October 22, 2025, check-in starting promptly at 7:00 a.m.
- **LOCATION:** N.C. State Fair, behind the Jim Graham Building off Hillsborough Street
- **JUDGING:** Upon project completion, electrical judges will judge the competition according to an official score and electrical code.
- **AWARDS:** Presented Wednesday, October 22, 2025, 3:00 p.m.
- **PREMIUMS:** 1<sup>st</sup> Place: \$325, 2<sup>nd</sup> Place: \$225, 3<sup>rd</sup> Place: \$175, 4<sup>th</sup> Place: \$125, 5<sup>th</sup> Place: \$100, 6<sup>th</sup>–10<sup>th</sup> Place: \$75
- Tools donated by manufacturers and suppliers will be presented to all contestants.
- Plaques will be awarded to the first-place winner and their employer.

### REGISTRATION RULES & INFORMATION:

- Contest registration will open at **8:00 a.m. on August 1, 2025**, and it will close at **11:59 p.m. on September 5, 2025**.
  - Employer/Sponsors must submit the entry form no later than September 5, 2025.
    - An employer who has a program or is affiliated with a program that is registered with ApprenticeshipNC must submit contestant entry forms. Contestants cannot enter themselves.
  - Entries will not be accepted before or after these dates. No exceptions. The date and time of entries will be recorded when received by ApprenticeshipNC.
- Contestants must be electrical apprentices registered with ApprenticeshipNC.
  - Contestants must have completed at least two years (**4,001 OJT hours and 288 related instruction hours**), but not more than four years (8,000 OJT hours) of training and not have received a Certificate of Completion by October 22, 2025, as certified by the apprenticeship program official(s), verified by ApprenticeshipNC, and approved by the Contest Committee.
  - Contestants must be in training with an employer who has a program or is affiliated with a program that is registered with ApprenticeshipNC.
- Contestants cannot compete if they have passed any States Contracting Licensing Boards Exam or have been approved to take such an exam before the date of the competition.
- First place winners are ineligible to compete in future contests.
- **Contest limited to 36 qualified contestants on the main list and five on the alternate list.**
- Contestants must be present by 7:00 a.m. on October 22, 2025, for contest check-in.

### CONTEST PLANNING COMMITTEE:

- Eddie Reeves – Chairman
- Danny Boykin – ApprenticeshipNC
- NC Electrical Contractors and Associations
- NC State Licensing Board/Dept of Insurance

**For registration or contest related questions, please contact  
ApprenticeshipNC Communications Assistant Margaret  
Spainhour at [spainhourm@nccommunitycolleges.edu](mailto:spainhourm@nccommunitycolleges.edu)**

The N.C. State Fair Electrical Apprentice Contest was designed to promote interest in the skilled trades. The contest has been a popular event at the state fair since its inception. Individuals in the electrical industry feel that the industry's future depends on Registered Apprenticeship. This contest highlights the strength and future of North Carolina's skilled trades workforce, and it stands as proof of what hard work, dedication, and quality training can accomplish. North Carolina has a long history of apprenticeship-driven workforce development. The 1939 Voluntary Apprenticeship Act formalized training programs in collaboration with employers, educators, and workforce leaders. Today, ApprenticeshipNC, the State Apprenticeship Agency, continues this legacy — helping businesses develop skilled talent pipelines and preparing workers for high-demand careers.

*Due to entry deadline extensions by committees, some contestants, contributors, and/or sponsors may not be listed in the printed program. These will be acknowledged at the awards presentation.*

*The contest committee reserves the right to make changes prior to the contest date. Updates to any contest will be posted at [www.apprenticeshipnc.com](http://www.apprenticeshipnc.com)*

**The State of North Carolina will require submission of a NC Substitute W-9 prior to making any payment of \$600 or greater or any payment that results in a total of \$600 or more during one calendar year from the North Carolina Department of Agriculture and Consumer Services to any individual or entity. All exhibitors are strongly encouraged to complete and upload the NC Substitute W-9 form to prevent any delay in receiving premium prize money.**

### Acknowledgements

Tenders: Northern Nash High School, Rocky Mount

**DIVISION 101 – APPRENTICE CONTESTS  
Class 02 – ELECTRICAL**





## 39th ANNUAL CARPENTRY PRE-APPRENTICE CONTEST

### CONTEST INFORMATION:

- **DATE:** Thursday, October 23, 2025, check-in starting promptly at 7:30 a.m.
- **LOCATION:** N.C. State Fair, behind the Jim Graham Building off of Hillsborough Street
- **JUDGING:** Upon project completion, a carpentry panel will judge the competition according to an official score.
- **AWARDS:** Presented Thursday, October 23, 2025, 3:00 p.m.
- **PREMIUMS:** 1<sup>st</sup> Place: \$325, 2<sup>nd</sup> Place: \$225, 3<sup>rd</sup> Place: \$175, 4<sup>th</sup> Place: \$125, 5<sup>th</sup> Place: \$100, 6<sup>th</sup>-10<sup>th</sup> Place: \$75
- Tools donated by manufacturers and suppliers will be presented to all contestants.
- Plaques will be awarded to the first-place winning team and their instructor.

### REGISTRATION RULES & INFORMATION:

- Contest registration will open at **8:00 a.m. on August 1, 2025**, and it will close at **11:59 p.m. on September 5, 2025**.
- Contestants must be high school students and in a related curriculum.
- First place winners are ineligible to compete in future contests.
- Contestants must furnish their own equipment and a complete set of tools including:
  - hammer, level, framing square, combination square, tape, folding rule, hand saw, circular saw (OSHA approved), 100' extension cord (OSHA approved), tin snips, cord/cordless drill, and #2 driver bit.
- Circular saws with replaced cords and extension cords that have been repaired will not be approved.
- Contestants must wear proper footwear (no sneakers), and must have safety glasses, ear protection, leather gloves and a hard hat.
- Instructors must submit entry forms no later than September 5, 2025. If instructors would like to reserve team spaces but do not have the contestants' information, please complete the form anyway.
- **Contest limited to 20 qualified teams of two contestants.**

### CONTEST PLANNING COMMITTEE:

- Tim Eldridge—Committee Chair, Educational Services Unlimited
- Bill Whittaker—DPR Construction, Raleigh
- Buddy Hughes—NC Home Builders Association, Lexington
- Danny Boykin—ApprenticeshipNC, Eastern Region
- Eddie Reeves—ApprenticeshipNC (Ret.)
- Grayson Williams—Lowe's
- Judy Dinelle—84 Lumber, Asheville
- Kep Paylor—NC Home Builders Association, Raleigh
- Linda Rowland—CooperTools, Raleigh
- Michele Lewter—Connect for Success NC

**For registration or contest related questions,  
please contact ApprenticeshipNC  
Communications Assistant Margaret Spainhour  
at [spainhourm@nccommunitycolleges.edu](mailto:spainhourm@nccommunitycolleges.edu)**

The N.C. State Fair Carpentry Pre-Apprentice Contest was designed to promote interest in skilled trade occupations. The contest has been a popular event at the state fair since its inception, and it highlights the strength and future of North Carolina's skilled trades workforce.

North Carolina has a long history of apprenticeship-driven workforce development. The 1939 Voluntary Apprenticeship Act formalized training programs in collaboration with employers, educators, and workforce leaders. Today, ApprenticeshipNC, the State Apprenticeship Agency, continues this legacy — helping businesses develop skilled talent pipelines and preparing workers for high-demand careers.

*Due to entry deadline extensions by committees, some contestants, contributors, and/or sponsors may not be listed in the printed program. These will be acknowledged at the awards presentation.*

*The contest committee reserves the right to make changes prior to the contest date. Updates to any contest will be posted at [www.apprenticeshipnc.com](http://www.apprenticeshipnc.com)*

**The State of North Carolina will require submission of a NC Substitute W-9 prior to making any payment of \$600 or greater or any payment that results in a total of \$600 or more during one calendar year from the North Carolina Department of Agriculture and Consumer Services to any individual or entity. All exhibitors are strongly encouraged to complete and upload the NC Substitute W-9 form to prevent any delay in receiving premium prize money.**

### DIVISION 101 – PRE-APPRENTICE CONTESTS Class 03 – PRE-APPRENTICE CARPENTRY



# 38th ANNUAL PLUMBER APPRENTICE CONTEST

## CONTEST INFORMATION:

- **DATE:** Friday, October 24, 2025, check-in starting promptly at 8:00 a.m.
- **LOCATION:** N.C. State Fair, behind the Jim Graham Building off of Hillsborough Street
- **JUDGING:** Upon project completion, a plumbing panel will judge the competition according to an official score
- **AWARDS:** Presented Friday, October 24, 2025, 3:00 p.m.
- **PREMIUMS:** 1<sup>st</sup> Place: \$325, 2<sup>nd</sup> Place: \$225, 3<sup>rd</sup> Place: \$175, 4<sup>th</sup> Place: \$125, 5<sup>th</sup> Place: \$100, 6<sup>th</sup>-10<sup>th</sup> Place: \$75
- Tools donated by manufacturers and suppliers will be presented to all contestants.
- Plaques will be awarded to the first-place winner and their employer.

## REGISTRATION RULES & INFORMATION:

- Contest registration will open at **8:00 a.m. August 1, 2025**, and it will close at **11:59 p.m. September 5, 2025**.
  - Employer/Sponsor must submit the entry form no later than September 5, 2025.
  - Preference given to registered apprentices until September 5, 2025.
- Contestants must be ApprenticeshipNC registered plumber or pipefitter apprentices or pre-apprentices, who have completed less than 8,000 hours of training.
- Contestants must be sponsored by a registered program or the Apprentice Contest Committee.
- **Contest is limited to the first 20 applicants.**
- Contestants must be approved for contest participation by a registered employer, sponsor, or the Contest Committee.
- Contestants must not have completed apprenticeship training prior to Friday, October 24, 2025.
- First place winners are ineligible to compete in future contests.
- Contestants must be present by 8:00 a.m. for check-in.

## CONTEST PLANNING COMMITTEE:

- Charlie Putz—Local Union 421
- Dale Dawson—Executive Director of the State Board of Examiners of Plumbing, Heating & Fire Sprinkler Contractors, Raleigh
- Dale Pruitt—Town of Wake Forest Plumbing Inspector, Wake Forest
- Ed Burleson—Guilford Plumbing Supply, Greensboro & Raleigh
- Jim Lawson—City of High Point Chief Plumbing Inspector, High Point
- Paul Sandy—City of Raleigh Chief Plumbing Inspector, Raleigh (Ret.)

The N.C. State Fair Plumber Apprentice Contest was designed to promote interest in skilled trade occupations. The contest has been a popular event at the state fair since its inception, and it highlights the strength and future of North Carolina's skilled trades workforce.

North Carolina has a long history of apprenticeship-driven workforce development. The 1939 Voluntary Apprenticeship Act formalized training programs in collaboration with employers, educators, and workforce leaders. Today, ApprenticeshipNC, the State Apprenticeship Agency, continues this legacy — helping businesses develop skilled talent pipelines and preparing workers for high-demand careers.

*Due to entry deadline extensions by committees, some contestants, contributors, and/or sponsors may not be listed in the printed program. These will be acknowledged at the awards presentation.*

*The contest committee reserves the right to make changes prior to the contest date. Updates to any contest will be posted at [www.apprenticeshipnc.com](http://www.apprenticeshipnc.com)*

***The State of North Carolina will require submission of a NC Substitute W-9 prior to making any payment of \$600 or greater or any payment that results in a total of \$600 or more during one calendar year from the North Carolina Department of Agriculture and Consumer Services to any individual or entity. All exhibitors are strongly encouraged to complete and upload the NC Substitute W-9 form to prevent any delay in receiving premium prize money.***

**DIVISION 101 – APPRENTICE CONTESTS**  
**Class 04 – PLUMBING**

**For registration or contest related questions, please contact**  
**ApprenticeshipNC Communications Assistant Margaret**  
**Spainhour at [spainhourm@nccommunitycolleges.edu](mailto:spainhourm@nccommunitycolleges.edu)**



# 21st ANNUAL HVAC/R APPRENTICE CONTEST

## CONTEST INFORMATION:

- **DATE:** Friday, October 24, 2025, check-in starting promptly at 7:30 a.m.
- **LOCATION:** N.C. State Fair, behind the Jim Graham Building off of Hillsborough Street
- **JUDGING:** Upon project completion, an HVAC/R panel will judge the competition according to an official score.
- **AWARDS:** Presented Friday, October 24, 3:00 p.m.
- **PREMIUMS:** 1<sup>st</sup> Place: \$325, 2<sup>nd</sup> Place: \$225, 3<sup>rd</sup> Place: \$175, 4<sup>th</sup> Place: \$125, 5<sup>th</sup> Place: \$100, 6<sup>th</sup>-10<sup>th</sup> Place: \$75
- Tools donated by manufacturers and suppliers will be presented to all contestants.
- Plaques will be awarded to the first-place winner and their employer.

## REGISTRATION RULES & INFORMATION:

- Contest registration will open at **8:00 a.m. August 1, 2025**, and it will close at **11:59 p.m. September 5, 2025**.
  - Employer/Sponsor must submit the entry form no later than September 5, 2025.
  - Preference given to registered apprentices until September 5, 2025.
- Contestants must be ApprenticeshipNC HVAC/R apprentices or pre-apprentices, who have completed less than 8,000 hours of training.
- Contestants must be approved for contest participation by a registered employer, sponsor, or the Contest Committee.
- Contestants must not have completed apprenticeship training prior to Friday, October 24, 2025.
- First place winners are ineligible to compete in future contests.
- **Contest limited to 12 qualified contestants.**
- Contestants must be present by 7:30 a.m. for check-in.

## CONTEST PLANNING COMMITTEE:

- Bill Spidel— Mechanical Trades Carolina
- Johnny Smith—Comfort Solutions HVAC Inc.
- John Todaro— Mecklenburg County Code Enforcement
- John Turnage—Umpire Technologies Group

The N.C. State Fair HVAC/R Apprentice Contest was designed to promote interest in skilled trade occupations. The contest has been a popular event at the state fair since its inception, and it highlights the strength and future of North Carolina's skilled trades workforce.

North Carolina has a long history of apprenticeship-driven workforce development. The 1939 Voluntary Apprenticeship Act formalized training programs in collaboration with employers, educators, and workforce leaders. Today, ApprenticeshipNC, the State Apprenticeship Agency, continues this legacy – helping businesses develop skilled talent pipelines and preparing workers for high-demand careers.

*Due to entry deadline extensions by committees, some contestants, contributors, and/or sponsors may not be listed in the printed program. These will be acknowledged at the awards presentation.*

*The contest committee reserves the right to make changes prior to the contest date. Updates to any contest will be posted at [www.apprenticeshipnc.com](http://www.apprenticeshipnc.com)*

***The State of North Carolina will require submission of a NC Substitute W-9 prior to making any payment of \$600 or greater or any payment that results in a total of \$600 or more during one calendar year from the North Carolina Department of Agriculture and Consumer Services to any individual or entity. All exhibitors are strongly encouraged to complete and upload the NC Substitute W-9 form to prevent any delay in receiving premium prize money.***

**DIVISION 101 – APPRENTICE CONTESTS**  
**Class 06 – HV/AC-R**

**For registration or contest related questions, please contact**  
**ApprenticeshipNC Communications Assistant Margaret**  
**Spainhour at [spainhourm@nccommunitycolleges.edu](mailto:spainhourm@nccommunitycolleges.edu)**





## SkillsUSA COSMETOLOGY CONTESTS



### DIVISION 101 – APPRENTICE CONTESTS Class 07 – COSMETOLOGY

Contestants must register online at  
[Register.SkillsUSA.org](https://www.skillsusa.org) on or before October 10, 2025

#### CONTEST INFORMATION:

- **DATE:** Saturday, October 25, 2025
- **LOCATION:** N.C. State Fair, behind the Jim Graham Building off of Hillsborough Street
- **COMPETITIONS:**
  - Total Look / Fantasy Hair & Make-Up
  - Total Evening Elegance
  - Total Style
  - Nail Art Design
  - Anything But Hair
- **ELIGIBILITY:** Limited to students enrolled in Cosmetology programs in NC Community Colleges and NC Public High Schools
- **JUDGING:** Will occur throughout the competition. A contestant "Runway Show" will take place at approximately 2:00 p.m.
- **AWARDS:** Presented Saturday, October 25, 2025, at 2:00 p.m.
- **PREMIUMS:** 1<sup>st</sup> Place: \$325, 2<sup>nd</sup> Place: \$225, 3<sup>rd</sup> Place: \$175, 4<sup>th</sup> Place: \$125, 5<sup>th</sup> Place: \$100, 6<sup>th</sup>-10<sup>th</sup> Place: \$75

#### CONTEST PLANNING COMMITTEE:

- Morris "Boz" Boswell – Retired Cosmetology Instructor
- Paul Heidepriem – Director, SkillsUSA, North Carolina

SkillsUSA North Carolina  
PO BOX 88  
Oxford, NC 27565

(919) 675-1241

[SkillsUSAnc.org](https://www.skillsusanc.org)

#### ACKNOWLEDGMENTS:

*Due to entry deadline extensions by committees, some contestants, contributors, and/or sponsors may not be listed in the printed program. These will be acknowledged at the awards presentation.*

***The State of North Carolina will require submission of a NC Substitute W-9 prior to making any payment of \$600 or greater or any payment that results in a total of \$600 or more during one calendar year from the North Carolina Department of Agriculture and Consumer Services to any individual or entity. All exhibitors are strongly encouraged to complete and upload the NC Substitute W-9 form to prevent any delay in receiving premium prize money.***



<https://www.skillsusanc.org/state-fair-events>



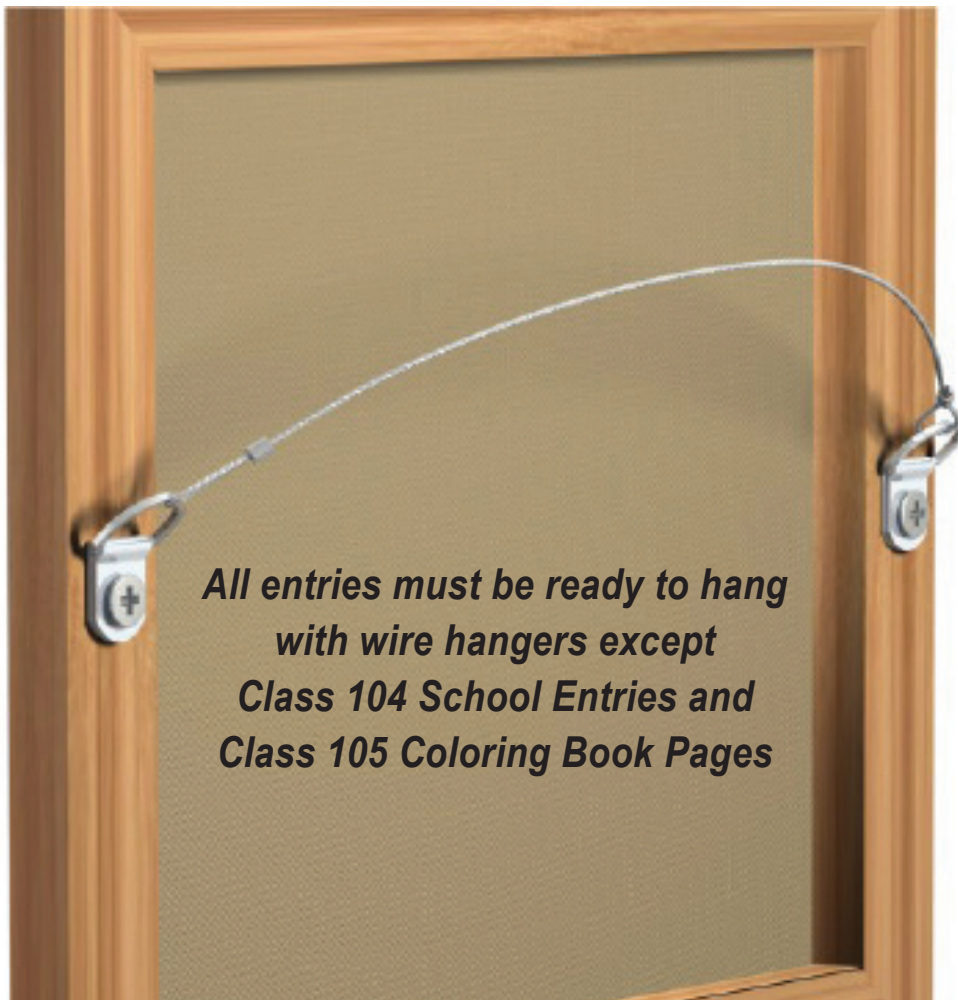
- Exhibit Manager: Don Gowin
- Open to all residents of North Carolina.
- Entries not ready to hang may not be judged or accepted.
- Entries must be original works, no AI generated artwork permitted.  
No copies or prints of art can be entered as original art.
- Pre-registration is required. Registration deadline is Monday, September 15, 2025.
- Mailed entry forms to: NC State Fair Entry Dept.  
1010 Mail Service Center Raleigh NC 27699-1010
- Mailed exhibits must be received by Saturday, October 11.
- The State of North Carolina will require submission of a NC Substitute W-9 prior to making any payment of \$600 or greater or any payment that results in a total of \$600 or more during one calendar year from the North Carolina Department of Agriculture and Consumer Services to any individual or entity. All exhibitors are strongly encouraged to complete and upload the NC Substitute W-9 form to prevent any delay in receiving premium prize money.
- If you want your entry to be returned to you after the fair, you must include a prepaid postage return address label in your original package. Your work will be returned to you in the same manner and packaging material in which it was mailed to us.
- Hand deliver forms/artwork to: NC State Fair - Entry Department  
4285 Trinity Road, Raleigh NC 27607
- Deliver entries to the Kerr Scott Building between 8am and 6pm on Saturday, October 11 and Sunday, October 12.
- Artwork can be picked up on Monday, October 27, in the Kerr Scott Building between 8 am and 6 pm. Shipped entries will be mailed by October 31. Unclaimed art will become the property of the NC State Fair if not picked up at the Entry Department by November 1, 2025.
- Judging will be based on the following criteria:
  - I. Impact - effect on viewer, catches the eye and holds attention, mood and story telling techniques
  - II. Composition - arrangement, completeness and balance of picture elements
  - III. Technical Quality - sharpness, clarity, etc.
  - IV. Workmanship - prepared, mounted neatly and securely to meet requirements
- The NC State Fair reserves the right to refuse to exhibit any work that it deems inappropriate.
- The NC State Fair is under no obligation to display every entry.
- Call 919 839 4513 for details concerning entries released from other fairs.
- Submit questions to: [ncsfCompetitions@ncagr.gov](mailto:ncsfCompetitions@ncagr.gov)
- General Rules and Regulations of the Fair can be found at the back of chapter.

# Art & Photography

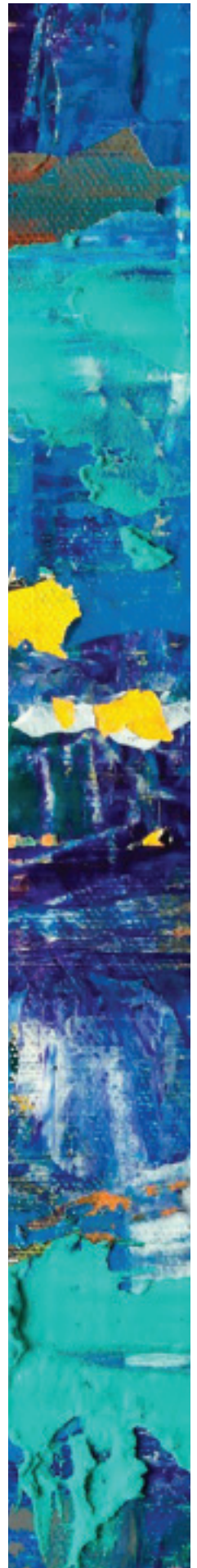
## ART SPECIAL AWARDS

Open to Divisions 101, 102, 103, 104 only

- **Best of Show** – \$500 and ribbon <sup>01</sup>
- **Agriculture Commissioner Award** – \$200 <sup>02</sup>
- **Best North Carolina Scene\*** – \$250 and ribbon <sup>03</sup>  
\*\*Entries must have the location of the image written on the back of the entry to be considered for this award
- **Best NC State Fair Scene\*** – \$250 and ribbon <sup>04</sup>
- **Best NC Agricultural Scene/Still Life\*** – \$250 and ribbon <sup>05</sup>  
\* **Note** – *If your artwork qualifies and you wish to submit it for consideration for the Best North Carolina Scene, Best NC State Fair Scene or Best NC Agriculture Scene/Still Life awards, you need to note which category on the back of your piece along with a brief description.*
- **JERRY'S ARTARAMA OUTSTANDING YOUNG ARTIST AWARD**  
\$25.00 Gift Certificate  
Elementary School <sup>06</sup> Middle School <sup>07</sup> High School <sup>08</sup> Youth <sup>09</sup>



***All entries must be ready to hang  
with wire hangers except  
Class 104 School Entries and  
Class 105 Coloring Book Pages***





## EXHIBITION CATEGORIES

There are four categories in which you may enter: Professional, Amateur, Youth and Schools (Public, Private, Home School). You may only enter in ONE category. All categories have a \$10 entry fee except Schools and Coloring Book Pages. All entries in these categories must be framed and wired for hanging. Wrapped canvas with finished sides are acceptable (no staples visible, no exposed canvas panels, no clip frames). Metal Print and Acrylic Print do not have to be framed. All entries must be original works (no kits or published patterns, no AI generated artwork) except Coloring Book page entries. No entry will be accepted that is wet, perishable or deemed unstable in any way. Only artist signatures can be visible on the front of the entry in the Professional class. Names and phone numbers must be on the back of entries.

### PROFESSIONAL ARTIST *Up to two entries*

- There is a \$10.00 per entry fee for this division.
- A professional is considered someone who earns income from art, either selling or teaching art. It is also someone who has a great amount of experience.
- You may submit up to TWO (2) entries.
- Paintings/Drawings/Print Entry cannot exceed 36" X 40"\* including frame.
- Paintings/Drawings/Print Entry must weigh less than 25 lbs
- Photography entry cannot exceed 25" X 25", length and width including frame.
- Photography entries must weigh less than 25 lbs

### DIVISION 101: PROFESSIONAL ARTIST

1st - \$300 2nd - \$200 3rd - \$100 4th - \$75

#### Class

- 01 - Paintings - Oil, Acrylic & Water Color
- 02 - Drawings, Pastels, Print Making - lithographs, etchings and other prints made by artist's hand, and mixed media
- 03 - Photography

### AMATEUR ARTIST *Up to two entries*

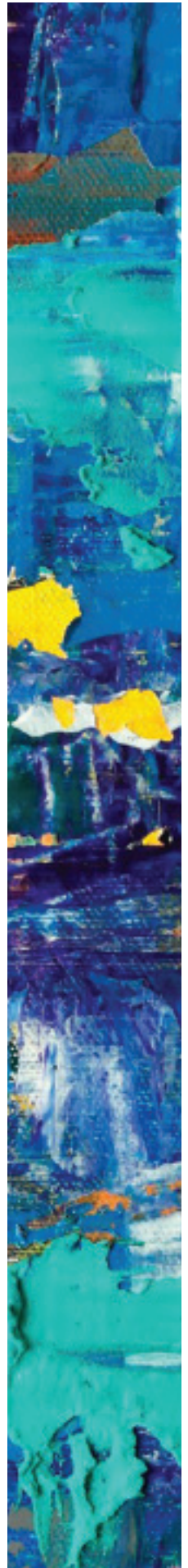
- There is a \$10.00 per entry fee for this division.
- An amateur is an artist who creates a very limited amount of art and does not earn an income from selling their work, or does not teach art.
- You may submit up to TWO (2) entries.
- Paintings/Drawings/Print Entry cannot exceed 25" X 25"\* length and width including frame.
- Paintings/Drawings/Print Entry must weigh less than 25 lbs
- Photography Entry cannot exceed 25" X 25"\* length and width including frame.
- Photography Entry must weigh less than 25 lbs

### DIVISION 102: AMATEUR ARTIST

1st - \$120 2nd - \$95 3rd - \$80 4th - \$55

#### Class

- 01 - Paintings - Oil, Acrylic & Water Color
- 02 - Drawings, Pastels, Print Making - lithographs, etchings and other prints made by artist's hand, and mixed media
- 03 - Photography



## **YOUTH ARTIST** *Only one entry, as an individual, not a school.*

- There is a non-refundable \$10.00 per entry fee for this division.
- Make checks to "North Carolina State Fair" and attach to the entry form. Online entries will be accepted with credit card payment
- The Youth Category is open to all artist under the age of 18.
- You may submit up to ONE (1) entry.
- No entry may exceed 25" x 25".
- Entry Must weigh less than 10 lbs

*\*Frame size counts towards the overall dimensions of an entry.*

### **DIVISION 103: YOUTH ARTIST**

**1st - \$50    2nd - \$25    3rd - \$10**

#### **Class**

01 - Youth Art (Grades K-2)

03 - Youth Art (Grades 6-8)

02 - Youth Art (Grades 3-5)

04 - Youth Art (Grades 9-12)

## **ART PUBLIC, PRIVATE, HOME SCHOOLS**

### **SUBMISSIONS BY TEACHERS ONLY • ENTER WITH SCHOOL'S NAME**

Up to six (6) individual entries by six (6) different students. NO Entry Fee

- No entry may exceed 18" x 24".
- Entry Must weigh less than 10 lbs
- The School Category is open to all K-12 schools in North Carolina, Public, Private and Home Schools. Entry in this category is made by the art teacher representing their North Carolina school.
- Each school in North Carolina is invited to submit up to six (6) individual entries by six (6) different individual students currently enrolled in the participating school. Entries should have been done as part of a school assignment within the last year.
- All entries must be mounted or matted, properly wired or hole punched. No glue or tape will be accepted.
- Each work should have the student's name, age and grade placed in the lower right front corner of the work.
- School entries must arrive together in a group at one time and should be boxed or wrapped for ease in handling and identification.
- Any entry not in compliance will not be accepted and/or disqualified.

### **DIVISION 104: PUBLIC, PRIVATE, HOME SCHOOLS**

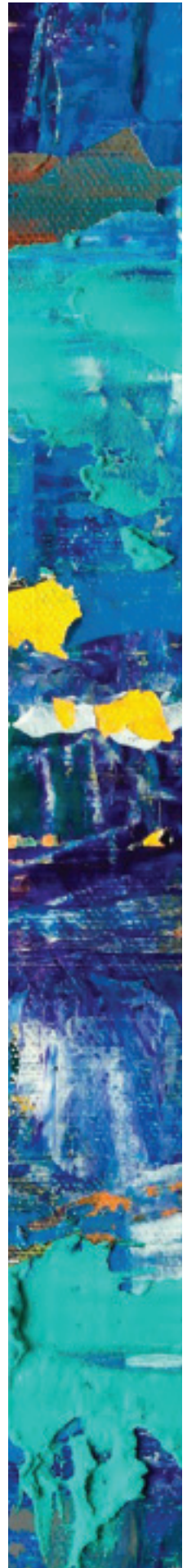
**1st - \$650    2nd - \$550    3rd - \$450    4th - \$350    5th - \$250    6th - \$150    7th - \$100    8th - \$50**

#### **Class**

01 - Elementary School(Grades K-5)

03 - High School (Grades 9-12)

02 - Middle School (Grades 6-8)

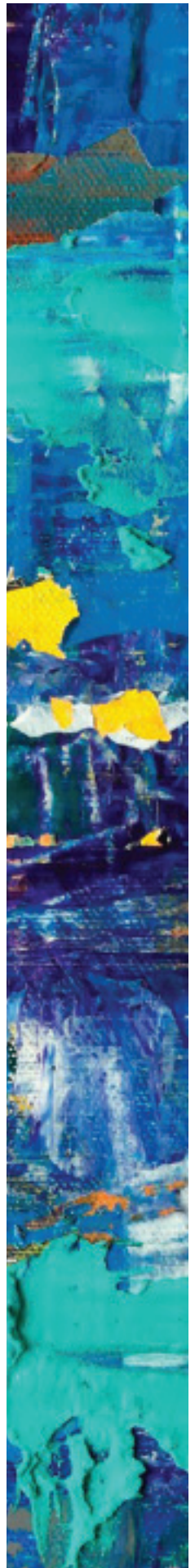
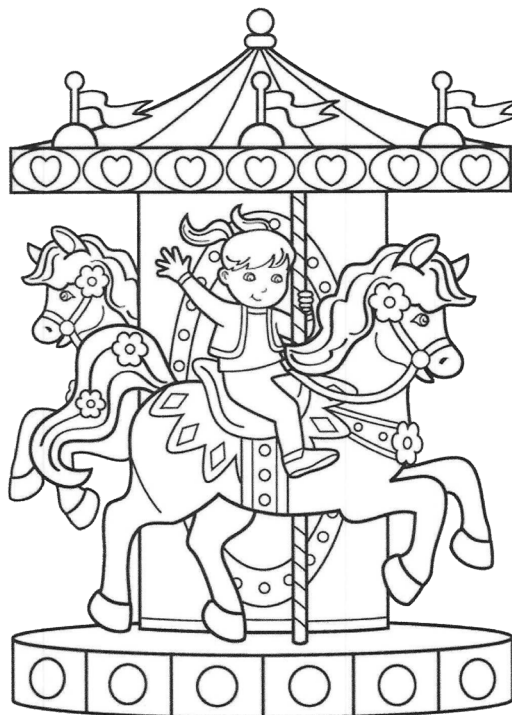


## ART COLORING BOOK PAGES

- Anyone of any skill level can participate in the NC State Fair themed coloring book pages contest. Simply print the following two pages or click the link on the Art & Photography page on the NC State Fair website. You can also email us at: [ncsfcompetitions@ncagr.gov](mailto:ncsfcompetitions@ncagr.gov) and we will send you the files as an attachment.
- Pages cannot exceed 8½ × 11 inches.
- This competition is limited to only the pages provided by the state fair.
- You can enter as many pages as you wish but you can only win once.
- There is no entry fee for DIVISION 105.
- Entries in this category do not need to be framed. We will insert them into protective sleeves for display.
- Display space is limited. There is no guarantee that every entry will be displayed.
- You can only enter a hand colored print of our 2025 Pig or Carousel page. (see next page)

### DIVISION 105 - ART COLORING BOOK PAGES

	1st:	2nd:	3rd:
Class 01 – CHILD A, AGES 5 -7	\$10	\$8	\$6
Class 02 – CHILD B, AGES 8 -10	\$10	\$8	\$6
Class 03 – YOUTH A, AGES 11 - 13	\$12	\$10	\$8
Class 04 – YOUTH B, AGES 14 - 18	\$12	\$10	\$8
Class 05 – ADULT, AGES 19 AND OVER	\$15	\$12	\$10
Class 06 – SPECIAL NEEDS, ANY AGE	\$10	\$8	\$6
Class 07 – GROUP HOME, ANY AGE	\$10	\$8	\$6











- Exhibit Manager - Debbie O'Brien
- Submit questions to: [ncsfCompetitions@ncagr.gov](mailto:ncsfCompetitions@ncagr.gov)
- Registration deadline is Monday, September 15, 2025
- Pre-registration is required.
- Competition is open to residents of North Carolina only.
- The State of North Carolina will require submission of a NC Substitute W-9 prior to making any payment of \$600 or greater or any payment that results in a total of \$600 or more during one calendar year from the North Carolina Department of Agriculture and Consumer Services to any individual or entity. All exhibitors are strongly encouraged to complete and upload the NC Substitute W-9 form to prevent any delay in receiving premium prize money.
- The **General Rules and Regulations of the Fair** will govern this department, except in cases of conflict, where the following Rules and Regulations will prevail.
- Each exhibitor may only enter once per Class.
- Deliver exhibits to the Education Building
  - Saturday, October 11 8 am - 6 pm
  - Sunday, October 12 8 am - 6 pm
- Exhibits released from other fairs will be accepted with prior permission from Entry Department, call 919 839 4513 for details.
- Exhibits will be released Monday, October 27, 8 am - 6 pm.  
The fair is not responsible for entries left after 6 pm, and will be discarded
- All entries must have been prepared by the exhibitor since the 2024 NC State Fair. Anything that has been entered in a previous NC State Fair will be disqualified. Commercially produced entries are not allowed.
- Only one individual in a household may make an entry under a Class number. The same product may not be shared for entry by more than one individual. Violators will be disqualified.
- Except where noted, all entries must be made from scratch. No mock products will be accepted as entries.
- Entries needing refrigeration or those with frosting containing cream cheese, cream and/or raw egg products will be disqualified.
- No product that contains a filling injected after the baking process, such as a cream-filled éclair, will be accepted.
- Once your entry has been accepted, judged, and displayed, the display cases will be locked and will not be opened for any reason during hours of fair operation. Any corrections or repairs to the entries will be done before or after Fair hours.





- Baked goods can be delivered to the department in any form of disposable covered container. You can use a rigid plastic plate inside a food grade plastic bag (plastic wrap not allowed). Half cake containers, cup cake clam shell containers and lidded containers no larger than 8 X 10" are permitted. Unlisted containers may lead to disqualification. Containers are not returned to exhibitors.
- All entries will be placed on a standard fair plate following judging for display purposes
- A Best of Show ribbon may be given to the best entries in each category, if appropriate. Judges may make remarks and attach to the entry tag.



## DIVISION 101: BREAD

1st - \$15 2nd - \$12 3rd - 10 Best of Show \$25

- Class 01 – WHITE YEAST BREAD  $\frac{1}{2}$  loaf  
Class 02 – WHOLE WHEAT YEAST BREAD  $\frac{1}{2}$  loaf  
Class 03 – OTHER FLOUR YEAST BREAD *Rye, oatmeal, or flour mixtures,  $\frac{1}{2}$  loaf.*  
Class 04 – SOURDOUGH BREAD *Any Flour,  $\frac{1}{2}$  loaf*  
Class 05 – ANY OLD WORLD BREAD *Traditional French, Italian etc.  $\frac{1}{2}$  loaf*  
Class 06 – ANY FRUIT, NUTS OR SPICE BREAD  $\frac{1}{2}$  loaf  
Class 07 – SKILLET OR SODA BREAD  $\frac{1}{2}$  loaf  
Class 08 – CORN BREAD, PLAIN *Muffins, Squares, Wedges or Sticks. 6 items*  
Class 09 – CORN BREAD, FLAVORED: *Muffins, Squares, Wedges or Sticks. 6 items*  
Class 10 – WHITE YEAST ROLLS 6 rolls  
Class 11 – WHOLE WHEAT ROLLS *or other flours. 6 rolls*  
Class 12 – STICKY BUN YEAST ROLLS *With white flour or other flours. 6 rolls*  
Class 13 – FRUIT MUFFIN 6 muffins  
Class 14 – VEGETABLE MUFFIN 6 muffins  
Class 15 – MUFFIN, ANY OTHER 6 muffins  
Class 16 – COFFEE CAKE OR TEA RING 9 inches or less  
Class 17 – QUICKBREAD, BANANA  $\frac{1}{2}$  loaf  
Class 18 – QUICKBREAD, ANY OTHER FRUIT  $\frac{1}{2}$  loaf  
Class 19 – QUICKBREAD, VEGETABLE  $\frac{1}{2}$  loaf  
Class 20 – QUICKBREAD, NUT OR OTHER  $\frac{1}{2}$  loaf  
Class 21 – GLUTEN FREE QUICKBREAD, WITH FRUIT  $\frac{1}{2}$  loaf  
Class 22 – PLAIN OR BUTTERMILK BISCUITS 6 biscuits  
Class 23 – SAVORY BISCUITS, CHEESE, GARLIC, ETC. 6 biscuits  
Class 24 – SWEETPOTATO BISCUITS 6 biscuits  
Class 25 – CHEESE STRAWS 2 dozen  
Class 26 – SCONES - ANY TYPE OR FLAVOR 6 scones

### CRITERIA FOR JUDGING

	GOOD QUALITIES	POOR QUALITIES
I. Appearance 25 points	pleasing appearance even golden brown color good shape, well proportioned even rounded top	appearance not pleasing too pale or too brown irregular or poor shape has cracks or bulges
II. Texture 25 points	fine even grain small thin cell walls light for size crisp crust about 1/8" thick hard, dry crust	large cells, coarse grain thick cell walls tunnels or large holes heavy for size
III. Crumb 25 points	even color throughout slightly moist light and elastic tender	gray or dark streaks harsh, crumbly, dry doughy tough
IV. Flavor 25 points	good well-blended flavor sweet nutty flavor pleasing	flat tasting sour fermented flavor any flavor too strong off flavor





## DIVISION 102: CAKES

1st - \$17 2nd - \$14 3rd - \$12 Best of Show \$25

### Tube, Sheet, or Loaf Cakes

Class 01 – ANGEL FOOD CAKE  $\frac{1}{2}$  cake

Class 02 – CUP CAKES 6 See Youth categories for Youth Cupcakes

Class 03 – JELLY ROLL CAKE  $\frac{1}{2}$  cake

Class 04 – SPICE CAKE  $\frac{1}{2}$  cake

Class 05 – BAKED FRUIT CAKE 6  $\frac{1}{2}$  inch slices

Class 06 – TRUE POUND CAKE  $\frac{1}{2}$  cake

Class 07 – MOCK PLAIN POUND CAKE  $\frac{1}{2}$  cake

Class 08 – CHOCOLATE POUND CAKE  $\frac{1}{2}$  cake

Class 09 – FLAVORED MOCK POUND CAKE, ANY OTHER  $\frac{1}{2}$  cake

Class 10 – FRUIT FLAVORED TUBE, SHEET OR LOAF CAKE, NOT LISTED  $\frac{1}{2}$  cake

Class 11 – ANY TUBE, SHEET OR LOAF CAKE, NOT LISTED  $\frac{1}{2}$  cake

### Layer Cakes, Iced (See Rules)

Class 12 – DEVIL'S FOOD LAYER CAKE, ANY ICING  $\frac{1}{2}$  cake

Class 13 – GERMAN CHOCOLATE LAYER CAKE, ANY ICING  $\frac{1}{2}$  cake

Class 14 – OTHER CHOCOLATE LAYER CAKE, ANY ICING  $\frac{1}{2}$  cake

Class 15 – COCONUT LAYER CAKE, ANY ICING  $\frac{1}{2}$  cake

Class 16 – SPICE LAYER CAKE, ANY ICING  $\frac{1}{2}$  cake

Class 17 – YELLOW LAYER CAKE, ANY ICING  $\frac{1}{2}$  cake

Class 18 – SUGAR-FREE LAYER CAKE, SUGAR-FREE ICING  $\frac{1}{2}$  cake

Class 19 – WHITE LAYER CAKE, ANY ICING  $\frac{1}{2}$  cake

Class 20 – ANY FRUIT FLAVORED LAYER, ANY ICING  $\frac{1}{2}$  cake

Class 21 – ANY OTHER LAYER CAKE, ANY ICING  $\frac{1}{2}$  cake

*True pound cake contains only butter or margarine, sugar, eggs, and flour. Flavorings permitted.*

*No baking powder, baking soda, or milk is allowed.*

*Mock pound cake can include baking powder, baking soda and milk, but cannot include boxed cake mix.*

### CRITERIA FOR JUDGING

#### I. Appearance 25 points

**GOOD QUALITIES:**  
pleasing appearance  
slightly rounded top  
symmetrical  
smooth and uniform crust  
frosting; smooth and  
evenly spread

**POOR QUALITIES:**  
not pleasing in appearance  
peaked or sunken top, flat  
higher on one side  
humps or cracks on top  
hard, sticky, shiny or cracked crust  
frosting crystalized, sticky, sugary  
or coarse; unevenly spread or too thick  
thick cell walls  
coarse or uneven grain  
tunnels or big holes  
heavy  
soggy or sad  
harsh or dry  
tough  
off color  
bitter or "off" flavor  
flat  
strong flavor or egg or other ingredients  
unpleasant flavor

#### II. Texture 25 points

fine even grain  
thin cell walls  
feathery, light

#### III. Crumb 25 points

crumbly when cut  
smooth and velvety  
slightly moist  
light and tender

#### IV. Flavor 25 points

pleasing color  
delicate well-blended flavor  
sweet flavor  
free from strong flavor  
taste good



## DIVISION 103: COOKIES

1st - \$12 2nd - \$10 3rd - \$8 Best of Show \$25

- Class 01 – BROWN SUGAR LACE COOKIE *Commissioner's Favorite* 9  
Class 02 – CHOCOLATE CHIP/CHOCOLATE CHUNK COOKIE 9  
Class 03 – OATMEAL RAISIN COOKIE 9  
Class 04 – PLAIN SUGAR COOKIE, SPRINKLES ALLOWED 9  
Class 05 – ANY DROP COOKIE NOT LISTED 9  
Class 06 – ICE BOX OR ROLLED COOKIE 9  
Class 07 – SHAPED COOKIE, PRESSED OR MOLDED 9  
Class 08 – ROYAL ICING DECORATED COOKIES *Not tasted* 4  
Class 09 – BAR COOKIES *Cooked in sheet, cut in strips. Not brownies.* 9  
Class 10 – SANDWICH COOKIES OR FILLED COOKIES 9 *See Rules*  
Class 11 – PLAIN BROWNIES *No icing, no nuts, no baking chips, etc.* 9  
Class 12 – BROWNIES WITH ADDITIONAL INGREDIENTS *Icing, nuts, baking chips, marshmallows, etc.)* 9  
Class 13 – FAT FREE BROWNIES 9  
Class 14 – BISCOTTI, ANY TYPE 9  
Class 15 – COOKIES, NOT LISTED 9

### CRITERIA FOR JUDGING

	GOOD QUALITIES	POOR QUALITIES
<b>I. Appearance</b>	crust: color uniform characteristic of type shape: regular, even, uniform good proportion attractive	burned pale dull color or off color irregular or poor shape too large or too small too thick or too thin not attractive
<b>II. Texture</b>	thin cookies (rolled, ice box, pressed), crisp and tender thick cookies (drop, sheet or bar), soft and tender, even grain	too hard or dry too limp coarse grain heavy or soggy
<b>III. Tenderness</b>	tender, but holds together well	tough, rubbery, crumbly
<b>IV. Flavor</b>	tastes good free from excessive flavoring flavor well-blended characteristic flavor of kind	tastes bad or flat too strong taste of flavoring or spices uneven flavor throughout off flavor



## DIVISION 104: CANDY

1st - \$15 2nd - \$12 3rd - \$10 Best of Show \$25

Class 01 – COOKED CHOCOLATE FUDGE *Chocolate only, old fashioned beaten by hand or mixer. 12 pieces*

Class 02 – QUICK CHOCOLATE FUDGE *Chocolate only, quick methods. 12 pieces*

Class 03 – ANY OTHER FUDGE *Other flavors including chocolate combinations. 12 pieces*

Class 04 – CARAMELS *12 pieces*

Class 05 – FRUIT CANDY *12 pieces*

Class 06 – DIVINITY *12 pieces*

Class 07 – MINTS, PULLED *12 pieces*

Class 08 – MINTS, OTHER *12 pieces*

Class 09 – PEANUT BRITTLE *12 pieces*

Class 10 – HAND DIPPED CANDY *12 pieces*

Class 11 – ANY OTHER CANDY *12 pieces*

### CRITERIA FOR JUDGING

	GOOD QUALITIES	POOR QUALITIES
<b>I. Appearance</b> <b>25 points</b>	color uniform attractive shape: regular, even, uniform	poor color, not uniform unattractive irregular or poor shape
<b>II. Texture/Tenderness</b> <b>40 points</b>	appropriate for type crystalline-firm, not hard or soft non-crystalline-should hold shape, no crystals	too soft/hard/tough too sticky/too dry crumbly hard or soft crystal formation
<b>III. Flavor</b> <b>35 points</b>	tastes good or pleasing flavor uniform and blended	flat flavor strong, unpleasant flavor





## YOUTH BAKING

- True pound cake contains only butter/margarine, sugar, eggs, and flour. No baking powder, baking soda, or milk is allowed. Liquid flavorings, including vanilla and spices are allowed.
- Entries needing refrigeration or those with frosting containing cream cheese, cream and/or raw egg products will be disqualified. No product that contains a filling injected after the baking process, such as a cream-filled éclair, will be accepted.
- A \$25 Best of Show Award will be awarded to the Best Overall Youth Baked Good.

### DIVISION 105: YOUTH BAKING AGES 6 - 12

1st - \$12 2nd - \$10 3rd - \$8

#### Class

- |   |                    |
|---|--------------------|
| 01 - YEAST BREAD (1/2 loaf or 6 rolls)  | 04 - CUP CAKES (6) |
| 02 - QUICK BREADS (1/2 loaf or 6 rolls) | 05 - COOKIES (9)   |
| 03 - BISCUITS, PLAIN OR BUTTERMILK (6)  | 06 - BROWNIES (9)  |

### DIVISION 106: YOUTH BAKING, AGES 13 - 17

1st - \$15 2nd - \$12 3rd - \$10

#### Class

- |   |                                 |
|---|---------------------------------|
| 01 - YEAST BREAD (1/2 loaf or 6 rolls)  | 05 - MUFFINS (6)                |
| 02 - HOLIDAY BREAD (1/2 loaf)           | 06 - TRUE POUND CAKE (1/2 cake) |
| 03 - QUICK BREADS (1/2 loaf or 6 rolls) | 07 - CUP CAKES, ANY (6)         |
| 04 - BISCUITS, PLAIN OR BUTTERMILK (6)  | 08 - LAYER CAKE (1/2 cake)      |

### DIVISION 107: YOUTH COOKIE BAKING, AGES 13 - 17

1st - \$12 2nd - \$10 3rd - \$8

#### Class

- |                         |                                  |
|-------------------------|----------------------------------|
| 01 - DROP COOKIES (9)   | 04 - FUDGE, ANY TYPE (12 pieces) |
| 02 - ROLLED COOKIES (9) | 05 - PEANUT BRITTLE (6 pieces)   |
| 03 - BAR COOKIES (9)    |                                  |

### GROUP HOME & SPECIAL NEEDS

1st - \$12 2nd - \$10 3rd - \$8

- The same entry will not be allowed in more than one Class number or competition
- Group home entries must be registered in the group home's name and entered in the group home categories under each class.
- The NC State Fair abides by developmental age grouping for individuals with exceptional/special needs.

### DIVISION 108 – BAK GROUP HOME

#### Class

- 01 - GROUP HOME, ANY CATEGORY LISTED

### DIVISION 109 – BAK SPECIAL NEEDS

#### Class

- 01 - SPECIAL NEEDS, ANY CATEGORY LISTED





# DECORATED CAKES

1st - \$25 2nd - \$15 3rd - \$10 Best of Show \$25



- Decorated cakes do not need to be delivered in a plastic bag or covered container.
- Designs should be chosen to adhere to category specifications.
- Entries that do not adhere to size limitations will be disqualified.
- Designs that feature fresh fruit will be disqualified.
- Full sized Decorated Cakes must be on a round base that is no larger than 18" in diameter. Entries may not be over 18" high and 18" in diameter, including all decorations, toppings and pillars.
- Miniature Decorated Cakes must be on a round base that is no larger than 6" in diameter and cannot be over 10" high including decorations.
- Measurements include the platter on which the cake rests.
- Entrants are encouraged to use Styrofoam to shape cakes (round, square, or oblong) and novelty designs. All techniques (including the shape of cake/novelty design) must be possible with real cake. Purchased items used as decoration should be kept to a minimum.
- All entries in **Division 111 and Division 112** must be made and submitted by non-professionals only. A non-professional is defined as a person who does not teach cooking classes, has not taught cooking classes, and/or does not produce any candies, cookies, breads, cakes, or other baked goods included in this department for sale.
- Decorated cakes may not be sold on the fairgrounds, By order of the NC Health Department.

## DIVISION 110: PROFESSIONAL DECORATED CAKES

### DIVISION 111: AMATEUR DECORATED CAKES

Class 01 – WEDDING CAKE - BUTTERCREAM/ROYAL ICING DECORATIONS ONLY

Class 02 – WEDDING CAKE - GUM PASTE DECORATIONS ONLY

Class 03 – SHAPED CAKE - ROYAL ICING DECORATIONS ONLY

Class 04 – SHAPED CAKE - BUTTERCREAM DECORATIONS ONLY

Class 05 – NOVELTY SHAPE & DESIGN - YOUR CHOICE OF DECORATIONS

Class 06 – ANY OTHER, NOT LISTED *combination of frosting/icing/decorations not listed above*

Class 07 – DECORATED CAKE - BUTTERCREAM FROSTING ONLY

Class 08 – MINIATURE DECORATED CAKE

*Buttercream frosting, fondant icing, or royal icing; your choice of decoration medium(s)*

Class 09 - AMERICA 250 CELEBRATION "THE GREAT AMERICAN STATE FAIR"

*Using any type of frosting/icing/fondant etc. Decorate a Cake Showcasing the American State Fair*

## DIVISION 112 – JUNIOR AMATEUR DECORATED CAKES

Class 01 – AGES 6-12 - DECORATED CAKE, ANY STYLE

*(Playdough or use of other mediums for decorations are allowed for this age group only.)*

Class 02 – AGES 13-17 - DECORATED CAKE, ANY STYLE



# DECORATED PIE CRUST

1st - \$25 2nd - \$15 3rd - \$10 Best of Show \$25

- *Bakers can let their imaginations run wild, crusts are judged on their appearance only.*
- *Entries will not be tasted. Recipes not required.*
- *Pies will not be returned to exhibitors.*
- *Any disposable pie pan from 5 to 10 inches can be used.*
- *Pie filling can only be puffed rice marshmallow mixture (rice crispy treats) which can be dyed any normal pie filling color. (see instructions below)*
- *Designs should be chosen to adhere to Class specifications.*
- *Entries that do not adhere to size limitations will be disqualified.*
- *Contact us with any questions: [ncsfCompetitions@ncagr.gov](mailto:ncsfCompetitions@ncagr.gov)*

## DIVISION 113 – DECORATED PIE CRUST

Class 01 – LATTICE DESIGN *Any variation of inter-woven pie crust*

Class 02 – WILD CARD *Any design other than lattice.*

### ***Instructions on how to make a FAKE fruit filling for your pie.***

- *You will need:*
  - 6 cups Rice Krispies cereal*
  - 10 oz. (1 bag) marshmallows (mini's melt faster)*
  - Food Coloring (spray works best)*
- *Soften a bowl full of marshmallows in the microwave in 30 second increments. (marshmallows will puff up when ready to mix)*
- *Mix in 6 cups of Rice Krispies cereal.*
- *Spoon mixture into disposable pie pan and allow to dry until hard (2-4 days).*
- *Apply food coloring by either painting it on with a brush or spraying it on.*
- *Bake pie crust until golden and then air dry for at least a day.*
- *You can also use dried beans if you wish. Entry must stay on display 11 days.*



# BEE

CUT COMB HONEY CHUNK HONEY EXTRACTED HONEY  
CREAMED HONEY BULK BEESWAX PURE BEESWAX NOV  
BEESWAX ITEMS BEESWAX BEE THEMED CRAFTS MEAD BEEKEEPING S  
BEEKEEPING PHOTOGRAPHY COUNTY ASSOCIATION DISPLAYS BEE COL

- Exhibit Manager: Adolphus Leonard [adolphus.leonard@ncagr.gov](mailto:adolphus.leonard@ncagr.gov) – Apiary Inspection, NC Department of Agriculture
- Preregistration is required.
- Registration deadline Monday, September 15, 2025
- The State of North Carolina will require submission of a NC Substitute W-9 prior to making any payment of \$600 or greater or any payment that results in a total of \$600 or more during one calendar year from the North Carolina Department of Agriculture and Consumer Services to any individual or entity. All exhibitors are strongly encouraged to complete and upload the NC Substitute W-9 form to prevent any delay in receiving premium prize money.
- Submit questions to: [ncsfCompetitions@ncagr.gov](mailto:ncsfCompetitions@ncagr.gov)
- The Bees & Honey Competition is open to all residents of North Carolina.
- Exhibits accepted:  
Saturday, October 11, from 11am until 7pm  
Sunday, October 12, from 11am until 7pm
- Judging is Monday, October 13 and Tuesday, October 14
- Release of Exhibits:  
County Association Booths released after 10:00pm on Sunday, October 26, or from 9am until 1pm on Monday, October 27. Claim tickets are required. Individual Exhibitors released Monday, October 27 from 9am until 1pm in the Expo Building. Claim tickets are required.
- Please take into consideration that entries made and brought to the fair too early may mold before judging and therefore will not be judged.
- The NC State Fair [General Fair Rules for Exhibitors](#) apply. They can be found at the back of this chapter. Except in cases of conflict, in which event the following rules and regulations will prevail, the general rules and regulations of the fair will govern this department.
- All bee and bee products entered in competition must have been produced by the exhibitor, in North Carolina, during the current season, with the exception of mead.
- All honey displayed must be protected from honeybees and other insects.
- Honey jars should have no labels.
- Make your entries early! The right is reserved to reject entries received after all available space is taken.
- Exhibitors are urged to personally deliver their exhibits at the Fair. Pre-paid UPS or FedEx shipments will be accepted if addressed to NC State Fair - Entry Dept, 4285 Trinity Road, Raleigh, NC 27609. Mail entry items along with a duplicate entry form and any instructions inside the package. Exhibits should be packed with care so as to arrive in good, clean condition.
- Further information may be obtained by contacting: Plant Industry Division, NC Department of Agriculture (984) 477-8030, or NC State Fair (919) 839-4513.





**RESERVATIONS FOR COUNTY ASSOCIATION BOOTHS:** County Association booth space may be reserved on or before August 1st. Reserve space by contacting Adolphus Leonard - [adolphus.leonard@ncagr.gov](mailto:adolphus.leonard@ncagr.gov). Booths not requested by this date will be assigned by invitation. Booth space will be allocated on basis of show record of applicant if there are more applicants than available space. Booths may be assigned on a first come, first served basis. Booth space assignments will be made before 9am Saturday, Oct. 11. Exhibitors may begin setting up displays at 10am Saturday, Oct 11 and must be in place for judging by 9pm on Sunday, Oct 12, 2025.

### COUNTY ASSOCIATION BOOTH REGISTRATION GUIDELINES:

- Designate someone to represent your association. They will be known as your **Association Representative**.
- Your Association Representative will fill out a **paper entry form** to establish an account with the fair using the standard paper entry form. It will feature the association's federal tax ID and it will include a NC Substitute W-9 form filled out **for the Association**.
- Association members entering items **for the Association Booth** should submit their entries to their Association Representative. The Association Representative will submit the entries to the fair with a paper entry form.
- Individuals entering items **for themselves** can enter online, using their name and social security number. Members must fill out a NC Substitute W-9 form. Note: Paper entry forms have a limit of 20 entries.
- Association Booth classes are only found in **DIVISION 105**.

### REGULATIONS FOR COUNTY ASSOCIATION BOOTHS:

There will be no peddling, hawking, or selling of any kind in or around booths that is not in keeping with Fair policy. Booths must be kept clean and neat. All items not on exhibit must be removed from exhibit area or stored in storage space under the booth. No boxes or other material shall be left on the floor behind the booths.

### FACTORS TO BE CONSIDERED IN JUDGING HONEY EXHIBITS:

These factors are general guides for the use of judges and exhibitors. The assignment of points for each factor in judging will be at the discretion of the judges. The moisture content of honey entries will be checked by the superintendents upon receipt at the Fair, if requested.

### COLLECTION OF 12 NECTAR/POLLEN-PRODUCING PLANTS

Plants Important To Honey Bees – Photos, Models Or Samples

Factors	Points
1. Educational Value (Preference given to plants or regional importance and reason for importance)	40
2. Quality: Overall attractiveness	30
3. Showmanship: Originality, choice of colors and arrangement	30
	100

### COMB HONEY AND BULK HONEY FRAMES

1. Uniformity of appearance (between and within sections)	20
2. Absence of uncapped cells	15
3. Uniformity of color	15
4. Absence of watery cappings	15
5. Cleanliness and general appearance of sections or frames	15
6. Freedom from granulation and pollen	10
7. Appearance of cappings and freedom from impurities	10
	100

### CUT COMB HONEY

1. Uniformity of appearance (between and within sections)	25
2. Neatness of comb cut: ragged edges, parallel cuts and uniformity of size of cuts	30
3. Uniformity of color	15





4. Absence of watery cappings	10
5. Appearance of cappings and freedom from impurities	10
6. Cleanliness and general appearance of containers	10
	100
<b>CHUNK HONEY IN JARS</b>	
1. Neatness and Uniformity of Cut	22
a. Up-grade for paralleled and 4-sided cuts	
b. Down-grade for ragged edges	
2. Absence of watery cappings, uncapped cells and pollen	20
3. Cleanliness of product (down-grade for travel stains, foreign matter, wax flakes, foam, crystallization)	20
4. Uniformity of appearance in capping structure color, and thickness of chunks	25
5. Density of liquid portion	13
a. Water content above 18.6% will be disqualified.	
6. Flavor (points will be reduced for honey flavor that has been adversely affected by processing)	10
7. Disqualification for fermentation	
	110
<b>EXTRACTED HONEY</b>	
1. Density - Water content above 18.6% will be disqualified.	
2. Absence of crystals	13
3. Cleanliness	34
a. Without lint (8 points)	
b. Without dirt (11 points)	
c. Without wax (8 points)	
d. Without foam (7 points)	
4. Flavor - Points will be reduced for honey flavor that has been adversely affected by processing	13
5. Accuracy of filling and uniformity	25
6. Container appearance	15
	100
<b>CREAMED HONEY</b>	
1. Fineness of crystals	30
2. Uniformity and firmness of product	25
3. Cleanliness and freedom from foam	30
4. Flavor and color	15
	100
<b>BEESWAX IN BULK</b>	
1. Color: straw to canary yellow	20
2. Cleanliness: absence of honey, and other impurities	30
3. Uniformity of appearance	15
4. Absence of cracking and shrinkage	20
5. Aroma and texture	10
6. Size/weight	5
	100
<b>PURE BEESWAX PRODUCTS (Novelties, Candles, Figurines, etc.)</b>	
1. Color: straw to canary yellow	20
2. Cleanliness: absence of honey, propolis and other impurities	30
3. Uniformity of appearance of all wax in entry	15
4. Aroma and texture	5
5. Quality, craftsmanship and appearance of beeswax products	30
	100
<b>NOVELTY ITEMS CONTAINING BEESWAX</b>	
1. Cleanliness	20
2. Quality of Wax	20
3. Design, craftsmanship and overall appearance	35
4. Originality	25
	100



## **COSMETIC ITEMS CONTAINING BEESWAX AND/OR HONEY**

- |   |    |
|---|----|
| 1. Cleanliness                                  | 20 |
| 2. Quality of Wax/Honey                         | 20 |
| 3. Design, craftsmanship and overall appearance | 35 |
| 4. Originality                                  | 25 |

100

## **BEE THEMED CRAFTS (Handmade)**

- |                |    |
|----------------|----|
| 1. Creativity  | 30 |
| 2. Appearance  | 25 |
| 3. Originality | 20 |
| 4. Quality     | 25 |

100

## **GIFT PACKAGE OF BEE PRODUCTS**

- |   |    |
|---|----|
| 1. General Appearance                   | 30 |
| 2. Manufactured by Entrant              | 15 |
| 3. Originality                          | 30 |
| 4. Quality of Components                | 10 |
| 5. Availability of Components           | 5  |
| 6. Manageability (ability to transport) | 10 |

100

## **MEAD - Non-carbonated, honey only; MEAD - with fruit**

- |                   |    |
|-------------------|----|
| 1. Clarity        | 25 |
| 2. Color          | 5  |
| 3. Taste          | 20 |
| 4. Body           | 10 |
| 5. Bouquet        | 20 |
| 6. Bottles        | 10 |
| 7. Bottle Closure | 10 |

100

## **PHOTOGRAPHY (Beekeeping Prints)**

- |   |    |
|---|----|
| 1. Photographic Quality   | 30 |
| 2. Mounting (all photographs must be mounted) Points may be added for framed entries. | 10 |
| 3. Content of photograph  | 30 |
| 4. Caption describing photograph (must be visible when displayed)                     | 30 |

100

## **COUNTY ASSOCIATION DISPLAY BOOTH**

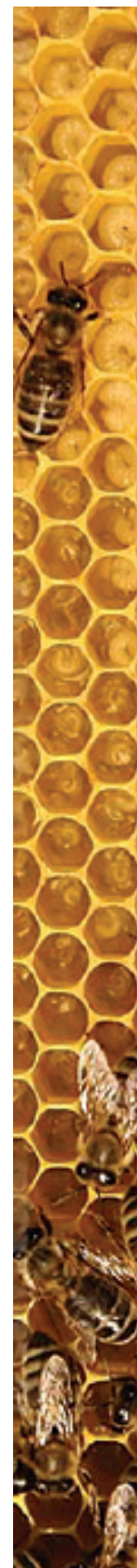
- |   |    |
|---|----|
| 1. Educational and advertising value  | 40 |
| 2. Showmanship: includes decoration, overall attractiveness and originality       | 30 |
| 3. Quality: includes overall display and component parts (from Class 1-29, 74-78) | 30 |

100

## **BEEKEEPING COLORING BOOK**

- |   |    |
|---|----|
| 1. Overall Quality/General Appearance   | 30 |
| 2. Originality                          | 20 |
| 3. Educational Value                    | 40 |
| 4. Caption accompanying each page/scene | 10 |

100

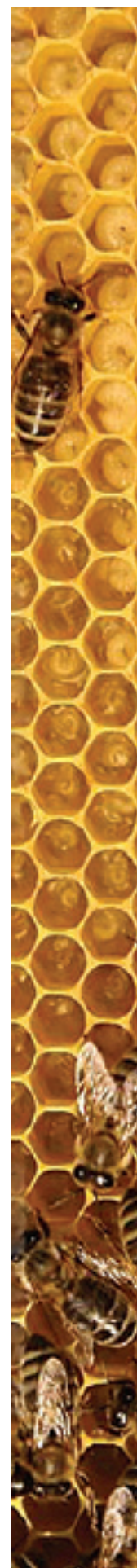


## DIVISION 101 – SENIOR HONEY COMPETITION

Class 01 – DISPLAY OF 12 NECTAR PLANTS	\$20	\$15	\$10	\$8
<i>Must show bloom. These may include living plants, pictures or other aids suitably mounted or displayed.</i>				
Class 02 – ONE FRAME WITH COMB FOR EXTRACTING	\$25	\$15	\$10	
<i>Plastic, wired or plain foundation.</i>				
Class 03 – ONE FRAME WITH COMB FOR CHUNK OR CUT	\$25	\$15	\$10	
<i>No wired or plastic foundation.</i>				
Class 04 – THREE SECTIONS OF COMB HONEY	\$20	\$15	\$10	
<i>In section boxes or rounds.</i>				
Class 05 – THREE SECTIONS CUT COMB HONEY	\$20	\$15	\$10	
<i>In containers. Suitable for retail. No liquid.</i>				
Class 06 – THREE JARS LIGHT COMB HONEY, CHUNK	\$20	\$15	\$10	
<i>Not less than 14 oz.</i>				
Class 07 – THREE JARS AMBER COMB HONEY, CHUNK	\$20	\$15	\$10	
<i>Not less than 14 oz.</i>				
Class 08 – THREE JARS EXTRA LIGHT AMBER EXTRACTED HONEY	\$30	\$25	\$15	\$10 \$5
<i>Not less than 14 oz.</i>				
Class 09 – THREE JARS LIGHT AMBER EXTRACTED HONEY	\$30	\$25	\$15	\$10 \$5
<i>Not less than 14 oz.</i>				
Class 10 – THREE JARS AMBER EXTRACTED HONEY	\$30	\$25	\$15	\$10 \$5
<i>Not less than 14 oz.</i>				
Class 11 – THREE JARS DARK AMBER EXTRACTED HONEY	\$30	\$25	\$15	\$10 \$5
<i>Not less than 14 oz.</i>				
Class 12 – THREE CONTAINERS CREAMED HONEY	\$22	\$17	\$12	
<i>Not less than 12 oz. Finely granulated. May use tubs or opaque containers. No labels.</i>				
Class 13 – THREE CONTAINERS FLAVORED CREAMED HONEY.	\$22	\$17	\$12	
<i>Not less than 12 oz. May use tubs or opaque containers. No labels.</i>				

## DIVISION 102 – NON HONEY, BEE PRODUCTS

Class 01 – PURE BEESWAX PRODUCTS	<i>Carvings, models, etc,</i>	\$20	\$12	\$10	\$8	\$6
<i>must be composed of pure beeswax only-and not painted. No candles.</i>						
Class 02 – MOLDED OR ROLLED CANDLES	<i>Pure beeswax</i>	\$20	\$12	\$10	\$8	\$6
Class 03 – DIPPED TAPERED CANDLES	<i>Pure beeswax 8-12 inches.</i>	\$20	\$12	\$10	\$8	\$6
<i>No dyes. Two candles per entry.</i>						
Class 04 – NOVELTY BEESWAX ITEMS	<i>Similar to Class 01 but</i>	\$15	\$12	\$10	\$8	\$6
<i>products other than beeswax may be used and items may be painted.</i>						
Class 05 – BEESWAX AND/OR HONEY COSMETIC ITEMS - CREAMS	<i>Three jars/tins (glass or plastic, of hand cream or lotion.</i>	\$15	\$12	\$10		
<i>Minimum weight 1.5 oz, containing beeswax and/or honey, with ingredients listed on label.</i>						
Class 06 – BEESWAX AND/OR HONEY COSMETIC ITEMS - SOAPS	<i>Three bars of soap, containing beeswax and/or honey, with ingredients listed on label.</i>	\$15	\$12	\$10		
Class 07 – BEESWAX AND/OR HONEY COSMETIC ITEMS - LIP BALMS	<i>Three tins, tubs, or tubes of lip balm containing beeswax and/or honey.</i>	\$15	\$12	\$10		
<i>Ingredients must be listed on label.</i>						



Class 08 – ONE GIFT PACKAGE OF BEE PRODUCTS <i>Suitable for sale to public</i>	\$16	\$14	\$12	\$10	\$8
Class 09 – TWO BOTTLES OF NON-CARBONATED DRY MEAD <i>No flavor added* Approximately 26 oz. capacity each.</i>	\$25	\$15	\$12	\$10	\$8
Class 10 – TWO BOTTLES OF NON-CARBONATED SWEET MEAD <i>No flavor added* Approximately 26 oz. capacity each.</i>	\$25	\$15	\$12	\$10	\$8
Class 11 – TWO BOTTLES OF MEAD WITH FRUIT - DRY <i>Approximately 26 oz. capacity each.</i>	\$25	\$15	\$12	\$10	\$8
Class 12 – TWO BOTTLES OF MEAD WITH FRUIT - SWEET <i>Approximately 26 oz. capacity each.</i>	\$25	\$15	\$12	\$10	\$8
Class 13 – ONE BLACK & WHITE PRINT <i>of a honey bee or beekeeping related scene with appropriate caption. Must be mounted and no larger than 8x10 inches. Framing is optional.</i>	\$15	\$12	\$10	\$8	\$6
Class 14 – ONE COLOR PRINT <i>of a honey bee or beekeeping related scene with appropriate caption. Must be mounted and no larger than 8x10 inches. Framing is optional.</i>	\$15	\$12	\$10	\$8	\$6
Class 15 – PURE BEESWAX SINGLE BLOCK <i>Not less than 10 lbs., in size and shape commonly on sale by the apiarist (additional blocks will enhance display and be noted in judging)</i>	\$20	\$15	\$10	\$8	

## **DIVISION 103 – BEE-THEMED CRAFTS (HANDMADE)**

Class 01 – QUILTS - <i>Fabric Only Suitable for wall hanging</i>	\$20	\$12	\$10	\$8
Class 02 – DECORATIVE ITEMS	\$20	\$12	\$10	\$8
Class 03 – HAND DECORATED HIVE <i>Painted and/or decorated - functional</i>	\$20	\$12	\$10	\$8
Class 04 – PAINTINGS	\$20	\$12	\$10	\$8
Class 05 – JEWELRY	\$20	\$12	\$10	\$8

## **DIVISION 104 – JUNIOR HONEY COMPETITION** *Junior competition classes are open to entries by 4-H, FFA and FHA members and other North Carolina youth under 18 years of age.*

Class 01 – THREE JARS CHUNK, COMB HONEY <i>Not less than 14 oz.</i>	\$15	\$10	\$8	
Class 02 – THREE JARS EXTRACTED, LIGHT <i>Not less than 14 oz.</i>	\$15	\$10	\$8	\$5
Class 03 – THREE JARS EXTRACTED, DARK <i>Not less than 14 oz.</i>	\$15	\$10	\$8	\$5
Class 04 – THREE SECTIONS OF COMB <i>May be square or round</i>	\$15	\$10	\$8	
Class 05 – ONE BLACK & WHITE PRINT <i>of a honey bee or beekeeping related scene with appropriate caption. Must be mounted and no larger than 8x10 inches.</i>	\$15	\$12	\$10	\$8
Class 06 – ONE COLOR PRINT <i>of a honey bee or beekeeping related scene with appropriate caption. Must be mounted and no larger than 8x10 inches.</i>	\$15	\$12	\$10	\$8
Class 07 – PURE BEESWAX PRODUCTS <i>Candles, carvings, models, novelties, etc. All products must be composed of pure beeswax only and <u>not</u> painted.</i>	\$15	\$12	\$10	\$8
Class 08 – NOVELTY BEESWAX ITEMS - <i>Products other than beeswax may be used and the products may be painted.</i>	\$15	\$12	\$10	\$8
Class 09 – BEEKEEPING COLORING BOOK <i>Contents of at least six pages plus cover, each picture (scene) must be accompanied by an appropriate caption.</i>	\$15	\$12	\$10	\$8



## DIVISION 105 – COUNTY ASSOCIATION DISPLAY BOOTH

*All entries included in the display will be assessed points towards sweepstakes consideration.*

Class 01 – DISPLAY OF 12 NECTAR PLANTS	\$20	\$15	\$10	\$8
<i>Must show bloom. These may include living plants, pictures or other aids suitably mounted or displayed.</i>				
Class 02 – ONE FRAME WITH COMB FOR EXTRACTING	\$25	\$15	\$10	
<i>Plastic, wired or plain foundation.</i>				
Class 03 – ONE FRAME WITH COMB FOR CHUNK OR CUT	\$25	\$15	\$10	
<i>No wired or plastic foundation.</i>				
Class 04 – THREE SECTIONS OF COMB HONEY	\$20	\$15	\$10	
<i>In section boxes or rounds.</i>				
Class 05 – THREE SECTIONS CUT COMB HONEY	\$20	\$15	\$10	
<i>In containers. Suitable for retail. No liquid.</i>				
Class 06 – THREE JARS LIGHT COMB HONEY, CHUNK	\$20	\$15	\$10	
<i>Not less than 14 oz.</i>				
Class 07 – THREE JARS AMBER COMB HONEY, CHUNK	\$20	\$15	\$10	
<i>Not less than 14 oz.</i>				
Class 08 – THREE JARS EXTRA LIGHT EXTRACTED HONEY	\$30	\$25	\$15	\$10 \$5
<i>Not less than 14 oz.</i>				
Class 09 – THREE JARS LIGHT EXTRACTED HONEY	\$30	\$25	\$15	\$10 \$5
<i>Not less than 14 oz.</i>				
Class 10 – THREE JARS AMBER EXTRACTED HONEY	\$30	\$25	\$15	\$10 \$5
<i>Not less than 14 oz.</i>				
Class 11 – THREE JARS DARK EXTRACTED HONEY	\$30	\$25	\$15	\$10 \$5
<i>Not less than 14 oz.</i>				
Class 12 – THREE CONTAINERS CREAMED HONEY	\$22	\$17	\$12	
<i>Not less than 12 oz. Finely granulated. May use tubs or opaque containers. No labels.</i>				
Class 13 – THREE CONTAINERS FLAVORED CREAMED HONEY	\$22	\$17	\$12	
Class 14 – DISPLAY OF EXTRACTED HONEY	\$50	\$30	\$20	
<i>Not less than 48 lbs., in clear containers with no container exceeding 2 pounds of capacity.</i>				
Class 15 – PURE BEESWAX SINGLE BLOCK	\$20	\$15	\$10	\$8
<i>Not less than 10 lbs., in size and shape commonly on sale by the apiarist (additional blocks will enhance display and be noted in judging)</i>				
Class 16 – PURE BEESWAX PRODUCTS	\$20	\$12	\$10	\$8 \$6
<i>Carvings, models, etc, must be composed of pure beeswax only-and not painted. No candles.</i>				
Class 17 – MOLDED OR ROLLED CANDLES	\$20	\$12	\$10	\$8 \$6
<i>Pure beeswax</i>				
Class 18 – TWO DIPPED TAPERED CANDLES	\$20	\$12	\$10	\$8 \$6
<i>Pure beeswax 8-12 inches. No dyes. 2 per entry.</i>				
Class 19 – NOVELTY BEESWAX ITEMS	\$15	\$12	\$10	\$8 \$6
<i>Similar to Class 16 but products other than beeswax may be used and items may be painted.</i>				
Class 20 – BEESWAX AND/OR HONEY COSMETIC ITEMS - CREAM	\$15	\$12	\$10	
<i>Must have labels. List of ingredients required</i>				
Class 21 – BEESWAX AND/OR HONEY COSMETIC ITEMS - SOAP	\$15	\$12	\$10	
<i>Must have labels. List of ingredients required</i>				
Class 22 – BEESWAX AND/OR HONEY COSMETIC ITEMS - LIP BALM	\$15	\$12	\$10	
<i>Must have labels. List of ingredients required</i>				

**PAPER  
ENTRY  
FORM  
ONLY**

**PAPER  
ENTRY  
FORM  
ONLY**

**PAPER  
ENTRY  
FORM  
ONLY**

Class 23 – ONE GIFT PACKAGE OF BEE PRODUCTS <i>Suitable for sale to public</i>	\$16	\$14	\$12	\$10	\$8
Class 24 – TWO BOTTLES OF NON-CARBONATED DRY MEAD <i>No flavor added* Approximately 26 oz. capacity each.</i>	\$25	\$15	\$12	\$10	\$8
Class 25 – TWO BOTTLES OF NON-CARBONATED SWEET MEAD <i>No flavor added* Approximately 26 oz. capacity each.</i>	\$25	\$15	\$12	\$10	\$8
Class 26 – TWO BOTTLES OF MEAD WITH FRUIT - DRY <i>Approximately 26 oz. capacity each.</i>	\$25	\$15	\$12	\$10	\$8
Class 27 – TWO BOTTLES OF MEAD WITH FRUIT - SWEET <i>Approximately 26 oz. capacity each.</i>	\$25	\$15	\$12	\$10	\$8
Class 28 – ONE BLACK & WHITE PRINT <i>Print of a honey bee or beekeeping related scene with appropriate caption. Must be mounted and no larger than 8x10 inches. Framing is optional.</i>	\$15	\$12	\$10	\$8	\$6
Class 29 – ONE COLOR PRINT <i>Print of a honey bee or beekeeping related scene with appropriate caption. Must be mounted and no larger than 8x10 inches. Framing is optional.</i>	\$15	\$12	\$10	\$8	\$6
Class 30 – QUILT <i>Fabric Only Suitable for wall hanging</i>	\$20	\$12	\$10	\$8	
Class 31 – DECORATIVE ITEMS	\$20	\$12	\$10	\$8	
Class 32 – HAND DECORATED HIVE <i>Painted and/or decorated - functional</i>	\$20	\$12	\$10	\$8	
Class 33 – PAINTINGS	\$20	\$12	\$10	\$8	
Class 34 – JEWELRY	\$20	\$12	\$10	\$8	

## HONEY COLOR CHART

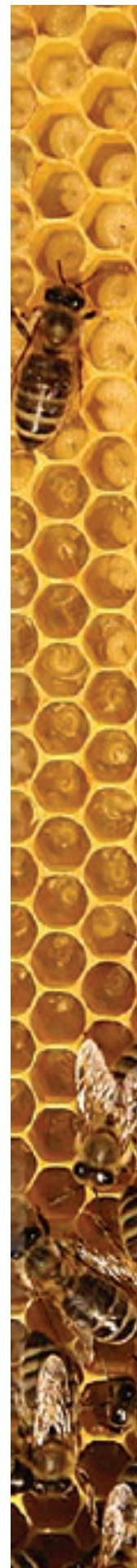
To enter the correct color category, use this Honey Color chart for reference:

Honey Extra Light Amber and Light Amber will be one category.

0 mm	<b>WATER WHITE</b>	8 mm
8 mm	<b>EXTRA WHITE</b>	17 mm
17 mm	<b>WHITE</b>	34 mm
34 mm	<b>EXTRA LIGHT AMBER</b>	50 mm
50 mm	<b>LIGHT AMBER</b>	85 mm
85 mm	<b>AMBER</b>	114 mm
114 mm	<b>DARK AMBER</b>	140 mm

Inexpensive color charts are available from honeybee supply companies referencing this color scale. This color chart should be used for an example only.

Your computer may not recreate the color accurately.



## FOODS COOKED WITH HONEY

All entries in this class must contain honey as one of the principal sweetening ingredients.

The purpose of this competition is to demonstrate skill in the use of honey in cooking.

Therefore, the proportion of honey in the recipe will be a primary consideration in scoring by the judges. There are no other ingredient restrictions, and commercial mixes may be used. Factors such as whether the entry is representative of the entered class and freshness of the product will be considered in the judging. It will be the responsibility of the exhibitor to see that entries are correctly classified and tagged. The score cards used in Department BAK (Baking) will be used as guides in judging foods cooked with honey.

Place cakes on pieces of very heavy cardboard which has been covered with foil or wax paper. Cardboard should extend one inch beyond the cake on all sides. Punch a hole in the cardboard base so an entry tag can be tied through it. An entry tag will be provided when the entry is delivered. Place the unwrapped entry in a large clear food grade plastic bag (plastic wrap is not acceptable) with the entry tag extending outside the bag. You must supply your own plastic bag. None will be available at the Fair entry office. Entries may be transferred to clear plastic containers by the judges for display. Any liquid entries should be in disposable containers.

Entries must be prepared from ingredients compatible with commonly accepted recipes for the class in which are entered. Each entry must be accompanied by a recipe on a 3x5 or suitable card using only one side of the card (may be placed in a zip lock bag). Exhibitors are required to enter at least ½ of a cake and bread, 7 cookies or enough to cover an 8" plate for judging. Junior and Senior entries cannot be from the same cake. Commercial mixes are acceptable but not ranked as highly as items made from scratch. All entries will be discarded at the end of the Fair unless other arrangements have been made with the superintendent. Assistance may be provided to Junior participants but the entry must be primarily the effort of the entrant.

Please take into consideration that entries made and brought to the Fair too early may mold before judging and therefore will not be judged.

### DIVISION 106 – SENIOR HONEY FOODS

	1st	2nd	3rd	4th	5th
Class 01 – YEAST, WHITE BREAD	\$9	\$6	\$5	\$4	\$3
Class 02 – YEAST, WHOLE WHEAT OR GRAHAM BREAD <i>Must use at least 1/2 whole wheat.</i>	\$9	\$6	\$5	\$4	\$3
Class 03 – QUICK BREAD & BREAD PUDDING	\$9	\$6	\$5	\$4	\$3
Class 04 – MUFFINS	\$9	\$6	\$5	\$4	\$3
Class 05 – PLAIN ROLLS <i>with honey topping</i>	\$9	\$6	\$5	\$4	\$3
Class 06 – SWEET ROLLS <i>Pecan, or cinnamon with honey glaze</i>	\$9	\$6	\$5	\$4	\$3
Class 07 – HONEY DEVILS FOOD CAKE	\$11	\$8	\$7	\$4	\$3
Class 08 – HONEY SPICE CAKE	\$11	\$8	\$7	\$4	\$3
Class 09 – FRUIT CAKE	\$12	\$9	\$7	\$6	\$5
Class 10 – CAKE ANY VARIETY NOT LISTED	\$11	\$8	\$7	\$4	\$3
Class 11 – FRUIT DROP COOKIES	\$9	\$6	\$5	\$4	\$3
Class 12 – COOKIES, ANY VARIETY NOT LISTED	\$9	\$6	\$5	\$4	\$3
Class 13 – CARAMEL CANDY <i>1/2 lb.</i>	\$9	\$6	\$5	\$4	\$3

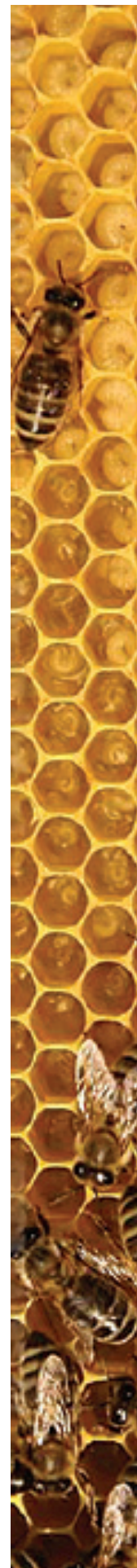




Class 14 – SEAFOAM OR DIVINITY CANDY <i>1/2 lb.</i>	\$9	\$6	\$5	\$4	\$3
Class 15 – CHOCOLATE FUDGE CANDY <i>1/2 lb.</i>	\$9	\$6	\$5	\$4	\$3
Class 16 – PENUCHE FUDGE CANDY <i>1/2 lb.</i>	\$9	\$6	\$5	\$4	\$3
Class 17 – SNACK FOODS <i>Popcorn, peanuts, granola, peanut butter, raisins.</i>	\$9	\$6	\$5	\$4	\$3
Class 18 – PIE <i>Apple, peach, pecan, etc.</i>	\$11	\$8	\$7	\$4	\$3
Class 19 – BARBECUE SAUCE <i>8 oz. minimum in glass half pint jar</i>	\$9	\$6	\$5	\$4	\$3
Class 20 – SALAD DRESSING <i>Honey mustard, poppyseed, other. 8 oz. minimum in glass - half pint jar.</i>	\$9	\$6	\$5	\$4	\$3

## **DIVISION 107 – JUNIOR HONEY FOODS - under 16 years of age**

Class 01 – QUICK BREAD & BREAD PUDDING	\$9	\$6	\$5	\$4	\$3
Class 02 – MUFFINS	\$9	\$6	\$5	\$4	\$3
Class 03 – HONEY DEVIL'S FOOD CAKE	\$11	\$8	\$7	\$4	\$3
Class 04 – HONEY SPICE CAKE	\$11	\$8	\$7	\$4	\$3
Class 05 – ANY VARIETY CAKE NOT LISTED	\$11	\$8	\$7	\$4	\$3
Class 06 – FRUIT DROP COOKIES	\$9	\$6	\$5	\$4	\$3
Class 07 – CHOCOLATE CHIP COOKIES	\$9	\$6	\$5	\$4	\$3
Class 08 – ANY VARIETY COOKIE NOT LISTED	\$9	\$6	\$5	\$4	\$3
Class 09 – CHOCOLATE FUDGE CANDY, <i>1/2 lb.</i>	\$9	\$6	\$5	\$4	\$3
Class 10 – PENUCHE FUDGE CANDY, <i>1/2 lb.</i>	\$9	\$6	\$5	\$4	\$3
Class 11 – SNACK FOODS <i>Popcorn, peanuts, granola, peanut butter, raisins</i>	\$9	\$6	\$5	\$4	\$3
Class 12 – PIE <i>Apple, peach, pecan, etc.</i>	\$11	\$8	\$7	\$4	\$3
Class 13 – BARBECUE SAUCE <i>Half pint glass jar, 8 oz. minimum.</i>	\$9	\$6	\$5	\$4	\$3
Class 14 – SALAD DRESSING <i>Honey mustard, poppyseed, other, in glass half pint jar. 8 oz. minimum</i>	\$9	\$6	\$5	\$4	\$3
Class 15 – SWEET SAUCES & SPREADS <i>Ice cream sauce or honey butter spread in glass half pint jar. 8oz. minimum.</i>	\$9	\$6	\$5	\$4	\$3





**DIVISION 100 – HONEY SPECIAL AWARDS**

A County Sweepstakes Ribbon will be awarded to the county exhibitor with the highest score, with points based on placings in Division 105. Scored on the following basis: First place, 3 points, Second place, 2 points, Third place, 1 point.

1st: \$150    2nd: \$100    3rd: \$80    4th: \$70    5th: \$55    6th: \$50    7th: \$45

A Senior Sweepstakes Ribbon will be awarded to the individual exhibitor with the highest score, with points based on placings in Divisions 101, 102, 103, and 106. Scored on the following basis: First place, 3 points, Second place, 2 points, Third place, 1 point.

A Junior Honey Competition Sweepstakes Ribbon will be awarded to the individual exhibitor with the highest score, with points based on placings in Divisions 104 and 107. Scored on the following basis: First place, 3 points, Second place, 2 points, Third place, 1 point.

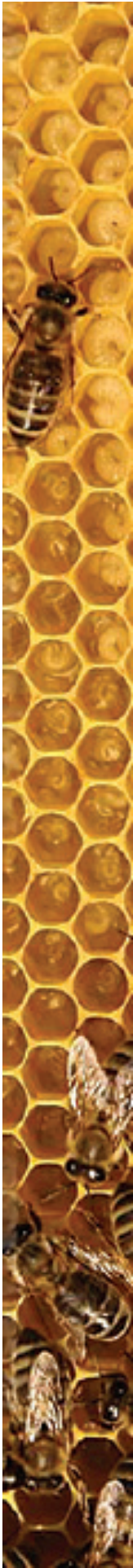
A Senior “Food Cooked with Honey Sweepstakes Ribbon” will be awarded to the individual exhibitor with the highest score, with points based on placings in Divisions 106. Scored on the following basis: First place, 3 points, Second place, 2 points, Third place, 1 point.

A Junior “Foods Cooked with Honey Sweepstakes Ribbon” will be awarded to the individual exhibitor with the highest score, with points based on placings in Divisions 107. Scored on the following basis: First place, 3 points, Second place, 2 points, Third place, 1 point.

**BEST OF SHOW**

A Best of Show award will be given to the senior and junior exhibit that in the opinion of the judges is the best single entry submitted overall (either cooking or honey).

Senior .....	\$50
Junior .....	\$50



# CAN

PICKLES JAMS JELLIES SAUCES SAGE THYME PARSLEY  
BASIL MINT HERB MIXTURE DRIED JERKY APPLESauce  
BLACKBERRIES BLUEBERRIES FIGS PEACHES PLUMS TOMATO KETCHUP  
BUTTER BEANS GREEN BEANS BEETS TURNIP GREENS SWEET PEPPERS

- Exhibit Manager - Jeanie Scott
- Submit questions to: [ncsfCompetitions@ncagr.gov](mailto:ncsfCompetitions@ncagr.gov)
- Pre-registration is required
- Registration deadline is Monday, September 15, 2025
- Competition is open to residents of North Carolina only
- The **General Rules and Regulations of the Fair** will govern this department, except in cases of conflict, where the following Rules and Regulations will prevail.
- The State of North Carolina will require submission of a NC Substitute W-9 prior to making any payment of \$600 or greater or any payment that results in a total of \$600 or more during one calendar year from the North Carolina Department of Agriculture and Consumer Services to any individual or entity. All exhibitors are strongly encouraged to complete and upload the NC Substitute W-9 form to prevent any delay in receiving premium prize money.
- Deliver exhibits to the Education Building
  - Saturday, October 11 8 am - 6 pm
  - Sunday, October 12 8 am - 6 pm
- Exhibits released from other fairs will be accepted with prior permission from Entry Department, call 919 839 4513 for details
- Exhibits will be released Monday, October 27, 8 am - 6 pm.  
The fair is not responsible for entries left after 6 pm, and will be discarded
- All entries must have been prepared by the exhibitor since the 2024 NC State Fair. Anything that has been entered in a previous NC State Fair will be disqualified.
- Commercially produced entries are not allowed
- Each exhibitor may only enter once per Class
- Only one individual in a household may make an entry under a Class number.
- The same product may not be shared for entry by more than one individual.
- Except where noted, all entries must be made from scratch. No mock products will be accepted as entries.
- Exhibits will be disqualified when not in clear undecorated standard canning jars of the specified size. Please include the ring with two-piece lid jars. See individual class for size of jar.

# Canning



- All Canning entries must be processed according to recognized safe methods found in the current editions of the USDA Complete Guide to Home Canning or the Ball Blue Book. Here's a link for an online book: [https://nchfp.uga.edu/publications/publications\\_usda.html](https://nchfp.uga.edu/publications/publications_usda.html) All entries must be accompanied by a note explaining processing method and processing time and indicate the source of the processing method, eg. USDA Guide to Home Canning, Ball Blue Book, or So Easy to Preserve (Cooperative Extension: The University of Georgia).
- Labels are required in divisions 103, 104, and 105 classes only. Labels for dried fruits, vegetables and herbs should only indicate contents and drying method. No names on labels.
- Once your entry has been accepted, judged, and displayed, the display cabinets will be locked and will not be opened for any reason during hours of fair operation. Any corrections or repairs to the entries will be done before or after Fair hours. This is for the protection of your entries.
- Point system listed is used to aid judges in selecting winners, but is not the sole factor in the awarding of ribbons and placements. A Best of Show ribbon may be given to the best entries in each category, if appropriate. Judges may make remarks and attach to the entry tag.

#### Canned Fruit; Canned Vegetables; Dried Fruit, Vegetables, and Herbs Point System:

*Color 20 points; Liquid 10 points if applicable; Appearance 40 points; Appropriate size 10 points; Pack 10 points; Jar fill 10 points*

#### Preserves Point System:

*Shape 10 points; Clearness/Color 25 points; Flavor 30 points; Texture 10 points; Pack/Fill 5 points*

#### Jams, Conserves, Marmalades Butters Point System:

*Consistency 10 points; Proportion of Syrup to Fruit 10 points; Smoothness 20 points; Flavor 35 points; Consistency/Texture 30 points; Color/Clearness 10 points; Jar Fill/Process 5 points*

#### Jelly Point System:

*Color 10 points; Clearness 10 points; Crystals 10 points; Flavor 30 points; Consistency 35 points; Jar Fill Process 5 points*

#### Pickles, Relishes, Chutneys, Sauces Point System:

*Size/Shape 10 points; Flavor 30 points; Texture 30 points; Color 15 points; Proportion of Pickle to Liquid 10 points; Jar Fill /Process 5 points*

- Exhibits will be disqualified if not in standard canning jars of the specified size. You must use two-piece lids and include the ring with the jar." See individual class for size of jar. Incorrect sized jars and jars with spring loaded lids will be disqualified.
- Entry tags should be attached to the canning jar using thin rubber bands. Do not use string or tape. The rubber band should touch the jar under the ring.



## DIVISION 100 - CAN SPECIAL AWARDS

Class 01 – CANNED FRUIT BEST OF SHOW (DIV 101)	\$25
Class 02 – CANNED VEGETABLE BEST OF SHOW (DIV 102)	\$25
Class 03 – DRIED FRUIT & VEG BEST OF SHOW (DIV 103, 104)	\$25
Class 04 – PRESERVES, JAMS & JELLIES BEST OF SHOW (DIV 106, 107, 108)	\$25
Class 05 – PICKLES BEST OF SHOW (DIV 110)	\$25
Class 06 – YOUTH CANNING BEST OF SHOW (DIV 113, 114, 115, 116)	\$25

# CANNED FRUITS & VEGETABLES

1st - \$10 2nd - \$7 3rd - \$5 Best of Show \$25

## CRITERIA FOR JUDGING:

- |   |           |
|---|-----------|
| I. Color  | 20 points |
| • that of natural fruit or vegetable.   |           |
| II. Liquid  | 10 points |
| • appropriate for product and method of processing.   |           |
| III. Appearance   | 40 points |
| • Uniformly well-ripened products; no defective or over-ripe fruits or vegetables.<br>Only young fruits and vegetables should be canned.  |           |
| IV. Appropriate size  | 10 points |
| • Uniformity of shape and size appropriate for product  |           |
| V. Pack   | 10 points |
| • Arrangement with reference to symmetry and best use of space within the jar.<br>Attractiveness of pack should be considered but not time-wasting fancy packs.   |           |
| VI. Jar fill  | 10 points |
| • Containers should be filled to level specified by standard recommendations.   |           |
| * To ensure safety, pH will be tested in acidified foods prior to tasting.  |           |
| ** Safe Method Source: USDA Guide to Home Canning, Ball Blue Book,<br>or So Easy to Preserve (Cooperative Extension: The Univ. of Georgia)<br><a href="https://nchfp.uga.edu/publications/publications_usda.html">https://nchfp.uga.edu/publications/publications_usda.html</a> |           |

## DIVISION 101: CANNED FRUIT, Pint or Quart Jars Only

### Class

- |  |  |
|--|--|
| 01 - APPLES (sliced, halved quartered)   | 07 - PEACHES (whole, sliced, quarters, halves) |
| 02 - APPLESAUSE                          | 08 - PEARS (halves, slices)                    |
| 03 - BLACKBERRIES, DEWBERRIES            | 09 - PLUMS                                     |
| 04 - BLUEBERRIES, HUCKLEBERRIES          | 10 - RASPBERRIES                               |
| 05 - CHERRIES, (whole, pitted, unpitted) | 11 - OTHER SINGLE FRUITS, (Not Listed)         |
| 06 - FIGS                                | 12 - MIXED FRUIT                               |

## DIVISION 102: CANNED VEGETABLES, Pint or Quart Jars Only

### Class

- |   |   |
|---|---|
| 01 - Asparagus  | 15 - Hot Peppers (Water Packed, must pressure process)    |
| 02 - Butter Beans, Lima Beans                           | 16 - Irish Style Potatoes (Peeled Sm. whole or cubed)     |
| 03 - Beans(Cooked dried beans,Kidney, Navy, Pinto, etc) | 17 - Sweet Potatoes (cubes only - no puree)               |
| 04 - Green Beans (Green, Snap and Wax)                  | 18 - Pumpkin or Winter Squash (Cubes only, no puree)      |
| 05 - Beets  | 19 - Bean Soup (No meat)                                  |
| 06 - Carrots (Whole or Cut)                             | 20 - Vegetable Soup (Single veg.or mixture, no meat)      |
| 07 - Cream Style Corn                                   | 21 - Spaghetti Sauce (no meat, must pressure process)     |
| 08 - Whole Kernel Corn                                  | 22 - Spaghetti Sauce (with Meat must be pressure process) |
| 09 - Greens (turnips, spinach, mustard, etc.)           | 23 - Tomatoes, Whole (water packed)                       |
| 10 - Mixed Vegetables (No meat)                         | 24 - Tomatoes, Cut (Halved or quartered, water packed)    |
| 11 - Okra   | 25 - Tomato Sauce, Plain (no other vegetables, no meat)   |
| 12 - Field Peas (Blackeye, crowder, etc)                | 26 - Other Single Vegetables (not listed above)           |
| 13 - English Green Peas                                 | 27 - Tomato Ketchup                                       |
| 14 - Sweet Peppers (Water Packed)                       |   |





# DRIED FRUIT, VEGETABLES, HERBS

1st - \$10 2nd - \$7 3rd - \$5 Best of Show \$25

*Fruits, vegetables and herbs may be dried by any method.*

*They should be placed in jars with tight fitting lids.*

*Label contents and give method used for drying.*

**No Name On Jar Exhibitor Number Only**

## **DIVISION 103: DRIED FRUIT,** Half Pint or Pint Jars Only

Class

- |                               |  |
|-------------------------------|--|
| 01 - APPLES (Rings or sliced) | 08 - PEACHES                           |
| 02 - BANANAS (Slices)         | 09 - PEARS                             |
| 03 - BLUEBERIES               | 10 - PLUMS                             |
| 04 - CHERRIES                 | 11 - STRAWBERRIES                      |
| 05 - CITRUS PEEL              | 12 - OTHER SINGLE FRUITS, (Not Listed) |
| 06 - FIGS                     | 13 - FRUIT MIXTURE                     |
| 07 - GRAPES                   |  |

## **DIVISION 104: DRIED VEGETABLES,** Half Pint or Pint Jars Only

Class

- |   |                             |
|---|-----------------------------|
| 01 - GREEN OR WAX BEANS                     | 08 - GREEN OR FIELD PEAS    |
| 02 - DRIED BEANS (pinto, navy, kidney, etc) | 09 - PEPPERS                |
| 03 - CARROTS                                | 10 - IRISH TYPE POTATOES    |
| 04 - CORN                                   | 11 - TOMATOES               |
| 05 - MUSHROOMS                              | 12 - SUMMER SQUASH          |
| 06 - OKRA                                   | 13 - OTHER SINGLE VEGETABLE |
| 07 - ONIONS                                 | 14 - VEGETABLE MIXTURES     |

## **DIVISION 105: DRIED HERBS,** Half Pint or Pint Jars Only

Class

- |                |                        |
|----------------|------------------------|
| 01 - DILL WEED | 06 - BASIL             |
| 02 - DILL SEED | 07 - MINT              |
| 03 - SAGE      | 08 - OTHER SINGLE HERB |
| 04 - THYME     | 09 - HERB MIXTURE      |
| 05 - PARSLEY   | 10 - DRIED JERKY       |



# PRESERVES JAMS & JELLIES

## Half Pint or Pint Jars

PREMIUMS: 1st: \$10 2nd: \$7 3rd: \$5 Best of Show: \$25

### No Name On Jar. Exhibitor Number Only

*Preserves contain whole fruits or fruit pieces that retain their shape and are clear, shiny, tender and plump. The fruits are suspended in a clear syrup that is the consistency of honey or soft jelly. Jams are made from crushed fruits cooked to a smooth consistency that will mound up on a spoon but not jelly firm. Conserves are fruit mixtures of jam consistency often containing citrus. A true conserve contains nuts and raisins. Marmalades contain small pieces of fruit or citrus peel evenly suspended in a transparent soft jelly. Butters are pureed fruit cooked to a smooth consistency. These products should be filled to ¼" of top of standard canning jars and must be processed in a boiling water bath for airtight seal (no paraffin). These products should be filled to within ¼ inch of top of standard canning jars and must be processed in a boiling water bath for airtight seal (no paraffin). All juices for jellies must be home prepared. No commercial juice may be used, unless otherwise specified. Commercial or added pectin is allowed if the recipe dictates its use.*

### CRITERIA FOR JUDGING (See Rules)

- I. Shape .....10 points
  - small fruit should be whole and have original shape as nearly as possible;
  - larger fruits should maintain sliced shape
- II. Clearness and Color .....25 points
  - fruit should be translucent and not too dark; liquid should be clear.
- III. Flavor .....30 points
  - natural fruit flavor, not overpowered with too much sugar
- IV. Texture .....10 points
  - tender, but firm and plump
- V. Pack and Fill .....5 points
  - arrangement of fruit with reference to symmetry of jar; filled to 1/4" of top, water bath processed
- VI. Consistency .....10 points
  - juice should be of honey consistency or slightly jellied
- VII. Proportion of Syrup to Fruit.....10 points
  - two-thirds fruit and one-third syrup

## DIVISION 106: PRESERVES, Half Pint or Pint Jars Only

### Class

- |             |   |
|-------------|---|
| 01 - CHERRY | 06 - STRAWBERRY (No Mock Strawberry)              |
| 02 - FIG    | 07 - OTHER FRUIT (Single Fruit No Mock Preserves) |
| 03 - PEACH  | 08 - MIXED FRUIT                                  |
| 04 - PEAR   | 09 - WATERMELON RIND                              |
| 05 - PLUM   |   |



## DIVISION 107 - JAMS, CONSERVES, MARMALADES, BUTTERS

Half Pint or Pint Jars Only

No Name On Jar. Exhibitor Number Only

### CRITERIA FOR JUDGING

- I. Smoothness.....20 points
  - tender fruit with smooth texture
- II. Flavor.....35 points
  - natural fruit flavor, not overpowered with added ingredients or spices
- III. Consistency and Texture.....30 points
  - tender and will mound in spoon; not tough, sticky, or gummy; spreads easily
- IV. Color and Clearness.....10 points
  - shiny fruit color; marmalades clear with suspended citrus
- V. Jar Fill / Process.....5 points
  - filled jars to 1/4" of top of standard canning jars and water bath processed

## DIVISION 107: JAMS, CONSERVES, MARMALADES, BUTTERS

Half Pint or Pint Jars Only

### Class

- |  |                             |
|--|-----------------------------|
| 01 - BLACKBERRY, DEWBERRY JAM            | 14 - BLUEBERRY CONSERVE     |
| 02 - BLUEBERRY, HUCKLEBERRY JAM          | 15 - CHERRY CONSERVE        |
| 03 - CHERRY JAM                          | 16 - PEACH CONSERVE         |
| 04 - FIG JAM                             | 17 - PEAR CONSERVE          |
| 05 - GRAPE JAM                           | 18 - PLUM CONSERVE          |
| 06 - PEACH JAM                           | 19 - ANY OTHER CONSERVE     |
| 07 - PEAR JAM                            | 20 - CITRUS FRUIT MARMALADE |
| 08 - PEPPER JAM                          | 21 - PEACH MARMALADE        |
| 09 - PLUM JAM                            | 22 - PEAR MARMALADE         |
| 10 - RASPBERRY JAM                       | 23 - ANY OTHER MARMALADE    |
| 11 - STRAWBERRY JAM (No Mock Strawberry) | 24 - APPLE BUTTER           |
| 12 - MIXED FRUIT JAM (Any Two or more)   | 25 - PEACH BUTTER           |
| 13 - ANY OTHER SINGLE FRUIT JAM          |                             |



## **DIVISION 108 - JELLY Half Pint or Pint Jars Only**

### **No Name On Jar. Exhibitor Number Only**

#### CRITERIA FOR JUDGING

- |  |           |
|--|-----------|
| I. Color .....   | 10 points |
| • pronounced, yet natural color  |           |
| II. Clearness.....   | 10 points |
| • transparent and sparkling  |           |
| III. Crystals .....  | 10 points |
| • lack of crystals; no sign of crystallization   |           |
| IV. Flavor .....   | 30 points |
| • natural fruit flavor   |           |
| V. Consistency .....   | 35 points |
| • tender; breaks with distinct cleavage, angles hold shape; should not be syrupy, sticky, or tough |           |
| VI. Jar Fill / Process .....   | 5 points  |
| • fill jars to ¼" of top of standard canning jars and process in boiling water bath                |           |

Class 01 – APPLE JELLY

Class 02 – BLACKBERRY OR DEWBERRY JELLY

Class 03 – BLUEBERRY OR HUCKLEBERRY JELLY

Class 04 – CORN COBB JELLY

Class 05 – CRABAPPLE JELLY

Class 06 – CONCORD GRAPE JELLY

Class 07 – MUSCADINE GRAPE JELLY *Muscadine or Scuppernong*

Class 08 – HERB JELLY *Can have commercial juice base*

Class 09 – MINT JELLY *Can have commercial juice base*

Class 10 – PEACH JELLY

Class 11 – PEPPER JELLY *Can have commercial juice base*

Class 12 – PLUM JELLY

Class 13 – RASPBERRY JELLY

Class 14 – STRAWBERRY JELLY

Class 15 – OTHER FRUIT JELLY *Single fruit not listed above*

Class 16 – FRUIT MIXTURES *Must be fruit, no vegetables*

## **DIVISION 109 - JUICES & SYRUPS Half Pint or Pint Jars Only**

### **No Name On Jar. Exhibitor Number Only**

#### CRITERIA FOR JUDGING

- |  |           |
|--|-----------|
| I. Color.....  | 20 points |
| • typical color of well-ripened tomatoes or fruit  |           |
| II. Stability.....   | 15 points |
| • little or no tendency to separate after standing a few minutes   |           |
| III. Absence of Defects .....  | 15 points |
| • no particles of fiber, skin or seed  |           |
| IV. Flavor.....  | 45 points |
| • typical ripe tomato or fruit flavor; no objectionable "off" flavor   |           |
| V. Container.....  | 5 points  |
| • juices in standard canning jars that have been water bath processed and have airtight seals and two part lids. |           |

Class 01 – ANY FRUIT JUICE

Class 02 – ANY FRUIT SYRUP





# PICKLES, RELISHES, CHUTNEYS, SAUCES

Half Pint, Pint or Quart Jars as specified

PREMIUMS: 1st: \$10 2nd: \$7 3rd: \$5 Best of Show: \$25

## CRITERIA FOR JUDGING

- I. Size and Shape ..... 10 points
  - uniform size and shape
- II. Flavor 30 points
  - natural flavor, not over-spiced
- III. Texture ..... 30 points
  - firm, not tough, not soft
- IV. Color 15 points
  - as near natural color as possible (unless specified)
- V. Proportion of Pickle to Liquid ..... 10 points
  - jars filled with pickles; liquid to cover and fill spaces
- VI. Jar Fill / Process ..... 5 points
  - standard canning jars should be filled to ½" of top and processed in boiling water bath

## DIVISION 110 - PICKLES Half Pint, Pint or Quart Jars Only

Class 01 – PICKLED ARTICHOKES

Class 02 – PICKLED ASPARAGUS

Class 03 – PICKLED APPLE RINGS NO MOCK APPLE

Class 04 – PICKLED SLICED CINNAMON CUCUMBER RINGS

Class 05 – BREAD & BUTTER PICKLES

Class 06 – PICKLED BEETS

Class 07 – BRINED/FERMENTED DILL CUCUMBER PICKLE

Class 08 – BRINED/FERMENTED SOUR CUCUMBER PICKLE

Class 09 – BRINED/FERMENTED SWEET CUCUMBER PICKLE

Class 10 – QUICK/FRESH PACKED DILL CUCUMBER PICKLE

Class 11 – QUICK/FRESH PACKED SOUR CUCUMBER PICKLE

Class 12 – QUICK/FRESH PACKED SWEET CUCUMBER PICKLE

Class 13 – PICKLED FIGS

Class 14 – PICKLED GREEN BEANS

Class 15 – PICKLED HOT PEPPERS, SMALL, WHOLE

Class 16 – PICKLED HOT PEPPERS, SLICED

Class 17 – PICKLED SWEET PEPPERS, WHOLE OR SLICES

Class 18 – PICKLED OKRA

Class 19 – PICKLED ONION, SMALL, WHOLE

Class 20 – PICKLED MIXED VEGETABLE

Class 21 – PICKLED PEACHES

Class 22 – PICKLED PEARS

Class 23 – SAUERKRAUT

Class 24 – PICKLED GREEN TOMATOES

Class 25 – WATERMELON RIND PICKLES

Class 26 – OTHER FRUIT PICKLES, NOT LISTED

Class 27 – OTHER VEGETABLE PICKLES, NOT LISTED

**No Name On Jar**

**Exhibitor Number Only**

*Pickles that have been  
brined in salt and left  
to ferment for at least 6  
days would qualify as  
"fermented".*



## **DIVISION 111 - RELISHES & CHUTNEYS** Half Pint, Pint or Quart Jars Only

Class 01 – ARTICHOKE RELISH

Class 02 – BEET RELISH

Class 03 – CHOW-CHOW OR GREEN TOMATO RELISH *Tomatoes, pepper, onion, cabbage, etc.)*

Class 04 – RED TOMATO RELISH

Class 05 – CABBAGE RELISH

Class 06 – CORN RELISH

Class 07 – SOUR CUCUMBER RELISH

Class 08 – SWEET CUCUMBER RELISH

Class 09 – ONION RELISH

Class 10 – OTHER MIXED VEGETABLE RELISH, NOT LISTED

Class 11 – FRUIT RELISH

Class 12 – FRUIT CHUTNEY

Class 13 – VEGETABLE CHUTNEY

*To ensure safety, pH will be tested  
in acidified foods prior to tasting.*

**No Name On Jar  
Exhibitor Number Only**

## **DIVISION 112 - SALSAS & SAUCES** Half Pint, Pint or Quart Jars Only

Class 01 – GREEN SALSA

Class 02 – RED SALSA

Class 03 – BARBECUE SAUCE

Class 04 – HOT CHILI SAUCE

Class 05 – TACO SAUCE

Class 06 – ANY OTHER MEATLESS SPICY SAUCE

**No Name On Jar  
Exhibitor Number Only**

## **DIVISION 113 - YOUTH PRESERVED FOODS, AGES 9-17**

### **Pint or Quart Jars Only**

Class 01 – APPLES - PINT OR QUART JARS

Class 02 – APPLESAUCE - PINT OR QUART JARS

Class 03 – BLACKBERRIES, DEWBERRIES, BLUEBERRIES - PINT OR QUART JARS

Class 04 – WHOLE CHERRIES *Pitted or un-pitted* - PINT OR QUART JARS

Class 05 – PEACHES *Whole or slices* - PINT OR QUART JARS

Class 06 – PEARS *Halves or slices* - PINT OR QUART JARS

Class 07 – OTHER FRUIT NOT LISTED - PINT OR QUART JARS

Class 08 – FRUIT JUICE - PINT OR QUART JARS

Class 09 – TOMATOES, WHOLE OR QUARTERED *Water packed* - PINT OR QUART JARS

Class 10 – TOMATO JUICE - PINT OR QUART JARS

Class 11 – GREEN, SNAP, OR WAX BEANS - PINT OR QUART JARS

Class 12 – COOKED DRIED BEANS *Kidney, Pinto, Navy, etc.* - PINT OR QUART JARS

Class 13 – SWEET PEPPERS *Not pickled* - PINT OR QUART JARS

Class 14 – HOT PEPPERS *Not pickled* - PINT OR QUART JARS

Class 15 – OTHER VEGETABLE, NOT LISTED - PINT OR QUART JARS

**No Name On Jar  
Exhibitor Number Only**



## **DIVISION 114 - YOUTH DRIED FOODS, AGES 9-17**

### **Half Pint or Pint Jars Only**

Class 01 – DRIED APPLES RINGS OR SLICES

Class 02 – DRIED BEANS, KIDNEY, PINTO, NAVY, ETC.

Class 03 – DRIED PEPPERS

Class 04 – DRIED CULINARY HERB OR HERB MIXTURE

Class 05 – DRIED TOMATOES

**No Name On Jar  
Exhibitor Number Only**

## **DIVISION 115 - YOUTH JELLIES, JAMS & BUTTERS, AGES 9-17**

### **Half Pint or Pint Jars Only**

Class 01 – APPLE JELLY - HOME MADE JUICE

Class 02 – GRAPE JELLY - HOME MADE JUICE

Class 03 – PEPPER JELLY OR JAM

Class 04 – OTHER JELLY, NOT LISTED

Class 05 – PEAR PRESERVES

Class 06 – STRAWBERRY PRESERVES

Class 07 – OTHER PRESERVES, NOT LISTED

Class 08 – PEACH JAM

Class 09 – BLUEBERRY JAM

Class 10 – BLACKBERRY JAM

Class 11 – STRAWBERRY JAM

Class 12 – OTHER JAM, NOT LISTED

Class 13 – APPLE BUTTER

Class 14 – OTHER FRUIT BUTTER, NOT LISTED

**No Name On Jar  
Exhibitor Number Only**

## **DIVISION 116 - YOUTH PICKLES & RELISHES, AGES 9-17**

### **Half Pint, Pint or Quart Jars Only**

Class 01 – BREAD & BUTTER PICKLES

Class 02 – SWEET CUCUMBER PICKLES

Class 03 – SOUR CUCUMBER PICKLES

Class 04 – OTHER VEGETABLE PICKLES

Class 05 – RELISH, ALL TYPES

Class 06 – PICKLED PEACHES

Class 07 – SALSA

**No Name On Jar  
Exhibitor Number Only**





- Exhibit Manager: Kathy Blalock
- Registration deadline is Monday, September 15, 2025.
- Pre-registration is required.
- The State of North Carolina will require submission of a NC Substitute W-9 prior to making any payment of \$600 or greater or any payment that results in a total of \$600 or more during one calendar year from the North Carolina Department of Agriculture and Consumer Services to any individual or entity. All exhibitors are strongly encouraged to complete and upload the NC Substitute W-9 form to prevent any delay in receiving premium prize money.
- Submit questions to: [ncsfCompetitions@ncagr.gov](mailto:ncsfCompetitions@ncagr.gov)
- The Clothing Competition is open to all residents of North Carolina.
- The NC State Fair [General Fair Rules for Exhibitors](#) apply.
- Exhibits must be at the Education Building Saturday, October 11 and Sunday, October 12 from 8 am - 6 pm. Note: Exhibits released from other fairs will be accepted with prior approval. Call 919 839 4513 for details.
- Exhibits must be claimed on Monday, October 27 from 8 am to 6 pm. The Fair is not responsible for exhibits left after 6 pm.
- Only one first place (blue) ribbon, one second place (red) ribbon, and one third place (white) ribbon may be awarded per Class number.
- Display space is limited. We do not guarantee that all entries will be on display. Non-ribbon winners may be rotated on and off exhibit.

## SPECIAL INFORMATION

- **“Garment”** is defined broadly as a single or multiple pieces of wearing apparel (any type) that fits under the stated category.
- **“Decorative Trim”** is defined broadly to include any creative stitching (embroidery, french hand/machine sewing, etc.) or fabric embellishment (quilting/applique, etc.) to enhance the beauty of an item of clothing. The term “novelty” is also broadly defined to include decorative design stitches and yarns.

Clothing





## CLOTHING RULES AND REGULATIONS

- The General Rules and Regulations of the Fair will govern this department. Be sure to read these rules before entering or competing in this department.
- All entries must fit within the categories in this department.
- All entries must be made by the exhibitor, and completed since the 2024 State Fair. Any article that has been previously entered will be disqualified.
- An exhibitor must be a North Carolina resident.
- One entry from only one individual in a family will be allowed under one Class number.
- Individuals are limited to register no more than 15 items in Department CLO.
- All garments must be of 100% new construction. 100% new construction is defined as purchasing a pattern and new fabric. Please note: The Fair reserves the right to reject any article because of odor, cleanliness or pet dander.
- Pin entry tags with safety pins, **on the left side of article facing you**. Bring your own pins.
- Name tags must be covered or removed from all clothing items entered.
- Handspun yarn and garment must be the sole work of the entrant.
- Quality workmanship must be evident before ribbons and awards will be given.
- It is the exhibitor's responsibility to enter their clothing articles under the appropriate categories. Items entered incorrectly may be subject to disqualification.
- The NC State Fair has strict guidelines concerning controversial items entered in competitions. Anything made with controversial fabric patterns or designs will be disqualified. Also know that the NC State Fair has a 'No Guns' policy where nothing representing a firearm or a part of a firearm will be accepted.
- The NC State Fair provides no guarantee that all entries will be displayed. Display space is limited.



## DIVISION 101 - GARMENT SEWN BY ADULT

	1st	2nd	3rd
Class 01 – APRON	\$7	\$6	\$5
Class 02 – WOMAN'S BLOUSE	\$12	\$10	\$8
Class 03 – ADULT DRESS	\$12	\$10	\$8
Class 04 – DRESS & JACKET <i>Any fabric</i>	\$15	\$12	\$10
Class 05 – WEDDING ATTIRE	\$30	\$25	\$20
Class 06 – SKIRT	\$10	\$8	\$6
Class 07 – PANTS <i>Any style, any fabric</i>	\$12	\$10	\$8
Class 08 – PANTS & TOP <i>Vest, jacket</i>	\$15	\$12	\$10
Class 09 – COAT OR CAPE	\$20	\$15	\$12
Class 10 – TAILORED SUIT, SKIRT OR PANTS	\$20	\$15	\$12
Class 11 – OTHER TAILORED SUIT	\$20	\$15	\$12
Class 12 – ACTIVE WEAR	\$15	\$12	\$10
Class 13 – ADULT COSTUME <i>Any fabric</i>	\$20	\$18	\$15
Class 14 – YOUTH COSTUME <i>Any fabric</i>	\$20	\$18	\$15
Class 15 – STAGE WEAR DRESS <i>Any fabric</i>	\$20	\$18	\$15
Class 16 – STAGE WEAR OTHER GARMENT <i>Any fabric</i>	\$20	\$18	\$15
Class 17 – LINGERIE GOWN <i>Any fabric</i>	\$10	\$9	\$8
Class 18 – PAJAMA SET <i>Any fabric</i>	\$10	\$9	\$8
Class 19 – INFANT'S CHRISTENING GOWN	\$15	\$12	\$10
Class 20 – INFANT'S GARMENT <i>Any fabric</i>	\$10	\$9	\$8
Class 21 – INFANT'S GARMENT WITH SMOCKING	\$13	\$12	\$11
Class 22 – CHILDREN'S GARMENT <i>Any fabric</i>	\$10	\$9	\$8
Class 23 – CHILDREN'S GARMENT WITH SMOCKING	\$12	\$11	\$10
Class 24 – HAND SEWN CHILD'S GARMENT	\$14	\$12	\$10
Class 25 – MACHINE SEWN CHILD'S GARMENT	\$12	\$10	\$8
Class 26 – PURSE <i>Must be sewn</i>	\$8	\$7	\$6
Class 27 – OTHER ACCESSORY <i>Must be sewn</i>	\$8	\$7	\$6



## ITEMS HAND CRAFTED BY ADULT

### Division 102 - MACHINE KNITTED BY ADULT

Class 01 – MACHINE KNITTED CHILD GARMENT	\$9	\$7	\$5
Class 02 – MACHINE KNITTED ADULT GARMENT	\$9	\$7	\$5
Class 03 – MACHINE KNITTED ACCESSORIES <i>Hats, scarves, socks, etc.</i>	\$9	\$7	\$5

### Division 103 - HAND KNITTED BY ADULT

Class 01 – HAND KNITTED CHILD GARMENT	\$10	\$8	\$6
Class 02 – HAND KNITTED ADULT GARMENT	\$10	\$8	\$6
Class 03 – HAND KNITTED ADULT SWEATER, VEST	\$10	\$8	\$6
Class 04 – HAND KNITTED GARMENT <i>Not listed</i>	\$15	\$12	\$10
Class 05 – HAND KNITTED SHAWLS OR PONCHOS	\$10	\$8	\$6
Class 06 – HAND KNITTED SOCKS	\$8	\$7	\$6
Class 07 – HAND KNITTED ACCESSORY <i>Not listed</i>	\$8	\$7	\$6

### Division 104 - HAND CROCHETED BY ADULT

Class 01 – CROCHETED BABY BOOTIES	\$8	\$7	\$6
Class 02 – CROCHETED CHILD ACCESSORIES	\$8	\$7	\$6
Class 03 – CROCHETED CHILD SWEATER	\$10	\$8	\$6
Class 04 – CROCHETED ADULT DRESS	\$10	\$8	\$6
Class 05 – CROCHETED ADULT VEST <i>or sleeveless sweater</i>	\$10	\$8	\$6
Class 06 – CROCHETED SHAWL, CAPE, PONCHO, SWEATER	\$8	\$7	\$6
Class 07 – CROCHETED ADULT ACCESSORY <i>Not listed</i>	\$8	\$7	\$6
Class 08 – OTHER CROCHETED ITEM <i>Not listed</i>	\$8	\$7	\$6

### Division 105 - HANDSPUN YARN GARMENTS

*Handspun yarn and garment must be the sole work of the entrant.*

Class 01 – HANDSPUN YARN SHAWL, CAPE, PONCHO	\$10	\$9	\$8
Class 02 – HANDSPUN YARN KNITTED, CROCHETED, WOVEN, FELTED	\$10	\$9	\$8
Class 03 – HANDSPUN YARN ACCESSORIES	\$10	\$9	\$8

### Division 106 - HAND LOOMED & FELTED FABRICS

Class 01 – ANY HAND LOOMED GARMENT	\$13	\$12	\$9
Class 02 – NEEDLE FELTED WEARABLE ITEM	\$8	\$7	\$6
Class 03 – NEEDLE FELTED NON-WEARABLE ITEM <i>such as a doll or toy, but not a home furnishings item</i>	\$8	\$7	\$6





## Division 107 - DOLLS, DOLL CLOTHING

Class 01 – BABY DOLL OUTFIT, NOT ON DOLL	\$7	\$6	\$5
Class 02 – BABY DOLL OUTFIT, ON DOLL	\$7	\$6	\$5
Class 03 – DOLL OUTFIT, NOT ON DOLL	\$7	\$6	\$5
Class 04 – DOLL OUTFIT, ON DOLL	\$7	\$6	\$5
Class 05 – COSTUME OUTFIT, ON DOLL	\$7	\$6	\$5
Class 06 – CROCHETED OUTFIT, ON DOLL	\$7	\$6	\$5
Class 07 – OTHER DOLL CLOTHING	\$7	\$6	\$5
Class 08 – DOLL & CLOTHING FROM KIT	\$7	\$6	\$5

## Division 108 - STUFFED DOLLS & TOYS

Class 01 – STUFFED DOLL DRESSED - <i>Under 15 inches</i>	\$7	\$6	\$5
Class 02 – STUFFED DOLL DRESSED - <i>Over 15 inches</i>	\$7	\$6	\$5
Class 03 – SCULPTED DOLL DRESSED - <i>Under 15 inches</i>	\$7	\$6	\$5
Class 04 – SCULPTED DOLL DRESSED - <i>Over 15 inches</i>	\$7	\$6	\$5
Class 05 – STUFFED DOLL CROCHETED OR KNITTED	\$7	\$6	\$5
Class 06 – STUFFED ANIMAL - <i>Under 15 inches</i>	\$7	\$6	\$5
Class 07 – STUFFED ANIMAL - <i>Over 15 inches</i>	\$7	\$6	\$5

## YOUTH CLOTHING CONSTRUCTION

Categories open to both boys and girls.

	1st	2nd	3rd
<b>Division 109 - YOUTH SEWN GARMENTS <i>Under 9 Years of Age</i></b>			
Class 01 – ACCESSORIES - <i>Sewn, crocheted, knitted or felted</i>	\$8	\$7	\$6
Class 02 – WEARABLE ITEM - <i>Sewn, crocheted, knitted or felted</i>	\$10	\$9	\$8
Class 03 – HANDCRAFTED ITEM - <i>Sewn, crocheted, knitted or felted</i>	\$10	\$9	\$8
<b>Division 110 - YOUTH SEWN GARMENTS <i>9-13 Years of Age</i></b>			
Class 01 – ACCESSORIES - <i>Sewn, crocheted, knitted or felted</i>	\$8	\$7	\$6
Class 02 – WEARABLE ITEM - <i>Sewn, crocheted, knitted or felted</i>	\$10	\$9	\$8
Class 03 – HANDCRAFTED ITEM - <i>Sewn, crocheted, knitted or felted</i>	\$10	\$9	\$8
<b>Division 111 - YOUTH SEWN GARMENTS <i>14-18 Years of Age</i></b>			
Class 01 – ACCESSORIES - <i>Sewn, crocheted, knitted or felted</i>	\$8	\$7	\$6
Class 02 – WEARABLE ITEM - <i>Sewn, crocheted knitted or felted</i>	\$10	\$9	\$8
Class 03 – HANDCRAFTED ITEM - <i>Sewn, crocheted, knitted or felted</i>	\$10	\$9	\$8





## DIVISION 100: CLO SPECIAL AWARDS

CLO BEST OF SHOW - ADULT		\$25.00
CLO BEST OF SHOW - YOUTH		\$25.00
CLO CHARLOTTE WYATT AWARD - (Youth Made Garment in DIVISION 109-111)	Class 05	\$40.00
CLO Elegant Stitchers of Cary SAGA AWARD (DIVISION 101 Class 21 and 23)	Class 06	\$25.00
<i>Child's Garment with Smocking. Sponsored by the Elegant Stitchers of Cary. Category Winner that is deemed exceptional by the Judges.</i>		
CLO TRIANGLE MACHINE KNITTERS AWARD (DIVISION 102)	Class 07	\$25.00
<i>Sponsored by The Triangle Machine Knitters. Awarded to any First Place winner in the Machine Knitting categories (Division 102).</i>		

## ESSAY PREMIUMS

1st - \$100 2nd - \$50 3rd - \$25 4th - \$10

### ESSAY RULES & INFORMATION

- General Rules and Regulations of the Fair will govern this department. They can be found at the back of this chapter.
- One entry per exhibitor.
- Competition is open to residents of North Carolina only.
- Paper entry form are at the end of this section. Forms and essay can be mailed to: NC State Fair Entry Office 1010 Mail Service Center Raleigh NC 27699-1010
- The State of North Carolina will require submission of a NC Substitute W-9 prior to making any payment of \$600 or greater or any payment that results in a total of \$600 or more during one calendar year from the North Carolina Department of Agriculture and Consumer Services to any individual or entity. All exhibitors are strongly encouraged to complete and upload the NC Substitute W-9 form to prevent any delay in receiving premium prize money.
- Pre-registration is required.
- Registration deadline is: Monday, September 15, 2025 by 5 pm.
- Essay submittal deadline is: Friday, September 26, 2025 by 5 pm.
- Submit questions to: [ncsfcompetitions@ncagr.gov](mailto:ncsfcompetitions@ncagr.gov)

### DIVISION 101 - ESSAY

#### Class

- 01 - Kindergarten through 2nd Grade  
Explain in 40 words or less and draw a picture that shows what makes you happy about the Fair!
- 02 - 3rd through 5th Grade  
Essay - 150 words or less. Write an essay about **"There's No Time Like Fair Time"**
- 03 - 6th through 8th Grade  
Essay - 500 words or less, must cite sources. America 250 Celebration, write an essay about **"Why American State Fairs are Important to Our Communities"**
- 04 - 9th through 12th Grade  
Essay 500-650 words, must cite sources. Write an essay about **"How Agriculture Impacts Your Everyday Life"**



- Registration deadline Monday, September 15, 2025.
- Pre-registration is required.
- The State of North Carolina will require submission of a NC Substitute W-9 prior to making any payment of \$600 or greater or any payment that results in a total of \$600 or more during one calendar year from the North Carolina Department of Agriculture and Consumer Services to any individual or entity. All exhibitors are strongly encouraged to complete and upload the NC Substitute W-9 form to prevent any delay in receiving premium prize money.
- The Flower and Garden Show is open to all residents of North Carolina.
- The NC State Fair [General Fair Rules for Exhibitors](#) apply. They can be found at the back of this chapter.
- Exhibits must be delivered to the Flower House Building by entering through Gate 6 off Youth Center Road. Free parking is available in the Flower Show Parking Area for unloading purposes only.
- Entry tags will be mailed but can also be picked up from the Flower House.
- Keep the claim check from the bottom of your entry tag in order to claim your items after the show.
- There are no age restrictions except for the Youth Exhibits.
- You may enter as many exhibits as desired, however, you may submit only one exhibit in each Class per show.
- Only one first place (blue) ribbon, one second place (red) ribbon, and one third place (white) ribbon may be awarded per Class.
- Exhibits must be claimed on Monday, October 27 from 8 am until 6 pm. Entry tag stubs must be presented to claim items.
- All entries must be the work of the exhibitor and grown (except for those used in designs or flower arrangements) or made (including designs) in the current year.
- No artificial flowers or foliage are allowed without prior approval of the Flower Show Superintendent.
- Every effort will be made to prevent theft and/or damage.
- The NC State Fair and the Flower Show Superintendent assume no responsibility for the loss of personal property of the exhibitors. Dead flowers or cut foliage may be discarded during each show. Unsightly exhibits may be removed at the discretion of the Show Superintendent. Any horticultural exhibit determined to be a hazard to other horticultural exhibits due to insect or disease problems may be rejected, disqualified, and/or removed.



- Container-grown plants must have been in exhibitor's possession at least 90 days, except for multiple and combination plantings, which must have been in the exhibitor's possession and growing together at least six weeks.
- Premiums will be paid only from the judges' books and not from the ribbons or entry tags.
- Premium checks and ribbons will be mailed.
- Designs or arrangements that feature controversial subject matter will be disqualified.
- The Flower and Garden Show consists of three shows with three days of judging over the course of the 11 day fair. Each day of judging has its own entry schedule.

#### ● **ENTRY SCHEDULE:**

Container Plants (Divisions 130–134)	Saturday 10/11 - Monday 10/13 8am - 6pm
Gourds (Division 135)	Saturday 10/11 - Monday 10/13 8am - 6pm
Garden Decorations (Division 136)	Saturday 10/11 - Monday 10/13 8am - 6pm and Tuesday 10/14 8am - 12pm (noon)
Competition Gardens (Division 138)	Deadline Wednesday 10/15 12pm (noon)
Bonsai Show (Divisions 137)	Wednesday 10/15 8am - 2pm
First Show Cut Specimens (Divisions 101–122, Arrangements 123–126, Youth Show 127–129)	Saturday 10/11 - Tuesday 10/14 8am - 6pm and Wed 10/15 8am - 12pm (noon)
Second Flower Show (Divisions 201–222, Arrangements 223–226, Youth Show 227–229)	Sunday 10/19 8am - 2pm
Third Flower Show (Divisions 301–322, Arrangements 323–326, Youth Show 327–329)	Thursday 10/23 8am - 2pm

#### ● **JUDGING SCHEDULE:**

Gourds	Tuesday 10/14 2pm
Container Plants, Cacti & Succulents, African Violets	Tuesday 10/14 2pm
Scarecrows, Wheelbarrows	Wednesday 10/15 11am
Gardens	Wednesday 10/15 2pm
First Show Cut Specimens, Arrangements, & Youth	Wednesday 10/15 4pm
Bonsai Show	Wednesday 10/15 3pm
Second Show Cut Specimens, Arrangements, & Youth	Sunday 10/19 4pm
Third Show Cut Specimens, Arrangements, & Youth	Thursday 10/23 4pm





## FLOWER SHOW SPECIAL AWARDS

**The Commissioner of Agriculture Award** of \$200 is given to the best exhibit in the Flower and Garden Show. This exhibit is not required to win any other award. The recipient shall be determined by the Flower Show Superintendent and the Commissioner of Agriculture.

**The Arthur K. Pitzer Award** - \$100 may be given to the best Blue Ribbon winning Competition Garden selected by the judges.

**Best School Garden Award** of \$100 may be given to the best school horticulture program participating in the Competition Garden competition.

**Wake Radiology UNC REX Healthcare Grand Champion Rose** - This \$100 Best-In-Show award recognizes the dedication, technical skill, patience and expertise required to cultivate a rose that represents excellence among steep, statewide competition. Wake Radiology recognizes the grower and his or her beautiful rose for meeting exceptional standards in quality, providing detailed care, and for his/her commitment to excellence.

**Award of Merit** - Orange ribbon, \$25 may be given each show to the best blue ribbon winners in categories with significant participation. Winner must include scientific name on back of entry tag in cut specimens.

**Design Excellence Award** - \$25 may be given to the best Blue Ribbon exhibit in flower arrangements using Fresh Material.

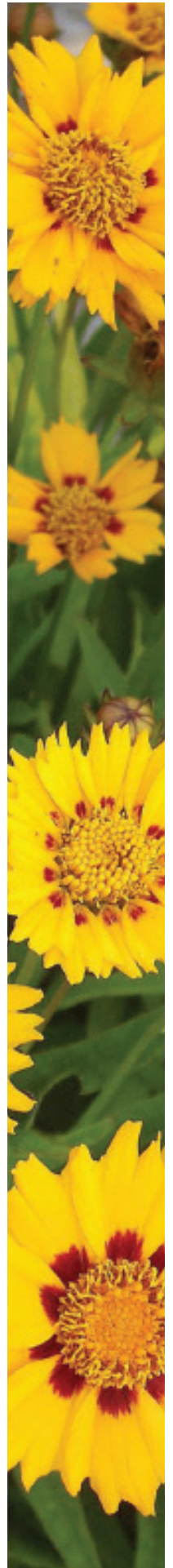
**Designer's Choice** - \$25 may be given to the best Blue Ribbon exhibit in flower arrangements using fresh, dried, and/or treated plant material

**Petite Award** - \$25 may be given to the best Blue Ribbon exhibit in small scale designs.

**Junior Achievement Award** (Ages 5—7) - \$25 may be given to the best blue ribbon exhibit in each show.

**Junior Achievement Award** (Ages 8—12) - \$25 may be given to the best blue ribbon exhibit in each show.

**Junior Achievement Award** (Ages 13—17) - \$25 may be given to the best blue ribbon exhibit in each show.



## Division 100 - FLW SPECIAL AWARDS

### *Awards given in all three flower shows*

Class 01 - AWARD OF MERIT DIV 101-105	\$25
Class 02 - AWARD OF MERIT DIV 106-110	\$25
Class 03 - AWARD OF MERIT DIV 111	\$25
Class 04 - AWARD OF MERIT DIV 112	\$25
Class 05 - AWARD OF MERIT DIV 113	\$25
Class 06 - AWARD OF MERIT DIV 119	\$25
Class 07 - AWARD OF MERIT DIV 120	\$25
Class 08 - AWARD OF MERIT DIV 121	\$25
Class 09 - AWARD OF MERIT DIV 122	\$25
Class 10 - AWARD OF MERIT DIV 127-128	\$25
Class 11 - AWARD OF MERIT DIV 129	\$25
Class 12 - AWARD OF MERIT DIV 131	\$25
Class 13 - AWARD OF MERIT DIV 132	\$25
Class 14 - AWARD OF MERIT DIV 133	\$25
Class 15 - JUNIOR ACHIEVEMENT AWARD DIV 136	\$25
Class 16 - JUNIOR ACHIEVEMENT AWARD DIV 137	\$25
Class 17 - JUNIOR ACHIEVEMENT AWARD DIV 138	\$25
Class 20 - DESIGN EXCELLENCE AWARD - FRESH FLORAL DESIGN DIV 123	\$25
Class 21 - DESIGNER'S CHOICE - DRIED FLORAL DESIGN DIV 124	\$25
Class 22 - PETITE AWARD - SMALL FLORAL DESIGN DIV 125	\$25
Class 23 - PETITE AWARD - MINIATURE FLORAL DESIGN DIV 126	\$25
Class 24 - WAKE RADIOLOGY UNC REX GRAND CHAMPION ROSE	\$100
<i>all rose categories are eligible for this prize</i>	

### *Awards given once*

Class 18 - BONSAI BEST OF SHOW	\$25
Class 19 - BONSAI PEOPLES CHOICE AWARD	\$25
Class 25 - BEST SCHOOL GARDEN AWARD	\$100
Class 26 - ARTHUR K. PITZER AWARD	\$100
Class 27 - COMMISSIONER OF AGRICULTURE AWARD	\$200
Class 28 - AWARD OF MERIT DIV 130 CONTAINER GROWN PLANTS	\$25
Class 29 - NORTH CAROLINA GOURD SOCIETY AWARD	\$25



# FLOWER SHOW 1

## PREMIUMS

1st - \$8 2nd - \$6 3rd - \$4

- Dahlias have no height restrictions
- Exhibitors can use their own glassware as long as it is clear and has no label or decorations on it. Glassware will not be returned.

### Division 101 - DAHLIAS: SIZE AA GIANT

#### Class

- 01 - White or Blush (One Bloom)
- 02 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 03 - Three Blooms, One Cultivator (Any Color)

#### **AA Giant**

Over 10 inches in diameter.

### Division 102 - DAHLIAS: SIZE A LARGE

#### Class

- 01 - Yellow, Orange, or Bronze (One Bloom)
- 02 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 03 - Three Blooms, One Cultivar (Any Color)

#### **A Large**

8 to 10 inches in diameter.

### Division 103 - DAHLIAS: SIZE B MEDIUM

#### Class

- 01 - Pink, Dark Pink, Red, Lavender, Purple (One Bloom)
- 02 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 03 - Three Blooms, One Cultivar (Any Color)

#### **B Medium**

6 to 8 inches in diameter.

### Division 104 - DAHLIAS: SIZE BB SMALL

#### Class

- 01 - White or Blush (One Bloom)
- 02 - Pink, Dark Pink, Red, Lavender, Purple (One Bloom)
- 03 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 04 - Three Blooms, One Cultivar (Any Color)

#### **BB Small**

4 to 6 inches in diameter.

### Division 105 - DAHLIAS: SIZE M MINIATURE

#### Class

- 01 - Yellow, Orange, or Bronze (One Bloom)
- 02 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 03 - Three Blooms, One Cultivar (Any Color)

#### **M Miniature**

Up to 4 inches in diameter.

### Division 106 - DAHLIAS: SIZE BA BALL

#### Class

- 01 - White or Blush (One Bloom)
- 02 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 03 - Three Blooms, One Cultivar (Any Color)

#### **BA Ball**

Over 3½ inches in diameter.

### Division 107 - DAHLIAS: SIZE MB MINIATURE BALL

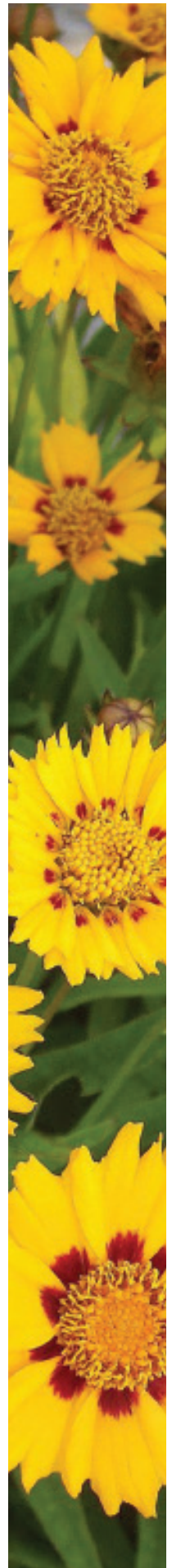
#### Class

- 01 - Yellow, Orange, or Bronze (One Bloom)
- 02 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 03 - Three Blooms, One Cultivar (Any Color)

#### **MB**

#### **Miniature Ball**

2 to 3½ inches in diameter.





## Division 108 - DAHLIAS: SIZE P POMPOM

### Class

- 01 - Pink, Dark Pink, Red, Lavender, Purple (One Bloom)
- 02 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 03 - Three Blooms, One Cultivar (Any Color)

### **P Pompon**

Up to 2 inches  
in diameter.

## Division 109 - DAHLIAS: SIZE MS MIGNON SINGLE

### Class

- 01 - Yellow, Orange, or Bronze (One Bloom)
- 02 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 03 - Three Blooms, One Cultivar (Any Color)

### **MS**

### **Mignon Single**

Up to 2 inches  
in diameter.

## Division 110 - DAHLIAS: SIZE S SINGLE

### Class

- 01 - Pink, Dark Pink, Red, Lavender, Purple (One Bloom)
- 02 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 03 - Three Blooms, One Cultivar (Any Color)

### **S Single**

Over 2 inches  
in diameter.

## Division 111 - CUT PERENNIAL FLOWERS

### Class

- |   |                                      |
|---|--------------------------------------|
| 01 - Ageratum (Single Stem)               | 06 - Russian Sage (Single Stem)      |
| 02 - Angel Trumpet (Single Stem)          | 07 - Red, Pink Salvia (Single Stem)  |
| 03 - Chrysanthemum (Single, Three Stems)  | 08 - Salvia, Any Color (Three Stems) |
| 04 - Chrysanthemum (Over 3", Single Stem) | 09 - Tropical Flower, Not Listed     |
| 05 - Gaillardia (Single Stem)             |                                      |

## Division 112 - CUT ANNUAL FLOWERS

### Class

- |  |  |
|--|--|
| 01 - Begonia, Dragon Wing (1 Stem)         | 08 - Ornamental Pepper (1 Stem)          |
| 02 - Castor Bean (1 Stem)                  | 09 - Annual Salvia, Any Color (3 Stems)  |
| 03 - Celosia, Plumed Not Red/Rose (1 Stem) | 10 - Tithonia (1 Stem)                   |
| 04 - Cosmos (3 Stems)                      | 11 - Zinnia, Bi-Color (1 Stem)           |
| 05 - Marigold, Orange (1 Stem)             | 12 - Zinnia, Cactus (3 Stems)            |
| 06 - Marigold, Yellow (3 Stems)            | 13 - Zinnia, Red/Pink (3 Stems)          |
| 07 - Marigold, Dwarf Orange (1 Stem)       | 14 - Zinnia, Any Color (Over 3", 1 Stem) |

## Division 113 - CUT FOLIAGE

### Class

- |   |  |
|---|--|
| 01 - Coleus, Single Color (Three Stems) | 04 - Heuchera, Same Variety (Three Leaves)       |
| 02 - Croton (Single Stem)               | 05 - Any Plant Foliage, Not Listed (Single Stem) |
| 03 - Fern (Single Stem)                 |  |

## Division 114 - CULINARY HERBS

\*Herbs Not In Separate Class This Year

### Class

- |                   |                            |
|-------------------|----------------------------|
| 01 - Basil, Green | 05 - *Dill                 |
| 02 - Lavender     | 06 - *Tarragon             |
| 03 - Lemon Balm   | 07 - *Chives (Three Stems) |
| 04 - Lemon Grass  |                            |





## Division 115 - TREES & SHRUBS

### Class

- |  |                                 |
|--|---------------------------------|
| 01 - Beauty Berry, White or Pink (Single Branch) | 03 - Eucalyptus (Single Branch) |
| 02 - Butterfly Bush, Pink or Red (Single Stem)   | 04 - Pyracantha (Single Branch) |

## Division 116 - ORNAMENTAL GRASSES

### Class

- |                                 |  |
|---------------------------------|--|
| 01 - Pampas Grass (Single Stem) | 03 - Grass Not Listed, 3 Plumes (24" Max.) |
| 02 - Cyperus (Three Stems)      |  |

## ROSES

### PREMIUMS

1st - \$8 2nd - \$6 3rd - \$4

- *Cultivar name required*
- *A spray consists of at least two open roses with buds.*
- *All rose categories are eligible to win Wake Radiology Grand Champion Rose*

## Division 117 - MINIATURE ROSES

### Class

- 01 - Named Miniature Rose A-M (Single Stem)

## Division 118 - MINIFLORA ROSES

### Class

- 01 - Named Miniflora Rose A-M (Single Stem)

## Division 119 - HYBRID TEA OR GRANDIFLORA ROSES

### Class

- |                                   |                                    |
|-----------------------------------|------------------------------------|
| 01 - Named Rose A-B (Single Stem) | 03 - Named Roses E-F (Single Stem) |
| 02 - Named Rose C-D (Single Stem) | 04 - Named Rose G-H (Single Stem)  |

## Division 120 - FLORIBUNDA ROSES

### Class

- |                                    |                                   |
|------------------------------------|-----------------------------------|
| 01 - Named Rose A-B (Single Stem)  | 04 - Named Rose G-H (Single Stem) |
| 02 - Named Rose C-D (Single Stem)  | 05 - Named Rose I-J (Single Stem) |
| 03 - Named Roses E-F (Single Stem) | 06 - Named Rose K-L (Single Stem) |

## Division 121 - MISCELLANEOUS ROSES

### Class

- |                                    |                                   |
|------------------------------------|-----------------------------------|
| 01 - Old Garden Rose, Cultivar A-J | 03 - Polyantha Rose, Cultivar A-J |
| 02 - Old Garden Rose, Cultivar K-Z | 04 - Polyantha Rose, Cultivar K-Z |

## Division 122 - SPECIAL ROSE EXHIBITS

### Class

- 01 - Cycle of Bloom, Miniature or Mini Flora Rose (3 stems, same variety, with 1 bud 1/4 open showing color, 1 exhibition stage 1/2 to 3/4 open, 1 fully open bloom showing stamens)
- 02 - Miniature Rose Collection of Three (3 miniature or miniflora in same container, different cultivars)
- 03 - Pink Hybrid Tea Collection (3 pink or pink blend hybrid tea roses in same container, one cultivar)



## FLOWER ARRANGEMENTS & DESIGN

### PREMIUMS

**1st - \$25 2nd - \$15 3rd - \$10**

- No fresh plant material is to be treated in any way (e.g. with vegetable oil, leaf shine).
- If using fruit, only whole fruit is permitted (no cut fruit).
- A sturdy base is recommended.

#### Division 123 - FRESH FLORAL DESIGN (12" wide x 24" tall x 12" deep)

##### Class

- |  |   |
|--|---|
| 01 - City of Oaks (Using Oak Leaves or Acorns) | 03 - Southern Exposure (Mums and Evergreens)        |
| 02 - Coastal Sunrise (Mass Design)             | 04 - Fun with Fall Colors (Design in Fun Container) |

#### Division 124 - DRIED FLORAL DESIGN (15" wide x 24" tall x 15" deep)

##### Class

- |   |  |
|---|--|
| 01 - Carolina Blue Grass (Emphasizing Rhythm) | 03 - Moonlight Sonata (Creative Design in the Oriental Manner) |
| 02 - Rockin' Rollin (Creative Design)         | 04 - Nutcracker Suite  |

#### Division 125 - SMALL FLORAL DESIGN - 8" (Above 5" but not to exceed 8" in any dimension)

##### Class

- |  |   |
|--|---|
| 01 - Bold Bistro Lunch (Table Design)    | 03 - Feminine Touch (For the Ladies Bathroom) |
| 02 - Up, Up, and Away (Child's Birthday) | 04 - Moon Gate (Design in Oriental Manner)    |

#### Division 126 - MINIATURE FLORAL DESIGN - 5" (Not to exceed 5" in any dimension)

##### Class

- |   |   |
|---|---|
| 01 - Lost Your Marbles? (Include a Marble)      | 03 - Blackbird Singing (Design in Black)      |
| 02 - Blackbeard's Treasure (Design in Seashell) | 04 - Wind Power (Design that Evokes Movement) |

## YOUTH FLOWER SHOW I

#### Division 127 - YOUTH , AGES 5-7

### PREMIUMS

Classes: 1- 3	1st - \$7	2nd - \$5	3rd - \$4
Classes: 5 - 6	1st - \$10	2nd - \$8	3rd - \$5
Class: 7	1st - \$15	2nd - \$10	3rd - \$6

##### Class

- |                            |   |
|----------------------------|---|
| 01 - Marigold              | 05 - Craft Made from natural Products           |
| 02 - Zinnia                | 06 - Dish Garden (Max. 15" any dimension)       |
| 03 - Other Annual Flowers  | 07 - Fresh Arrangement (Max. 15" any dimension) |
| 04 - Coffee Mug of Flowers |   |



## Division 128 - YOUTH , AGES 8-12

### PREMIUMS

Classes: 1 - 4	1st - \$7	2nd - \$5	3rd - \$4
Classes: 5 - 8	1st - \$10	2nd - \$8	3rd - \$5
Classes: 9 - 10	1st - \$15	2nd - \$10	3rd - \$6

#### Class

- |                            |  |
|----------------------------|--|
| 01 - Marigold              | 06 - Craft Made From Natural Products                          |
| 02 - Zinnia                | 07 - Terrarium   |
| 03 - Other Annual Flowers  | 08 - Dish Garden (Max. 15" any dimension)                      |
| 04 - Perennial Cut Flowers | 09 - Fresh Arrangement (Max. 15" any dimension)                |
| 05 - Coffee Mug Flowers    | 10 - Fresh Arrangement with Gourds<br>(Max. 15" any dimension) |

## Division 129 - YOUTH , AGES 13-17

### PREMIUMS

Classes: 1 - 4	1st - \$7	2nd - \$5	3rd - \$4
Classes: 5 - 8	1st - \$10	2nd - \$8	3rd - \$5
Classes: 9 - 10	1st - \$15	2nd - \$10	3rd - \$6
Class: 11	1st - \$20	2nd - \$15	3rd - \$10

#### Class

- |                                       |   |
|---------------------------------------|---|
| 01 - Marigold                         | 07 - Terrarium  |
| 02 - Zinnia                           | 08 - Dish Garden (Max. 15" any dimension)                 |
| 03 - Other Annual Flowers             | 09 - Fresh Arrangement (Max. 15" any dimension)           |
| 04 - Perennial Cut Flowers            | 10 - Fresh Arrangement w/ Gourds (Max. 15" any dimension) |
| 05 - Coffee Mug Flowers               | 11 - Large Mixed Container (Max. 20" diameter pot)        |
| 06 - Craft Made From Natural Products |   |

## TERRARIUMS, DISH & CONTAINER GARDENS

(These items will be on display throughout the entire fair)

### DISH GARDENS & TERRARIUMS

#### PREMIUMS

1st - \$12	2nd - \$8	3rd - \$5
------------	-----------	-----------

## Division 130 - DISH GARDENS & TERRARIUMS

#### Class

- |   |   |
|---|---|
| 01 - Dish Garden Using Cactus or Succulents | 03 - Miniature Terrarium (Under 8" any Dimension) |
| 02 - Combination Planter Bowl               | 04 - Large Terrarium (Over 8" any Dimension)      |

### CONTAINER GARDENS

#### PREMIUMS

1st - \$30	2nd - \$25	3rd - \$20
------------	------------	------------

## Division 131 - CONTAINER GARDENS

#### Class

- |                                |                            |
|--------------------------------|----------------------------|
| 01 - Miniature or Fairy Garden | 03 - Large Mixed Container |
| 02 - Wooden Box Planter        |                            |



## SUCCULENTS & CACTI

(These items will be on display throughout the entire fair)

### PREMIUMS

1st - \$12 2nd - \$8 3rd - \$5

#### Division 132 - SUCCULENTS & CACTI (20" Maximum Pot Diameter, Maximum 30 lbs.)

##### Class

- |                                     |   |
|-------------------------------------|---|
| 01 - Agave, Any Species             | 13 - Any Other Euphorbia Variety                          |
| 02 - Mangave, Any Form              | 14 - Portulaca & Portulacaria Species                     |
| 03 - Aloe Vera                      | 15 - Florist Kalanchoe ( <i>Kalanchoe blossfeldiana</i> ) |
| 04 - Aloe, Any Other Species        | 16 - Any Other Kalanchoe Variety                          |
| 05 - Senecio, Any Succulent Species | 17 - Any Tall Sansevieria Species                         |
| 06 - Jade Plant                     | 18 - Any Small Sansevieria Species                        |
| 07 - Any Other Crassula Variety     | 19 - Sedum, Any Species                                   |
| 08 - Cacti, Any Species             | 20 - Stapelia or Relatives                                |
| 09 - Hoya, Any Species              | 21 - Succulent with Caudex                                |
| 10 - Echeveria, Any Species         | 22 - Crested Succulent or Cacti                           |
| 11 - Epiphyllum, Any Species        | 23 - Variegated Succulent or Cactus                       |
| 12 - Crown of Thorns                | 24 - Succulent Not Listed (No Cacti)                      |

## CONTAINER GROWN PLANTS

(These items will remain on display for the duration of the fair)

### PREMIUMS

1st - \$12 2nd - \$8 3rd - \$5

- No Maximum height or width.
- Maximum weight of 30 pounds.
- 20" maximum pot diameter.

#### Division 133 - CONTAINER GROWN PLANTS

##### Class

- |  |  |
|--|--|
| 01 - African Violet, Single                          | 23 - Ficus                                 |
| 02 - African Violet, Double                          | 24 - Flowering Plant, Not Listed           |
| 03 - African Violet, Miniature (6" diameter or less) | 25 - Foliage Plant, Not Listed             |
| 04 - Anthurium, Alocasias, etc.                      | 26 - Geranium                              |
| 05 - Asparagus Fern                                  | 27 - Gesneriad, Any Other                  |
| 06 - Begonia, Wax                                    | 28 - Herb                                  |
| 07 - Begonia, Angel Wing                             | 29 - Impatiens                             |
| 08 - Begonia, Rex                                    | 30 - Orchid                                |
| 09 - Begonia, Dragon Wing                            | 31 - Ornamental Pepper                     |
| 10 - Begonia, Not Listed                             | 32 - Peace Lily                            |
| 11 - Bromeland, Any Other Variety                    | 33 - Peperomia                             |
| 12 - Carnivorous Plant (Not Collected)               | 34 - Petunia                               |
| 13 - Citrus  | 35 - Philodendron or Monstera (not Pothos) |
| 14 - Coleus  | 36 - Pilea, Any Species                    |
| 15 - Crofton   | 37 - Pineapple Plant                       |





- |  |  |
|--|--|
| 16 - Dieffenbachia                               | 38 - Plectranthus                            |
| 17 - Dracaena, Cordyline                         | 39 - Ponytail Palm                           |
| 18 - Earth Star or Cryptanthus                   | 40 - Pothos                                  |
| 19 - Edible Fruiting Plant                       | 41 - Prayer Plant or Calathea, Maranta, etc. |
| 20 - Fern, Birds Nest ( <i>Asplenium nidus</i> ) | 42 - Schefflera                              |
| 21 - Fern, Boston ( <i>Nephrolepis</i> spp.)     | 43 - Syngonium                               |
| 22 - Fern, Not Listed                            | 44 - Most Unusual Plant, Not Listed          |

## HANGING BASKETS & MOUNTED PLANTS

(These items will remain on display for the duration of the fair)

### PREMIUMS

1st - \$12   2nd - \$8   3rd - \$6

## Division 134 - HANGING BASKETS & MOUNTED PLANTS

(18" Maximum Pot Diameter, Maximum 20 lbs., No Maximum Height or Width)

### Class

- |   |                                 |
|---|---------------------------------|
| 01 - Begonia, Any Variety                               | 11 - Mandevilla                 |
| 02 - Bolivian Jew                                       | 12 - Petunia/Calibrachoa        |
| 03 - Bromeliad, Any Variety                             | 13 - Pothos                     |
| 04 - Fern, Asparagus                                    | 14 - Spider Plant               |
| 05 - Ferns, Footed                                      | 15 - Syngonium                  |
| 06 - Fern, Staghorn                                     | 16 - Wandering Jew              |
| 07 - True Fern, Not Listed                              | 17 - Flowering Plant Not Listed |
| 08 - Impatiens  | 18 - Foliage Plant Not Listed   |
| 09 - Ivy, Swedish ( <i>Plectranthus Verticillatus</i> ) | 19 - Mixed Hanging Basket       |
| 10 - Plectranthus, Any Other                            |                                 |

## GOURDS

(These items will remain on display for the duration of the fair)

### PREMIUMS

1st - \$10   2nd - \$8   3rd - \$6

North Carolina Gourd Society Award - \$25

## Division 135 - GOURDS

### Class

- |  |   |
|--|---|
| 01 - Largest New Crop Gourd (Circumference)                                | 08 - Gourds In A Basket (New Crop, max. 15" x 20")                              |
| 02 - Longest New Crop Gourd  | 09 - Cured Gourd  |
| 03 - Six New Crop Gourds   | 10 - Most Unusual Natural Cucurbit  |
| 04 - New Crop Long Handle Gourd  | 11 - Most Unusual Manipulated Cucurbit<br>(Typing in knots, use of forms, etc.) |
| 05 - Three Small Ornamental Gourds<br>(New Crop, displayed on paper plate) | 12 - LUFFA  |
| 06 - Six Small Ornamental Gourds<br>(New crop, displayed in a basket)      | 13 - Six Miniature Pumpkins   |
| 07 - Turban Gourd, New Crop  |   |



## GARDEN DECORATIONS

(These items will remain on display for the duration of the fair)

### PREMIUMS

**1st - \$20 2nd - \$15 3rd - \$10**

- Scarecrows will be mounted on one of our t-posts. Use only wooden or plastic pipe for back support.
- A limited supply of State Fair wheel-barrows are available to use for this competition and will only be available 3 days before judging.

### Division 136 - GARDEN DECORATIONS

#### Class

- |  |   |
|--|---|
| 01 - Scarecrow (Adults, 18 years of age and older) | 05 - Planet Wheelbarrow (Adults, 18 years of age and older) |
| 02 - Scarecrow (Teens, 13 to 17 years of age)      | 06 - Planted Wheelbarrow (Teens, 13 to 17 years of age)     |
| 03 - Scarecrow (Child, 5 to 12 years of age)       | 07 - Planted Wheelbarrow (Special Needs, any age)           |
| 04 - Scarecrow (Special Needs, any age)            |   |

## BONSAI SHOW

### PREMIUMS

**1st - \$25 2nd - \$15 3rd - \$10**

- Bring exhibit on Wednesday, October 15, 8 a.m. - 2 p.m.
- Novice - Less than 10 years Bonsai experience
- Experienced - More than 10 years Bonsai experience

### Division 137 - BONSAI

#### Class

- 01 - Evergreen Bonsai, Novice (Any bonsai tree which maintains its foliage throughout the change of seasons. Some example species would be pine, juniper, boxwood, azalea and tropical species)
- 02 - Deciduous Bonsai, Novice (Any bonsai tree which loses its leaves and becomes dormant during the winter)
- 03 - Shohin Bonsai, Novice (A bonsai under 10" in height of any species)
- 04 - Evergreen Bonsai, Experienced (Any bonsai tree which maintains its foliage throughout the change of seasons. Some examples species would be pine, juniper, boxwood, azalea and tropical species)
- 05 - Deciduous Bonsai, Experienced (Any bonsai tree which loses its leaves and becomes dormant during the winter)
- 06 - Shohin Bonsai, Experienced (A bonsai under 10" in height and any species)

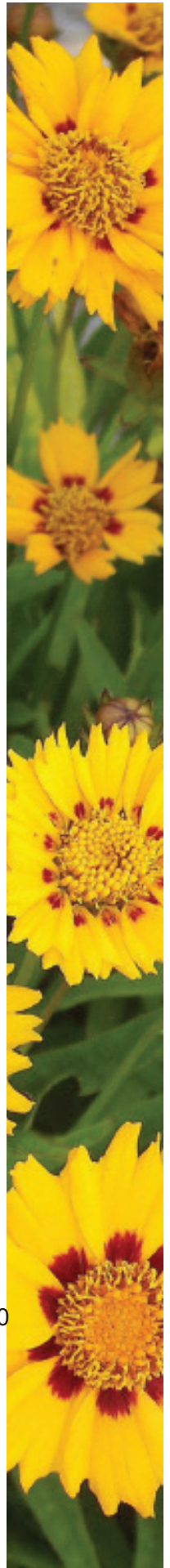
### Special Bonsai Awards

Best of Show - Best Overall Tree in the Competition.....\$ 25.00  
Peoples Choice Award - As voted on by the people attending the fair.....\$25.00

For additional information on bonsai, send an email to:

statefair@trianglebonsai.com

***Designs or arrangements that feature controversial subject matter will be disqualified. This means nothing sexual, discriminatory or related to guns or weapons.***



## COMPETITION GARDENS

This division is open to the first 26 individuals/school/professionals who wish to participate by registering online through the NC State Fair Entry System Showworks to reserve a garden plot.

### RULES AND REGULATIONS:

1. All exhibitors must register online through the Showwork online registration by September 15, 2025 or be one of the first 26 registrants which ever happens first.
2. Gardens may be started anytime after the third weekend in April and must be completed by noon October 15. Gardens are to be started no later than Labor Day unless an extension has been granted in writing by the Flower and Garden Show Superintendent.
3. **\*NEW** All gardens in each class will be judged against one another regardless of plot locations. Final scores will determine placing with no more than four of each premium awarded per class.
4. The gardens are to be educational, artistic and functional. No artificial plant material is allowed. All exhibitors must install at least two spotlights in each garden for night lighting.
5. A 24" x 18" plot board will be provided. Information to include on the board: garden theme, garden concept statement, name of exhibitor, plot plant, list of plants, and exhibitor's entry tag. Correct common names of plants must be provided. Botanical names should be included. The Garden Concept Statement (100 words or more) should explain what the gardener is trying to accomplish. The exhibitor's name must be masked from the judges' view prior to judging. Masking will be removed after judging is completed.
6. An appropriate sign may be used to acknowledge suppliers and donors. The sign is to be placed in the garden after judging and in a manner not distracting to the garden. NO signs will be allowed on the fence(s). Any sign or material deemed distracting and/or inappropriate by the Superintendent will be removed.
7. Exhibitors must clean, water and replace dead material in the gardens daily. Pumps, fountains, and lights are to be maintained in good working order. All maintenance should occur prior to the fair opening, if done during fair hours water will have to be carried as **NO** hoses can be pulled across the walkways.
8. No exhibitor may enter the grounds for garden clean-out before 10 a.m. on Monday October 27. Removal of garden exhibit materials must be completed by 5 p.m. on the Sunday following the close of the state fair unless otherwise permitted by the Superintendent. All bark and soil amendment materials are to be removed from contact with the fence and the remaining ground leveled. **Premium checks will be mailed after the gardens have been cleaned.**

### Judging Criteria

Design (45)	Construction (20)	Materials (35)
<ul style="list-style-type: none"> <li>• Scope (degree of difficulty)</li> <li>• Utilization of theme</li> <li>• Attention to Detail</li> <li>• Overall appearance</li> <li>• Creativity</li> <li>• Landscape Design, Graphics and Labeling</li> </ul>	<ul style="list-style-type: none"> <li>• Quality of Construction</li> <li>• Structural Integrity</li> <li>• Attention to drainage and finished Grade</li> <li>• Quality of installation</li> </ul>	<ul style="list-style-type: none"> <li>• Overall Quality of Plant Material (color, luster, free of insects &amp; disease)</li> <li>• Selection (appropriateness of plant material)</li> <li>• Placement of plant material (spacing)</li> <li>• Appropriate use of mulch</li> <li>• Proper maintenance</li> </ul>

### PREMIUMS

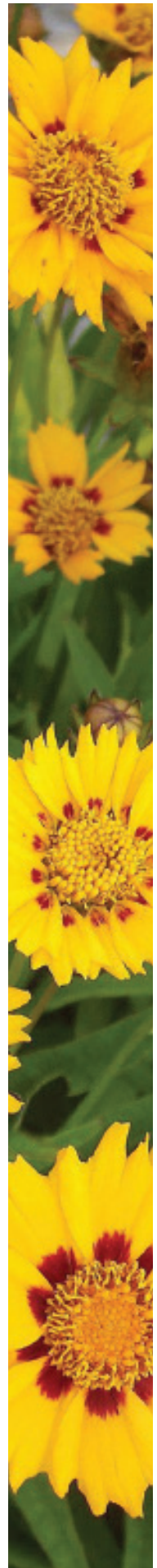
**1st - \$800   2nd - \$700   3rd - \$600   4th - \$500**

### Division 138 - COMPETITION GARDENS

Class

01 - Adult

02 - Schools





# FLOWER SHOW 2

## PREMIUMS

1st - \$8 2nd - \$6 3rd - \$4

- Dahlias have no height restrictions
- Exhibitors can use their own glassware as long as it is clear and has no label or decorations on it. Glassware will not be returned.

### Division 201 - DAHLIAS: SIZE AA GIANT

#### Class

- 01 - Yellow, Orange or Bronze (One Bloom)
- 02 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 03 - Three Blooms, One Cultivator (Any Color)

#### **AA Giant**

Over 10 inches  
in diameter.

### Division 202 - DAHLIAS: SIZE A LARGE

#### Class

- 01 - Pink, Dark Pink, Red, Lavender, Purple (One Bloom)
- 02 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 03 - Three Blooms, One Cultivar (Any Color)

#### **A Large**

8 to 10 inches  
in diameter.

### Division 203 - DAHLIAS: SIZE B MEDIUM

#### Class

- 01 - White or Blush (One Bloom)
- 02 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 03 - Three Blooms, One Cultivar (Any Color)

#### **B Medium**

6 to 8 inches  
in diameter.

### Division 204 - DAHLIAS: SIZE BB SMALL

#### Class

- 01 - Yellow, Orange or Bronze (One Bloom)
- 02 - Pink, Dark Pink, Red, Lavender, Purple (One Bloom)
- 03 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 04 - Three Blooms, One Cultivar (Any Color)

#### **BB Small**

4 to 6 inches  
in diameter.

### Division 205 - DAHLIAS: SIZE M MINIATURE

#### Class

- 01 - White or Blush (One Bloom)
- 02 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 03 - Three Blooms, One Cultivar (Any Color)

#### **M Miniature**

Up to 4 inches  
in diameter.

### Division 206 - DAHLIAS: SIZE BA BALL

#### Class

- 01 - Pink, Dark Pink, Red, Lavender Purple (One Bloom)
- 02 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 03 - Three Blooms, One Cultivar (Any Color)

#### **BA Ball**

Over 3½ inches  
in diameter.

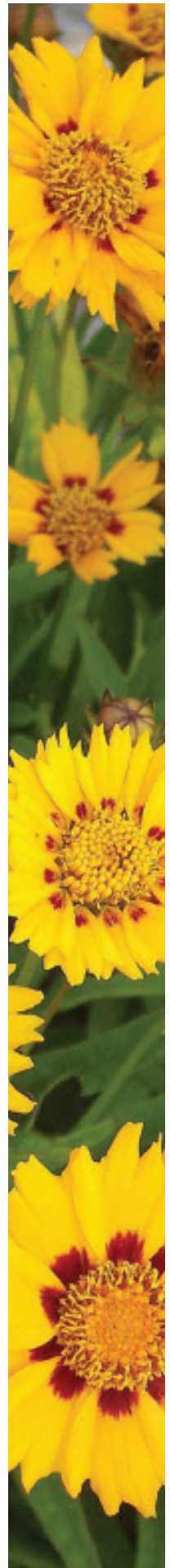
### Division 207 - DAHLIAS: SIZE MB MINIATURE BALL

#### Class

- 01 - Pink, Dark Pink, Red, Lavender, Purple (One Bloom)
- 02 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 03 - Three Blooms, One Cultivar (Any Color)

#### **MB Miniature Ball**

2 to 3½ inches  
in diameter.





## Division 208 - DAHLIAS: SIZE P POMPOM

### Class

- 01 - Yellow, Orange, or Bronze (One Bloom)
- 02 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 03 - Three Blooms, One Cultivar (Any Color)

### **P** Pompom

Up to 2 inches  
in diameter.

## Division 209 - DAHLIAS: SIZE MS MIGNON SINGLE

### Class

- 01 - Pink, Dark Pink, Red, Lavender Purple (One Bloom)
- 02 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 03 - Three Blooms, One Cultivar (Any Color)

### **MS**

### Mignon Single

Up to 2 inches  
in diameter.

## Division 210 - DAHLIAS: SIZE S SINGLE

### Class

- 01 - White or Blush (One Bloom)
- 02 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 03 - Three Blooms, One Cultivar (Any Color)

### **S** Single

Over 2 inches  
in diameter.

## Division 211 - CUT PERENNIAL FLOWERS

### Class

- |                                       |                                    |
|---------------------------------------|------------------------------------|
| 01 - Asclepias (1 Stem)               | 06 - Tricyrtis, Toad Lily (1 Stem) |
| 02 - Chrysanthemum, Single (1 Stem)   | 07 - Salvia, Blue/Purple (1 Stem)  |
| 03 - Chrysanthemum, Double (3 Stems)  | 08 - Solidago, Goldenrod (3 Stems) |
| 04 - Chrysanthemum, Over 3" (3 Stems) | 09 - Chalone, Turtlehead, (1 Stem) |
| 05 - Re-Blooming Iris (1 Stem)        |                                    |

## Division 212 - CUT ANNUAL FLOWERS

### Class

- |  |  |
|--|--|
| 01 - Begonia, Wax (1 Stem)               | 08 - Peta (1 Stem)                                       |
| 02 - Crested Celosia, Cockscomb (1 Stem) | 09 - Sunflower, Annual (1 Stem)                          |
| 03 - Celosia, Plumed (3 Stems)           | 10 - Zinnia, Solid Color Under 3" (1 Stem)               |
| 04 - Global Amaranth (3 Stems)           | 11 - Zinnia, Bi-Color (3 Stems)                          |
| 05 - Marigold, Orange (3 Stems)          | 12 - Zinnia, Mexican (1 Stem)                            |
| 06 - Marigold, Dwarf Yellow (3 Stems)    | 13 - Zinnia, Yellow/Orange Over 3" (1 Stem)              |
| 07 - Marigold, Dwarf Orange (3 Stems)    | 14 - Annual Flower Not Listed in Div. 112 & 312 (1 Stem) |

## Division 213 - CUT FOLIAGE

### Class

- |  |                                  |
|--|----------------------------------|
| 01 - Coleus, Two Colors (3 Stems)              | 04 - Ginger, Variegated (1 Stem) |
| 02 - Brunnera (1 Stem)                         | 05 - Persian Shield (1 Stem)     |
| 03 - Elephant Ear, Any Size or Length (1 Stem) |                                  |

## Division 214 - CULINARY HERBS

\*Herbs Not In Separate Class This Year

### Class

- |                     |                                   |
|---------------------|-----------------------------------|
| 01 - Basil, Purple  | 05 - *Monarda (Bergamot/Bee Balm) |
| 02 - Catnip         | 06 - Oregano                      |
| 03 - Fennel         | 07 - *Stevia                      |
| 04 - *Lemon Verbena |                                   |



## Division 215 - TREES & SHRUBS

### Class

- |   |   |
|---|---|
| 01 - Purple or Blue Beauty Berry, (Single Branch) | 03 - Euonymus, Variegated (Single Branch)                         |
| 02 - Butterfly Bush, Yellow (Single Stem)         | 04 - Tree or Shrub, Not Listed in Div. 115 or 315 (Single Branch) |

## Division 216 - ORNAMENTAL GRASSES

### Class

- |                                   |  |
|-----------------------------------|--|
| 01 - Horsetail (3 Stems)          | 03 - Grass Not Listed, 3 Plumes (48" Max.) |
| 02 - Miscanthus, 36" Max (3Stems) |  |

## ROSES

### PREMIUMS

1st - \$8 2nd - \$6 3rd - \$4

- *Cultivar name required*
- *A spray consists of at least two open roses with buds.*
- *All rose categories are eligible to win Wake Radiology Grand Champion Rose*

## Division 217 - MINIATURE ROSES

### Class

- 01 - Named Miniature Rose N-Z (Single Stem)

## Division 218 - MINIFLORA ROSES

### Class

- 01 - Named Miniflora Rose N-Z (Single Stem)

## Division 219 - HYBRID TEA OR GRANDIFLORA ROSES

### Class

- |                                   |                                    |
|-----------------------------------|------------------------------------|
| 01 - Named Rose I-J (Single Stem) | 03 - Named Roses M-N (Single Stem) |
| 02 - Named Rose K-L (Single Stem) | 04 - Named Rose O-P (Single Stem)  |

## Division 220 - FLORIBUNDA ROSES

### Class

- |                                    |                                   |
|------------------------------------|-----------------------------------|
| 01 - Named Rose M-N (Single Stem)  | 05 - Named Rose U-V (Single Stem) |
| 02 - Named Rose O-P (Single Stem)  | 06 - Named Rose W-X (Single Stem) |
| 03 - Named Roses Q-R (Single Stem) | 07 - Named Rose Y-Z (Single Stem) |
| 04 - Named Rose S-T (Single Stem)  |                                   |

## Division 221 - MISCELLANEOUS ROSES

### Class

- |                                   |  |
|-----------------------------------|--|
| 01 - Knockout Rose, Red (1 Stem)  | 03 - Knockout Rose, Yellow or White (1 Stem) |
| 02 - Knockout Rose, Pink (1 Stem) |  |

## Division 222 - SPECIAL ROSE EXHIBITS

### Class

- 01 - Cycle of Bloom, Floribunda Rose (3 stems, same variety, with 1 bud 1/4 open showing color, 1 exhibition stage 1/2 to 3/4 open, 1 fully open bloom showing stamens)
- 02 - Miniature Rose Collection of Five (5 miniature or miniflora in same container, different cultivars)
- 03 - White Hybrid Tea Collection (3 white or near white hybrid tea roses in same container, one cultivar)



# FLOWER ARRANGEMENTS & DESIGN

## PREMIUMS

**1st - \$25 2nd - \$15 3rd - \$10**

- No fresh plan material is to be treated in any way (e.g. with vegetable oil, leaf shine).
- If using fruit, only whole fruit is permitted (no cut fruit).
- A sturdy base is recommended.
- Wreaths must be ready to hang.
- Exhibits may not exceed maximum dimensions listed for specific class(es)
- Designs or arrangements that feature controversial subject matter will be disqualified, this means nothing sexual, discriminatory, or related to guns or weapons

### Division 223 - FRESH FLORAL DESIGN (12" wide x 24" tall x 12" deep)

#### Class

- |   |  |
|---|--|
| 01 - America 250 - Celebrating The Great American State Fair (Arrangement inspired by the state fair) | 04 - Stuck Online (Using forms and shapes creatively)      |
| 02 - Autumn Woods (Design using decorative wood)  | 05 - Grand Wedding Elegance (Design a Wedding Centerpiece) |
| 03 - From The Kitchen (Arrangement that incorporates kitchen items)                                   |  |

### Division 224 - DRIED FLORAL DESIGN (15" wide x 24" tall x 15" deep)

#### Class

- |  |   |
|--|---|
| 01 - Elegant Neutral Sophistication (Arrangement using beige and cream flowers in a simple vase) | 03 - Wreath - America 250 Celebrating The Great American State Fair (18" support frame) |
| 02 - Timeless Urn Display (Design in a Classic Urn that might be displayed on a mantel)          |   |

### Division 225 - SMALL FLORAL DESIGN - 8 INCHES (Above 5" but not to exceed 8" in any dimension)

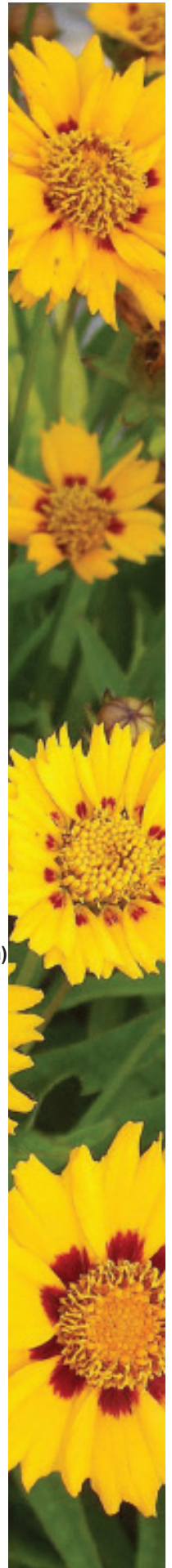
#### Class

- |   |   |
|---|---|
| 01 - Good Morning (Arrangement in a coffee mug)                             | 03 - Strike Gold (Arrangement using only marigolds)                   |
| 02 - Two Colors (Arrangement using greenery and only two colors of flowers) | 04 - Tea Time (Using a Tea Cup or Miniature Teapot for the container) |

### Division 226 - MINIATURE FLORAL DESIGN - 5 INCHES (Not to exceed 5" in any dimension)

#### Class

- |  |   |
|--|---|
| 01 - Itty Bitty (Miniature design, the smaller the better) | 03 - Outside the Box (Designed in a box, with vase completely hidden from view) |
| 02 - Beach Fun (Design in a seashell)                      | 04 - Hit Me With Your Best Shot (Design in a shot glass)                        |



## YOUTH FLOWER SHOW II

### Division 227 - YOUTH , AGES 5-7

#### PREMIUMS

<b>Classes: 1- 3</b>	<b>1st - \$7</b>	<b>2nd - \$5</b>	<b>3rd - \$4</b>
<b>Classes: 5 - 6</b>	<b>1st - \$10</b>	<b>2nd - \$8</b>	<b>3rd - \$5</b>
<b>Class: 7</b>	<b>1st - \$15</b>	<b>2nd - \$10</b>	<b>3rd - \$6</b>

#### Class

- |                            |   |
|----------------------------|---|
| 01 - Marigold              | 05 - Craft Made from natural Products           |
| 02 - Zinnia                | 06 - Dish Garden (Max. 15" any dimension)       |
| 03 - Other Annual Flowers  | 07 - Fresh Arrangement (Max. 15" any dimension) |
| 04 - Coffee Mug of Flowers |   |

### Division 228 - YOUTH , AGES 8-12

#### PREMIUMS

<b>Classes: 1- 4</b>	<b>1st - \$7</b>	<b>2nd - \$5</b>	<b>3rd - \$4</b>
<b>Classes: 5 - 8</b>	<b>1st - \$10</b>	<b>2nd - \$8</b>	<b>3rd - \$5</b>
<b>Classes: 9 - 10</b>	<b>1st - \$15</b>	<b>2nd - \$10</b>	<b>3rd - \$6</b>

#### Class

- |                            |  |
|----------------------------|--|
| 01 - Marigold              | 06 - Craft Made From Natural Products                          |
| 02 - Zinnia                | 07 - Terrarium   |
| 03 - Other Annual Flowers  | 08 - Dish Garden (Max. 15" any dimension)                      |
| 04 - Perennial Cut Flowers | 09 - Fresh Arrangement (Max. 15" any dimension)                |
| 05 - Coffee Mug Flowers    | 10 - Fresh Arrangement with Gourds<br>(Max. 15" any dimension) |

### Division 229 - YOUTH , AGES 13-17

#### PREMIUMS

<b>Classes: 1- 4</b>	<b>1st - \$7</b>	<b>2nd - \$5</b>	<b>3rd - \$4</b>
<b>Classes: 5 - 8</b>	<b>1st - \$10</b>	<b>2nd - \$8</b>	<b>3rd - \$5</b>
<b>Classes: 9 - 10</b>	<b>1st - \$15</b>	<b>2nd - \$10</b>	<b>3rd - \$6</b>
<b>Class: 11</b>	<b>1st - \$20</b>	<b>2nd - \$15</b>	<b>3rd - 10</b>

#### Class

- |                                       |  |
|---------------------------------------|--|
| 01 - Marigold                         | 07 - Terrarium   |
| 02 - Zinnia                           | 08 - Dish Garden (Max. 15" any dimension)              |
| 03 - Other Annual Flowers             | 09 - Fresh Arrangement (Max. 15" any dimension)        |
| 04 - Perennial Cut Flowers            | 10 - FreshArrangementw/Gourds (Max. 15" any dimension) |
| 05 - Coffee Mug Flowers               | 11 - Large Mixed Container (Max. 20" diameter pot)     |
| 06 - Craft Made From Natural Products |  |



# FLOWER SHOW 3

## PREMIUMS

1st - \$8 2nd - \$6 3rd - \$4

- Dahlias have no height restrictions
- Exhibitors can use their own glassware as long as it is clear and has no label or decorations on it. Glassware will not be returned.

### Division 301 - DAHLIAS: SIZE AA GIANT

#### Class

- 01 - Pink, Dark Pink, Red, Lavender, Purple (One Bloom)
- 02 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 03 - Three Blooms, One Cultivator (Any Color)

#### **AA Giant**

Over 10 inches  
in diameter.

### Division 302 - DAHLIAS: SIZE A LARGE

#### Class

- 01 - White or Blush (One Bloom)
- 02 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 03 - Three Blooms, One Cultivar (Any Color)

#### **A Large**

8 to 10 inches  
in diameter.

### Division 303 - DAHLIAS: SIZE B MEDIUM

#### Class

- 01 - Yellow, Orange or Bronze (One Bloom)
- 02 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 03 - Three Blooms, One Cultivar (Any Color)

#### **B Medium**

6 to 8 inches  
in diameter.

### Division 304 - DAHLIAS: SIZE BB SMALL

#### Class

- 01 - White or Blush (One Bloom)
- 02 - Yellow, Orange or Bronze (One Bloom)
- 03 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 04 - Three Blooms, One Cultivar (Any Color)

#### **BB Small**

4 to 6 inches  
in diameter.

### Division 305 - DAHLIAS: SIZE M MINIATURE

#### Class

- 01 - Pink, Dark Pink, Red, Lavender, Purple (One Bloom)
- 02 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 03 - Three Blooms, One Cultivar (Any Color)

#### **M Miniature**

Up to 4 inches  
in diameter.

### Division 306 - DAHLIAS: SIZE BA BALL

#### Class

- 01 - Yellow, Orange, or Bronze (One Bloom)
- 02 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 03 - Three Blooms, One Cultivar (Any Color)

#### **BA Ball**

Over 3½ inches  
in diameter.

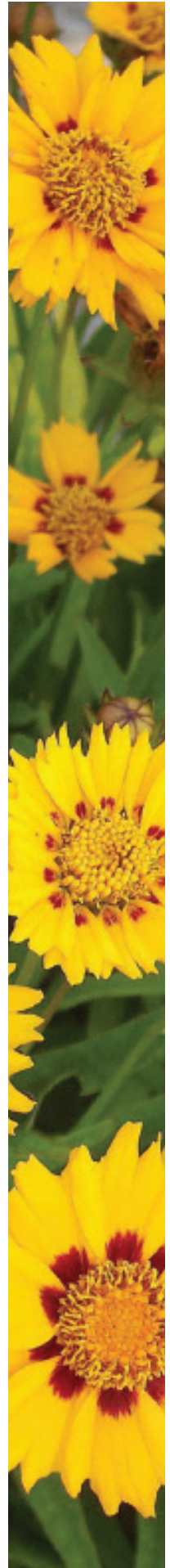
### Division 307 - DAHLIAS: SIZE MB MINIATURE BALL

#### Class

- 01 - White or Blush (One Bloom)
- 02 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 03 - Three Blooms, One Cultivar (Any Color)

#### **MB Miniature Ball**

2 to 3½ inches  
in diameter.



## Division 308 - DAHLIAS: SIZE P POMPOM

### Class

- 01 - White or Blush (One Bloom)
- 02 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 03 - Three Blooms, One Cultivar (Any Color)

### **P Pompon**

Up to 2 inches  
in diameter.

## Division 309 - DAHLIAS: SIZE MS MIGNON SINGLE

### Class

- 01 - White or Blush (One Bloom)
- 02 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 03 - Three Blooms, One Cultivar (Any Color)

### **MS**

#### **Mignon Single**

Up to 2 inches  
in diameter.

## Division 310 - DAHLIAS: SIZE S SINGLE

### Class

- 01 - Yellow, Orange, or Bronze (One Bloom)
- 02 - Light Blend or Flame Blend, Variegated or Bi-Color (One Bloom)
- 03 - Three Blooms, One Cultivar (Any Color)

### **S Single**

Over 2 inches  
in diameter.

## Division 311 - CUT PERENNIAL FLOWERS

### Class

- |  |   |
|--|---|
| 01 - Anemone (1 Stem)                  | 06 - Pineapple Sage   |
| 02 - Aster (3 Stems)                   | 07 - Salvia, White/Yellow (1 Stem)                              |
| 03 - Chrysanthemum, Double (3 Stems)   | 08 - Sunflower, Perennial (3 Stems)                             |
| 04 - Coreopsis (1 Stem)                | 09 - Flowering Perennial, Not Listed in Div.111 or 211 (1 Stem) |
| 05 - Joe Pye Weed, Eupatorium (1 Stem) |   |

## Division 312 - CUT ANNUAL FLOWERS

### Class

- |  |   |
|--|---|
| 01 - Begonia, Not Previously Listed (1 Stem) | 08 - Salvia, Annual (Any Color, 1 Stem)       |
| 02 - Celosia, Plumed Red/Rose (1 Stem)       | 09 - Sunflower Annual (3 Stems)               |
| 03 - Cleome (3 Stems)                        | 10 - Zinnia, Solid Color (Under 3", 1 Stem)   |
| 04 - Impatiens (1 Stem)                      | 11 - Zinnia, Cactus (1 Stem)                  |
| 05 - Marigold, Yellow (1 Stem)               | 12 - Zinnia, Red/Pink (Over 3", 1 Stem)       |
| 06 - Marigold, Dwarf Yellow (3 Stems)        | 13 - Zinnia, Yellow/Orange (Over 3", 3 Stems) |
| 07 - Marigold, Dwarf Red Blend (1 Stem)      | 14 - Angelonia, Any Color (1 Stem)            |

## Division 313 - CUT FOLIAGE

### Class

- |                                    |   |
|------------------------------------|---|
| 01 - Aspidistra (3 Stems)          | 04 - Foliage, Variegated Any Other (1 Stem) |
| 02 - Coleus, Three Colors (1 Stem) | 05 - Aquatic Plant (1 Stem)                 |
| 03 - Copperleaf (1 Stem)           |   |

## Division 314 - CULINARY HERBS

\*Herbs Not In Separate Class This Year

### Class

- |                         |               |
|-------------------------|---------------|
| 01 - *Bay               | 05 - *Parsley |
| 02 - Marjoram           | 06 - Rosemary |
| 03 - Mint               | 07 - Sage     |
| 04 - *Non Culinary Herb | 08 - Thyme    |



## Division 315 - TREES & SHRUBS

### Class

- |                                    |                           |
|------------------------------------|---------------------------|
| 01 - Aucuba (1 Stem)               | 03 - Camellia (1 Branch)  |
| 02 - Butterfly Bush, Blue (1 Stem) | 04 - Osmanthus (1 Branch) |

## Division 316 - ORNAMENTAL GRASSES

### Class

- |                                |  |
|--------------------------------|--|
| 01 - Carex (24" Max., 3 Stems) | 03 - Grass Not Listed, 3 Plumes (36" Max.) |
| 02 - Cyperus (1 Stem)          |  |

## ROSES

### PREMIUMS

1st - \$8 2nd - \$6 3rd - \$4

- *Cultivar name required*
- *A spray consists of at least two open roses with buds.*
- *All rose categories are eligible to win Wake Radiology Grand Champion Rose*

## Division 317 - MINIATURE ROSES

### Class

- 01 - Any Named Miniature Rose (Single Spray)

## Division 318 - MINIFLORA ROSES

### Class

- 01 - Any Named Miniflora Rose (Single Spray)

## Division 319 - HYBRID TEA OR GRANDIFLORA ROSES

### Class

- |                                   |                                    |
|-----------------------------------|------------------------------------|
| 01 - Named Rose Q-R (Single Stem) | 03 - Named Roses W-X (Single Stem) |
| 02 - Named Rose S-T (Single Stem) | 04 - Named Rose Y-Z (Single Stem)  |
| 03 - Named Rose U-V (Single Stem) |                                    |

## Division 320 - FLORIBUNDA ROSES

### Class

- |   |                             |
|---|-----------------------------|
| 01 - Full Blown, Stamens Must Show (1 Stem) | 05 - Named Rose M-P (Spray) |
| 02 - Named Rose A-D (Spray)                 | 06 - Named Rose Q-T (Spray) |
| 03 - Named Roses E-H (Spray)                | 07 - Named Rose U-Z (Spray) |
| 04 - Named Rose I-L (Spray)                 |                             |

## Division 321 - MISCELLANEOUS ROSES

### Class

- |                                    |                                    |
|------------------------------------|------------------------------------|
| 01 - Any Shrub Rose Not Listed A-F | 03 - Any Shrub Rose Not Listed M-Z |
| 02 - Any Shrub Rose Not Listed G-L | 04 - Any Climber Except Miniatures |

## Division 322 - SPECIAL ROSE EXHIBITS

### Class

- 01 - Cycle of Bloom, Hybrid Tea Rose (3 stems, same variety, with 1 bud 1/4 open showing color, 1 exhibition stage 1/2 to 3/4 open, 1 fully open bloom showing stamens)
- 02 - Yellow Hybrid Tea Collection (3 yellow or yellow blend hybrid tea roses in same container, one cultivar)
- 03 - Hybrid Tea Collection (5 hybrid tea roses in same container, different cultivars)
- 04 - Floribunda Collection (3 floribunda roses in same container, different cultivars)



# FLOWER ARRANGEMENTS & DESIGN

## PREMIUMS

**1st - \$25 2nd - \$15 3rd - \$10**

- No fresh plan material is to be treated in any way (e.g. with vegetable oil, leaf shine).
- If using fruit, only whole fruit is permitted (no cut fruit).
- A sturdy base is recommended.
- Wreaths must be ready to hang.
- Exhibits may not exceed maximum dimensions listed for specific class(es)
- Designs or arrangements that feature controversial subject matter will be disqualified, this means nothing sexual, discriminatory, or related to guns or weapons

### Division 323 - FRESH FLORAL DESIGN (12" wide x 24" tall x 12" deep)

#### Class

- |   |   |
|---|---|
| 01 - I See Sunshine (Arrangement using Sunflowers Only)                 | 04 - Beyond the Pail (Arrangement using a Water Pail or Watering Can) |
| 02 - Yummy (Design that is "Food" inspired)                             | 05 - Tailgatin' (Floral Design Inspired by a Sports Team)             |
| 03 - Hyacinth's Candlelight Supper (Arrangement for a semiformal table) |   |

### Division 324 - DRIED FLORAL DESIGN (15" wide x 24" tall x 15" deep)

#### Class

- |  |   |
|--|---|
| 01 - Lego (Kids Arrangement inspired by Legos) | 03 - Wreath - Don't Rain on My Parade (Design in an Umbrella) |
| 02 - Pool Party (underwater design)            |   |

### Division 325 - SMALL FLORAL DESIGN - 8 INCHES (Above 5" but not to exceed 8" in any dimension)

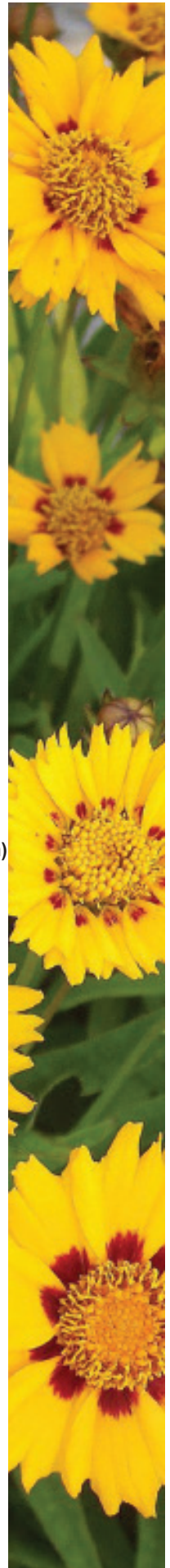
#### Class

- |  |  |
|--|--|
| 01 - Mother's Day (Arrangement for a breakfast tray) | 03 - July 4th Picnic (Arrangement in basket)     |
| 02 - Big Boy Birthday (for a toddler)                | 04 - Pretty In Pink (exhibitor's interpretation) |

### Division 326 - MINIATURE FLORAL DESIGN - 5 INCHES (Not to exceed 5" in any dimension)

#### Class

- |   |  |
|---|--|
| 01 - Rich Picking (include a coin)      | 03 - Fall Splendor (colors of autumn)    |
| 02 - City of Oaks (Designed in a Acorn) | 04 - Spool Me (Design in a thread spool) |





## YOUTH FLOWER SHOW III

### Division 327 - YOUTH , AGES 5-7

#### PREMIUMS

Classes: 1 - 3	1st - \$7	2nd - \$5	3rd - \$4
Classes: 5 - 6	1st - \$10	2nd - \$8	3rd - \$5
Class: 7	1st - \$15	2nd - \$10	3rd - \$6

#### Class

- |                            |   |
|----------------------------|---|
| 01 - Marigold              | 05 - Craft Made from natural Products           |
| 02 - Zinnia                | 06 - Dish Garden (Max. 15" any dimension)       |
| 03 - Other Annual Flowers  | 07 - Fresh Arrangement (Max. 15" any dimension) |
| 04 - Coffee Mug of Flowers |   |

### Division 328 - YOUTH , AGES 8-12

#### PREMIUMS

Classes: 1 - 4	1st - \$7	2nd - \$5	3rd - \$4
Classes: 5 - 8	1st - \$10	2nd - \$8	3rd - \$5
Classes: 9 - 10	1st - \$15	2nd - \$10	3rd - \$6

#### Class

- |                            |  |
|----------------------------|--|
| 01 - Marigold              | 06 - Craft Made From Natural Products                          |
| 02 - Zinnia                | 07 - Terrarium   |
| 03 - Other Annual Flowers  | 08 - Dish Garden (Max. 15" any dimension)                      |
| 04 - Perennial Cut Flowers | 09 - Fresh Arrangement (Max. 15" any dimension)                |
| 05 - Coffee Mug Flowers    | 10 - Fresh Arrangement with Gourds<br>(Max. 15" any dimension) |

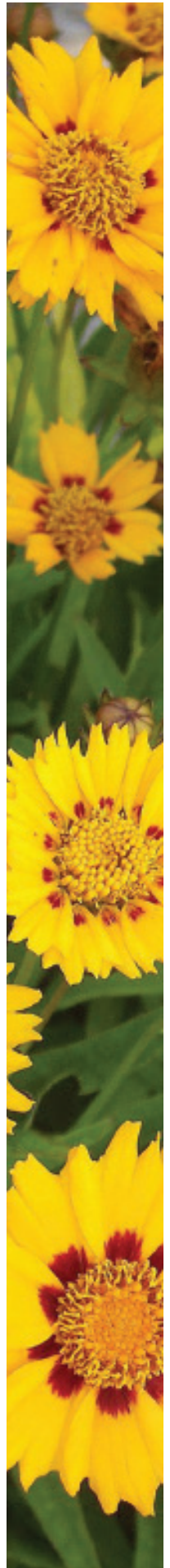
### Division 329 - YOUTH , AGES 13-17

#### PREMIUMS

Classes: 1 - 4	1st - \$7	2nd - \$5	3rd - \$4
Classes: 5 - 8	1st - \$10	2nd - \$8	3rd - \$5
Classes: 9 - 10	1st - \$15	2nd - \$10	3rd - \$6
Class: 11	1st - \$20	2nd - \$15	3rd - \$10

#### Class

- |                                       |  |
|---------------------------------------|--|
| 01 - Marigold                         | 07 - Terrarium   |
| 02 - Zinnia                           | 08 - Dish Garden (Max. 15" any dimension)              |
| 03 - Other Annual Flowers             | 09 - Fresh Arrangement (Max. 15" any dimension)        |
| 04 - Perennial Cut Flowers            | 10 - FreshArrangementw/Gourds (Max. 15" any dimension) |
| 05 - Coffee Mug Flowers               | 11 - Large Mixed Container (Max. 20" diameter pot)     |
| 06 - Craft Made From Natural Products |  |



# North Carolina State Fair History

## Bascom Lamar Lunsford and the Origins of the Folk Festival

Bascom Lamar Lunsford was born in Mars Hill, North Carolina, in 1882, surrounded by the rich traditions of Appalachian folk music. In 1928, he founded the Mountain Dance and Folk Festival, often recognized as the first event to be described as a "Folk Festival." His goal was to preserve and showcase the music and dance traditions of Southern Appalachia, celebrating the beauty and dignity of the region's culture.

The festival grew into the oldest gathering of its kind in the nation, highlighting the talents of artists from the Great Smoky and Blue Ridge Mountains. It played a key role in raising awareness of Southern Appalachian culture throughout the region, the nation, and even the world.

Lunsford's mission was to present the best Appalachian ballad singers, string bands, and square dance teams for both education and entertainment. The festival's music and dances reflect the diverse heritage of the region, including Scottish, English, Irish, Cherokee, and African influences.

In 1948, Lunsford helped establish the Folk Festival at the North Carolina State Fair, bringing these traditions to an even wider audience.

Gail Lyle, founder of the Little River Cloggers, continued this legacy. She danced with the Eno Valley Cloggers, who performed at the fair in 1977 and 1978. In 1995, Gail started her own team, and the Little River Cloggers have been a fixture at the state fair since 1996.

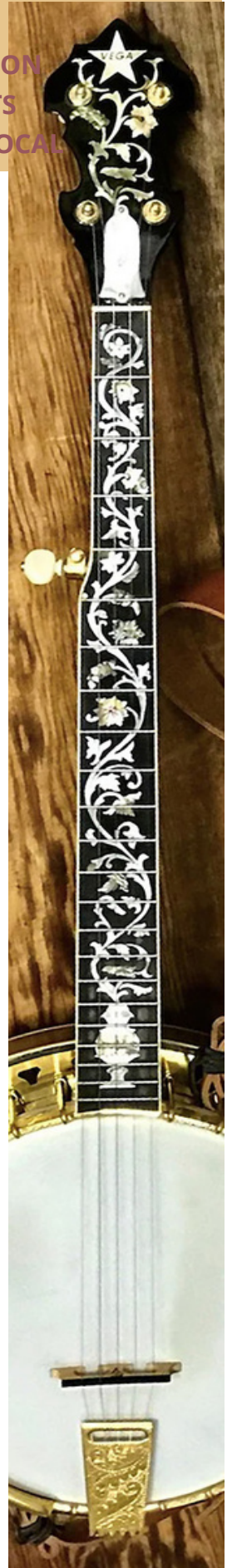
## Expanding the Folk Festival

While the festival began as a celebration of Southern Appalachian heritage, it has grown over the years to embrace musical and dance traditions from around the world. Today, the festival highlights heritage music and dance categories representing diverse cultures, from Cajun and Zydeco to Irish step dance, Hispanic folk, and West African drumming.

To reflect evolving artistic expressions, the festival now also includes Novelty and Contemporary categories. These divisions celebrate innovative and creative performances, such as:

- Fusion genres blending folk with jazz, rock, blues, or electronic music
- Experimental dance styles and modern interpretations of traditional forms
- Comedic and theatrical performances featuring unique instruments or props

The North Carolina State Fair Folk Festival continues to honor its roots while welcoming new generations of artists and performers, creating a vibrant and inclusive celebration of music, dance, and culture.





COUNTRY LINE DANCE NOVELTY DANCE INTERNATIONAL  
FOLK DANCE TRADITIONAL FREE-STYLE CLOGGING PRECISION  
CLOGGING TRADITIONAL SMOOTH CLOGGING LINE CLOGGING DUO/DUETS  
INSTRUMENTAL SOLO GROUP INSTRUMENTAL GROUP VOCALS SCHOOL VOCAL

## Important information and background

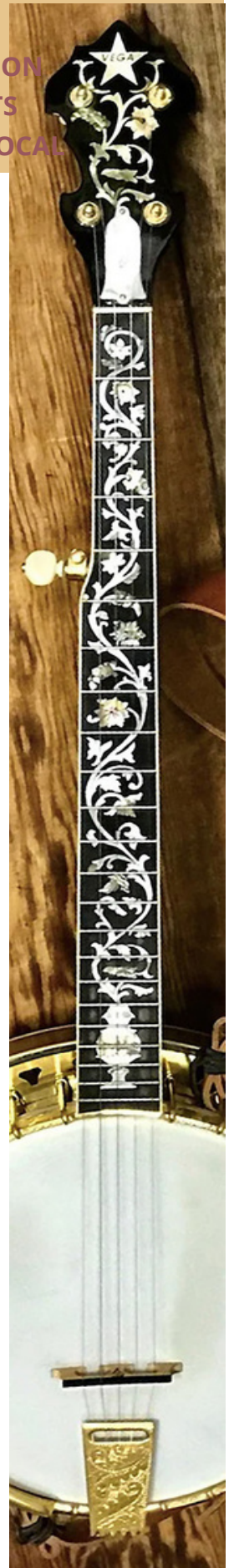
- Pre-registration is required. Registration deadline Sunday, September 15, 2025.
- NC Substitute W-9 forms are required for prize money to be awarded in Music categories only.
- Submit questions to: [ncsfCompetitions@ncagr.gov](mailto:ncsfCompetitions@ncagr.gov)
- The Folk Festival will be held near Heritage Circle on the west side of the fairgrounds in a large tent beside the white church, .
- Competition is open to residents of the United State of America.
- General Rules and Regulations of the Fair will govern this department.
- All performances have a maximum time limit of 8 minutes.
- Professional sound engineers on hand every day.
- **PARKING OPTIONS:** The Folk Festival tent is closest to Gate 7 on Youth Center Road. The Cardinal Lot has FREE transportation from your vehicle to the road across from Gate 7.  
Gate C Parking on Trinity Road is available but you must request a parking pass in advance. Gate C free shuttle drops you off at the far side of the fair.  
Vehicle access to the tent to unload is available before 9 am only. Request a permit in advance.

## FOLK FESTIVAL HAS FOUR DIVISIONS:

### HERITAGE DANCE

Clogging at the NC State Fair Folk Festival features live music and professional judging the first four day of the festival, showcasing Appalachian tradition with energy and precision.

The first four days highlight Heritage Dance, celebrating traditional styles from North Carolina and beyond, including Appalachian flatfooting, ballet, Bollywood, tango, Irish step, African and Indigenous dances, and global folk traditions. These non-judged performances focus on storytelling, technique, and cultural expression.





## NOVELTY & CONTEMPORARY DANCE

Novelty Dance showcases fun, creative, and unconventional routines, including trend-driven fads, theatrical performances, comedic interpretations, and unique movement styles. From classic dance crazes to imaginative new creations, this category embraces originality and entertainment.

Contemporary Dance is a dynamic and expressive category that fuses ballet, modern, jazz, and global influences. With an emphasis on fluidity, storytelling, and innovation, it allows dancers to push boundaries and explore new movement styles.

Bring your own music. Performance ONLY. Novelty & Contemporary Dance are not judged.

## TRADITIONAL VOCAL AND INSTRUMENTAL MUSIC

Traditional vocal and instrumental styles preserve cultural identity, storytelling, and artistic expression across generations, from Tuvan throat singing and Flamenco to West African griot storytelling and Native American powwow songs.

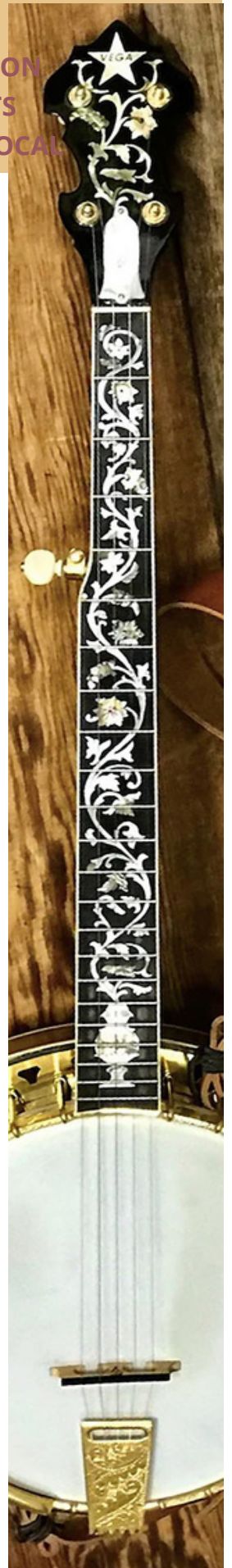
In North Carolina, Appalachian folk, bluegrass, gospel, and blues blend African, European, and Indigenous influences, using fiddles, banjos, and soulful harmonies to keep deep musical roots alive through folk singing, choral arrangements, and call-and-response patterns that connect the past with the present.

## CONTEMPORARY & NOVELY VOCAL AND INSTRUMENTAL MUSIC

The Contemporary and Novelty division showcases innovative and unconventional musical styles, blending modern influences with unique interpretations of traditional sounds.

Folk-jazz or electronic fusion, folk-inspired originals, novelty instrument acts, beatboxing or looping, folk song parodies, and blends with pop, rock, hip-hop, R&B, blues, jazz, acapella, or global music.

Performances are evaluated by professional judges who assess authenticity, technique, and artistic expression. Perform solo or with recorded backing music. Live music, backed by the house band, is available upon request for performances on the 17th through the 20th.





# October 2025 Folk Festival Schedule

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

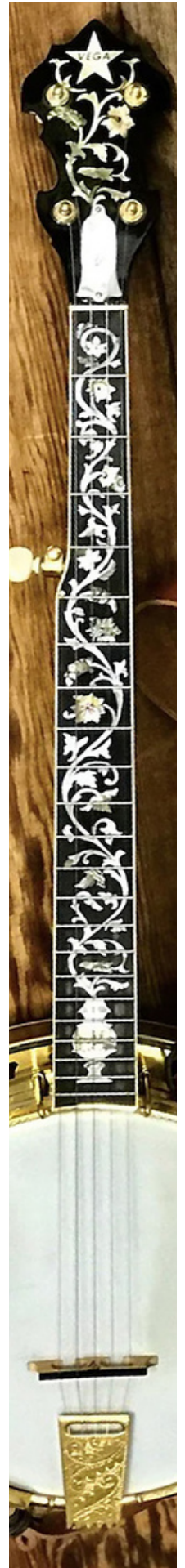
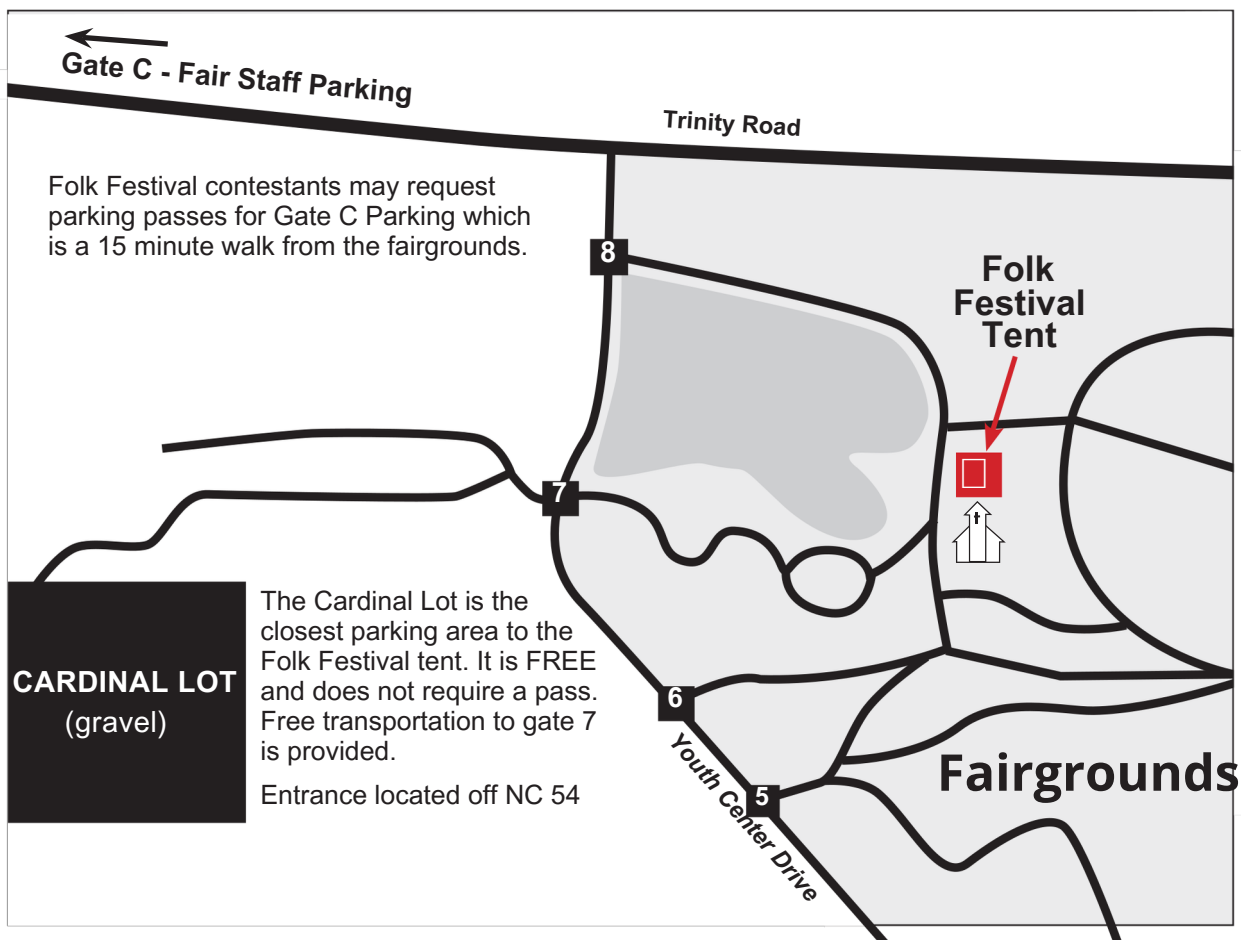
THURSDAY

FRIDAY

SATURDAY

				16 <b>FAIR OPENS AT NOON</b> No Folk Festival on this day.	17 <b>LIVE BAND</b> <b>HERITAGE CLOGGING &amp; MUSIC JUDGING</b>	18 <b>LIVE BAND</b> <b>HERITAGE CLOGGING &amp; MUSIC JUDGING</b>
19 <b>LIVE BAND</b> <b>HERITAGE CLOGGING &amp; MUSIC JUDGING</b>	20 <b>LIVE BAND</b> <b>HERITAGE CLOGGING &amp; MUSIC JUDGING</b>	21 <b>NOV. &amp; CONT.</b> Not Judged <b>MUSIC JUDGING</b>	22 <b>NOV. &amp; CONT.</b> Not Judged <b>MUSIC JUDGING</b>	23 <b>NOV. &amp; CONT.</b> Not Judged <b>MUSIC JUDGING</b>	24 <b>NOV. &amp; CONT.</b> Not Judged <b>MUSIC JUDGING</b>	25 <b>NC STATE SHOWCASE</b> <b>OPEN STAGE</b>
26 <b>NC STATE SHOWCASE</b> <b>OPEN STAGE</b>	<p>You can participate on any day from the 17th to the 26th in any category. The House Band and the Professional Clogging Judges are only available on the days listed above - the 17th, 18th, 19th and 20th.</p>					

## WHERE TO PARK



*Live Band and Professional Clogging Judges are ONLY available the 17th, 18th, 19th and 20th. Clogging performances outside of those dates will not be judged. Time slots are first come - first served. Register early to secure your place in the lineup.*

## HERITAGE DANCE

### DIVISION 101 - TRADITIONAL FREE-STYLE CLOGGING

Four or more couples dancing as a team using traditional figures. Choose your Class from the list below using your groups average age. Maximum performance time 8 minutes.

### DIVISION 102 - PRECISION CLOGGING

Four or more couples performing traditional figures as a team. Choose your Class using your groups average age. Maximum performance time 8 minutes.

### DIVISION 103 - TRADITIONAL SMOOTH DANCE

Four or more couples dancing as a team performing traditional figures as a team. Choose your Class using your groups average age. Maximum performance time 8 minutes.

### DIVISION 104 - MISCELLANEOUS CLOGGING ROUTINES

Anything that does not fall into other traditional clogging divisions. Choose your Class using your groups average age. Maximum performance time 8 minutes.

### DIVISION 105 - CLOGGING LINE

Four or more people standing line or formation line, no facing in same line, no personal contact. Choose your Class using your groups average age. Maximum performance time 8 minutes.

### DIVISION 106 - CLOGGING DUO/DUETS

Male/female couple, or 2 males, or 2 females dancing as partners – do not separate from partner. Join hands as much as possible. As a couple move into a 4-corner pattern. Bluegrass or country music is required. Choose your Class using your duos average age. Maximum performance time 8 minutes.

### DIVISION 107 - INDIVIDUAL CLOGGING

Free-style.

Choose your Class from the list below.

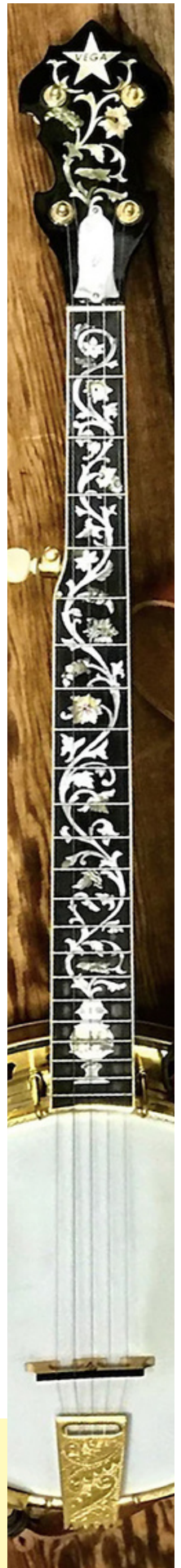
#### All Divisions use the same CLASSES:

##### YOUTH:

**Class 1** – Ages 2-5    **Class 2** – Ages 6-8    **Class 3** – Ages 9-11    **Class 4** – Ages 12-17

##### ADULT:

**Class 5** – Ages 18-30    **Class 6** – Ages 31-50    **Class 7** – 51 & Up



***Live Band and Professional Clogging Judges are ONLY available the 17th, 18th, 19th and 20th. Clogging performances outside of those dates will not be judged. Time slots are first come - first served. Register early to secure your place in the lineup.***

## **HERITAGE DANCE (continued)**

### **DIVISION 108 - GLOBAL FOLK DANCE**

Includes traditional dances from cultures around the world, showcasing unique steps, rhythms, and styles. This division preserves and shares cultural heritage through performance.

Maximum performance time 8 minutes.

### **DIVISION 109 - JAZZ/TAP**

Includes performances in jazz and tap dance styles. Dancers showcase rhythmic footwork, musicality, and movement in both traditional and modern routines.

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

### **DIVISION 110 - BALLET**

Includes classical and contemporary ballet performances, showcasing technique, grace, and artistic expression through movement.

Maximum performance time 8 minutes.

### **DIVISION 111 - INDIGENOUS**

Features traditional dances from Indigenous cultures, showcasing authentic movements, rhythms, and storytelling passed down through generations.

Maximum performance time 8 minutes.

Choose your Class from the list below.

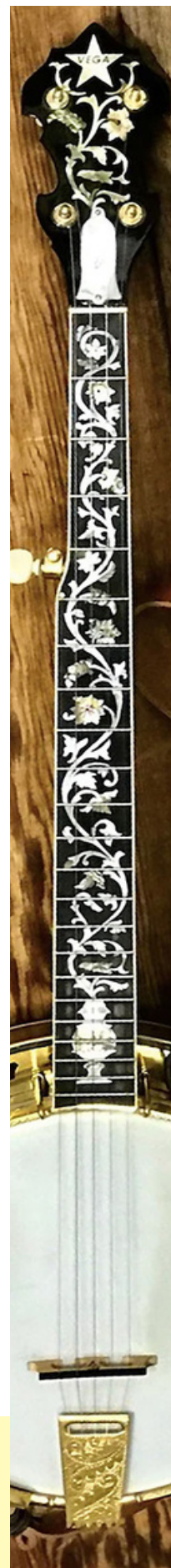
### **All Divisions use the same CLASSES:**

#### **YOUTH:**

**Class 1** – Ages 2-5    **Class 2** – Ages 6-8    **Class 3** – Ages 9-11    **Class 4** – Ages 12-17

#### **ADULT:**

**Class 5** – Ages 18-30    **Class 6** – Ages 31-50    **Class 7** – 51 & Up





## NOVELTY & CONTEMPORARY DANCE

*Novelty & Contemporary Dance performances are not judged. Time slots are first come - first served. Register early to secure your place in the lineup.*

### DIVISION 112- COUNTRY LINE DANCE

No clogging. Features choreographed group dances performed in lines, set to country and western music, emphasizing rhythm, coordination, and footwork.

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

### DIVISION 113 - INTERPRATIVE DANCE

Focuses on expressive movement that conveys emotions, themes, or storytelling.

Performances may blend various dance styles to create unique, artistic interpretations.

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

### DIVISION 114 - ETHNIC

Showcases traditional dances from specific cultural backgrounds, highlighting unique movements, music, and storytelling.

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

### DIVISION 115 - NOVELTY

Features fun, quirky, and unconventional performances, including trend-based, theatrical, and comedic routines.

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

### DIVISION 116 - CONTEMPORARY

Blends elements of ballet, modern, and jazz dance, emphasizing fluid movement, creativity, and emotional expression.

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

Choose your Class from the list below.

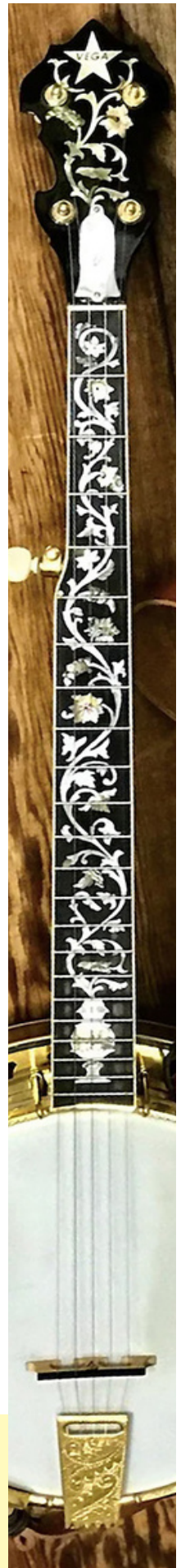
### All Divisions use the same CLASSES:

#### YOUTH:

**Class 1** – Ages 2-5    **Class 2** – Ages 6-8    **Class 3** – Ages 9-11    **Class 4** – Ages 12-17

#### ADULT:

**Class 5** – Ages 18-30    **Class 6** – Ages 31-50    **Class 7** – 51 & Up





*Live backing band is only available the 18th, 19th, 20th and 21st. Music acts can participate on any day of the Folk Festival competition. Time slots are first come - first served. Register early to secure your place in the lineup.*

## TRADITIONAL MUSIC

### DIVISION 117 - INSTRUMENTAL SOLO

1st Place: \$75, 2nd Place: \$50, 3rd Place: \$40

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

### DIVISION 118 - GROUP INSTRUMENTAL

1st Place: \$100, 2nd Place: \$75, 3rd Place: \$50

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

### DIVISION 119 - VOCAL SOLO

1st Place: \$75, 2nd Place: \$50, 3rd Place: \$40

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

### DIVISION 120 - GROUP VOCALS (NON SCHOOL)

1st Place: \$100, 2nd Place: \$75, 3rd Place: \$50

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

### DIVISION 121 - SCHOOL VOCAL GROUP

1st Place: \$100, 2nd Place: \$75, 3rd Place: \$50

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

## NOVELTY & CONTEMPORY MUSIC

### DIVISION 122 - INSTRUMENTAL SOLO

1st Place: \$75, 2nd Place: \$50, 3rd Place: \$40

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

### DIVISION 123 - GROUP INSTRUMENTAL

1st Place: \$100, 2nd Place: \$75, 3rd Place: \$50

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

Choose your Class from the list below.

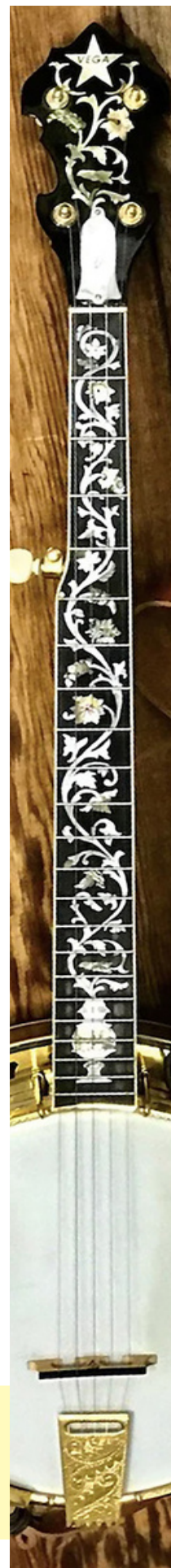
### All Divisions use the same CLASSES:

#### YOUTH:

**Class 1** – Ages 2-5    **Class 2** – Ages 6-8    **Class 3** – Ages 9-11    **Class 4** – Ages 12-17

#### ADULT:

**Class 5** – Ages 18-30    **Class 6** – Ages 31-50    **Class 7** – 51 & Up



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## **NOVELTY & CONTEMPORARY MUSIC** *(continued)*

### **DIVISION 124 - VOCAL SOLO**

1st Place: \$75, 2nd Place: \$50, 3rd Place: \$40

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

### **DIVISION 125 - GROUP VOCALS (NON SCHOOL)**

1st Place: \$100, 2nd Place: \$75, 3rd Place: \$50

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

### **DIVISION 126 - SCHOOL VOCAL GROUP**

1st Place: \$100, 2nd Place: \$75, 3rd Place: \$50

Choose your Class using your groups average age.

Maximum performance time 8 minutes.

## **FOLK FESTIVAL PRIZES**

First Place, Second Place and Third Place ribbons will be awarded to each winning participant.

Best of Show Ribbons will be awarded in Youth (Classes 1-4) and Adult (Classes 5-6) in the following Categories: Contemporary Dance, Heritage Dance, Instrumental Music and Vocal Music. The Annette Pulley Award, will be presented to an individual or group

for outstanding

talent, sportsmanship, audience appeal and continuing support of the Folk Festival.

The performance being appropriate, entertaining and an enhancement for our Folk Festival shows.

The Bascom Lamar Lunsford Award, given in memory of the founder of the Festival, will be awarded by the judges to the group or individual whose musical performance best exemplifies the historical and entertainment purposes of the Festival. The Curtis

Lee Award, will be presented to an individual for an outstanding instrumental performance. Musical selections should be characteristic of the NC State Fair Folk Festival tradition.

Choose your Class from the list below.

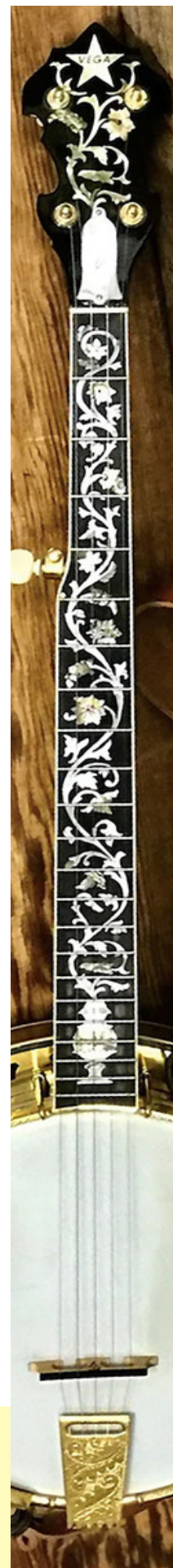
### **All Divisions use the same CLASSES:**

#### **YOUTH:**

**Class 1** – Ages 2-5    **Class 2** – Ages 6-8    **Class 3** – Ages 9-11    **Class 4** – Ages 12-17

#### **ADULT:**

**Class 5** – Ages 18-30    **Class 6** – Ages 31-50    **Class 7** – 51 & Up



# HAY

ALFALFA BERMUDAGRASS FESCUE ORCHARDGRASS LEGUMES  
CLOVER SOYBEAN KUDZU LESPEDEZA GRASS/LEGUME MIXTURE  
WARM SEASON GRASSES MILLET SUDAN CRABGRASS SORGHUM-SUDAN SMALL GR  
JOHNSONGRASS COOL SEASON GRASSES RYEGRASS BLUEGRASS MATUA PRAIRIEGR

- Exhibit Manager:  
Kim Woods, Area Extension Agent - Person & Granville Counties (336) 599-1195
- Assistant Coordinators:  
Teresa Herman, NCDA&CS Research Station Director (919)707-3236
- Judges and Advisors:  
Miguel S. Castillo, Forage Specialist, Crop and Soil Sciences Dept., NCSU  
Charles Young, NC Cooperative Extension Service, Retired
- Registration deadline is Monday, September 15, 2025.
- Pre-registration is required.
- The State of North Carolina will require submission of a NC Substitute W-9 prior to making any payment of \$600 or greater or any payment that results in a total of \$600 or more during one calendar year from the North Carolina Department of Agriculture and Consumer Services to any individual or entity. All exhibitors are strongly encouraged to complete and upload the NC Substitute W-9 form to prevent any delay in receiving premium prize money.
- This Competition is open to all hay producing residents of North Carolina.
- The NC State Fair [General Fair Rules for Exhibitors](#) apply.
- Entires will be judged on chemical analysis and visual criteria that are indicative of relative feed value. The final score is weighted as follows: 40% Visual, 40% TDN and 20% Crude protein, with deductions for the nitrates. Not all placings will be awarded if entries are not deemed to be of sufficient quality and quantity.
- Hay not at or below the safe storage moisture level of less than 20% moisture, will be disqualified.
- Display space is limited, only the first six places in each category will be displayed.
- The NC State Fair retains all entries for teaching purposes at NCSU.
- Participation in this competition has multiple steps. The process is explained on the next page.

# Forage Crops

## DIVISION 101: HAY PREMIUMS

**1st - \$55   2nd - \$45   3rd - \$35   4th - \$30   5th - \$25   6th - \$20**

**Jim Green Awarded - Best of Show - \$50**

### Class

- |   |  |
|---|--|
| 01 - Alfalfa  | 07 - Other Warm Season Grasses ( <i>Millet, Sudan, Crabgrass, Sorghum-sudan, johnsongrass, or mixtures with less than 50% Bermudagrass</i> ) |
| 02 - Bermudagrass   | 08 - Small Grains  |
| 03 - Fescue   | 09 - Other Cool Season Grasses ( <i>Ryegrass, Bluegrass, Matua, Prairiegrass</i> )   |
| 04 - Orchardgrass   | 10 - Mixed Cool Season Grasses   |
| 05 - Other Legumes<br>( <i>Pure Clover, Soybeans, Kudzu, Lespedeza</i> )        |  |
| 06 - Grass - Legume Mixture<br>( <i>Any grass with any legume in the bale</i> ) |  |

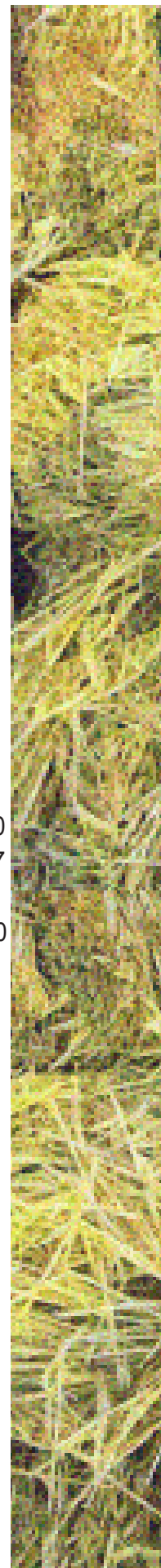
The entry process has multiple steps and requires 2 samples from the same bale.

- 1) Enter with the NC State Fair online by September 15.
- 2) A small core sample for chemical analysis must be sent to the NCDA Forge Lab. This Sample along with completed analysis form and \$10 payable to the NCDA&CS must arrive to the lab by September 15. Write NC State Fair Sample on top of paper form. Analysis form is available at <https://www.ncagr.gov/food-drug/fdpd-forge-analysis-form/download?attachment> or digitally at <https://apps.ncagr.gov/AgRSysPortal/V2/forageanalysisreport>

Sample can be sent to lab 4 ways

- A) Hand delivered to lab - you can work with your Extension Agent on this, find them at [www.ces.ncsu.edu](http://www.ces.ncsu.edu)
- B) Mailed via US Postal Service to: Forge Testing, NCDA&CS, 1070 Mail Service Center Raleigh, NC 27607-1070
- C) Mailed via UPS or FedEx to Forge Testing, NCDA&CS, 4400 Reedy Creek Rd. Raleigh, NC 27607
- D) Mail sample for analysis to NC State Fair
  - a. Via US Postal Service - NC State Fair Entry Office 1010 Mail Service Center, Raleigh NC 27699-1010
  - b. Via FedEx or UPS - NC State Fair Entry Office 4285 Trinity Rd. Raleigh, NC 27607

If using this method, allow enough time for sample to arrive to NC State Fair and Fair Officials to get sample to forge lab. Notify fair officials that a chemical analysis sample is being mailed to them by calling 919-839-4513.
- 3) **A 6" THICK SECTION FROM THE SAME BALE** is needed for visual analysis. The lab report and 6" sample must arrive at the fairgrounds in time for judging on Oct. 15. Hay sample can come from a square or round bale, and should be tied well with baler twine. Visual sample can be sent to fair 4 ways:
  - A) You can hand deliver your sample to the fair grounds Admin office by Friday, October 10, between 8 am and 5 pm. You will **NOT** be able to enter the fairgrounds after Friday, October 11 while the fair is being set up.
  - B) Work with your Extension Agent to get visual sample to fairgrounds
  - C) Mail the visual sample (Must arrive by October 10)
    - a. US Post - NC State Fair - Entry Office 1010 Mail Service Center Raleigh NC 27699-1010
    - b. FedEx or UPS - NC State Fair - Entry Office 4285 Trinity Road Raleigh NC 27607
  - D) Drop off at Jim Graham Building on fairgrounds on Monday, October 13 or Tuesday, October 14 between 9 a.m. and 3 p.m., or before 10 a.m. on Wednesday, October 15. Enter through Gate 4 on Youth Center Road.







GRAPHIC DESIGN POSTERS GRAPHIC DESIGN POSTERS GRAPHIC DESIGN POSTERS GRAPHIC DESIGN POSTERS GRAPHIC DESIGN POSTERS GRAPHIC DESIGN POSTERS GRAPHIC DESIGN POSTERS GRAPHIC DESIGN POSTERS GRAPHIC DESIGN POSTERS GRAPHIC DESIGN POSTERS GRA

# Graphic Design

## **Graphic Design Competition Posters must be printed and delivered.**

- Registration Deadline is Monday, September 15, 2025. Pre-registration is required.
- The State of North Carolina will require submission of a NC Substitute W-9 prior to making any payment of \$600 or greater or any payment that results in a total of \$600 or more during one calendar year from the North Carolina Department of Agriculture and Consumer Services to any individual or entity. All exhibitors are strongly encouraged to complete and upload the NC Substitute W-9 form to prevent any delay in receiving premium prize money.
- Submit questions to: [ncsfCompetitions@ncagr.gov](mailto:ncsfCompetitions@ncagr.gov)
- Competition is open to public school and home school students.
- The NC State Fair Graphic Design Competition is designed to feature creativity in graphic design. This year's competition will focus on the design of an 11" x 17" poster promoting North Carolina Agriculture. All entries must contain the text **"There's no time LIKE FAIR time"** and "North Carolina State Fair 2025".
- Schools can enter up to 6 posters. Each poster must be from a different student.
- Entries must have the artist's names on the back.
- Any entry signed on the front will have the name blocked for judging.
- Poster designs must be original.
- Submission details are on the next page.
- Send any questions to: [ncsfcompetitions@ncagr.gov](mailto:ncsfcompetitions@ncagr.gov)

## **SCHOOL CATEGORIES** (Schools enter these Classes) 1-6 Posters

### **DIVISION 101: PUBLIC SCHOOLS**

1st - \$140 2nd - \$120 3rd - \$100 4th - \$80 5th - \$60

#### Class

- |                                 |                           |
|---------------------------------|---------------------------|
| 01 - Elementary School Students | 03 - High School Students |
| 02 - Middle School Students     |                           |

### **DIVISION 102: HOME SCHOOLS**

1st - \$100 2nd - \$80 3rd - \$60 4th - \$40 5th - \$20

#### Class

- |                                 |                           |
|---------------------------------|---------------------------|
| 01 - Elementary School Students | 03 - High School Students |
| 02 - Middle School Students     |                           |

*Non-School categories are on the next page.*

**NON-SCHOOL CATEGORIES** (Individuals enter these Classes) 1 Poster

## **DIVISION 103: INDIVIDUALS**

1st - \$100 2nd - \$80 3rd - \$60 4th - \$40 5th - \$20

### Class

- 01 - Youth Designers  
(17 years old and younger)
- 02 - Adult Designers  
(18 years and older)

### **JUDGING CRITERIA:**

Quality of Concept, Design Elements, Creativity, Originality and Innovations

Send any questions to: [ncsfcompetitions@ncagr.gov](mailto:ncsfcompetitions@ncagr.gov)

### **SUBMISSION PROCESS:**

***Graphic Design Competition Posters must be printed and delivered.***

- Submitted posters should meet the following specifications:  
11" wide X 17" tall, portrait orientation **ONLY**.
- Submitted posters should be printed by the entrant and sent in:
  - Entries may be shipped via United States Postal Service to:  
NC State Fair  
Attn Entry Department  
1010 Mail Service Center  
Raleigh NC 27699-1010
  - Entries may be shipped via UPS or Fed Ex (signature required) to:  
NC State Fair  
Attn Entry Department  
4285 Trinity Road  
Raleigh NC 27607
  - Entries may be hand delivered Saturday, October 11, and Sunday, October 12;  
from 8 am until 6 pm.

Winning entries will be displayed in the Kerr Scott Building.

Please note: Entries in this competition are separate from Arts and Photography Department entries and are not framed for display.



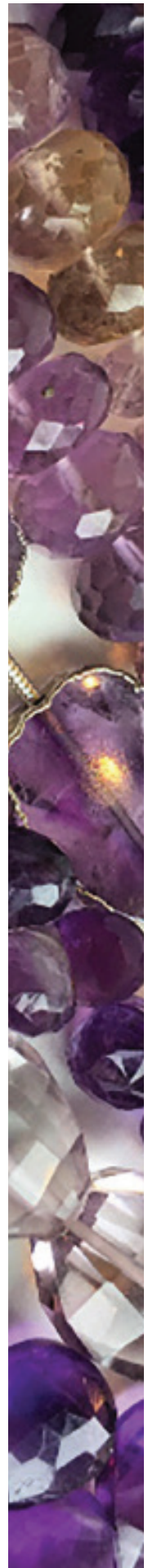
- Exhibit Manager: Sandra Dunbar
- Open to all residents of North Carolina.
- Pre-registration is required.
- Registration deadline is Monday, September 15, 2025.
- The State of North Carolina will require submission of a NC Substitute W-9 prior to making any payment of \$600 or greater or any payment that results in a total of \$600 or more during one calendar year from the North Carolina Department of Agriculture and Consumer Services to any individual or entity. All exhibitors are strongly encouraged to complete and upload the NC Substitute W-9 Form to prevent any delay in receiving premium prize money.
- Deliver exhibits to the Commercial Building on Saturday, October 11 and Sunday, October 12, 8 am to 6 pm.
- Call 919 839 4513 for details concerning entries released from other fairs.
- Submit questions to: [ncsfCompetitions@ncagr.gov](mailto:ncsfCompetitions@ncagr.gov)
- General Rules and Regulations of the Fair will govern this department.
- Mailed exhibits must be received by Saturday, October 11.
- Mailed in entry forms must be sent to:  
NC State Fair Entry Dept.  
1010 Mail Service Center  
Raleigh NC 27699-1010
- Exhibits will be released on Monday, October 27, 2025. Pick up exhibits at the Commercial/Education Building. The Fair is not responsible for exhibits left after 6 pm.
- Exhibits that are typically hung must be ready to hang with one wire hanger, not alligator hooks or sawtoothed hangers.





## HANDICRAFTS DEPARTMENTAL RULES & REGULATIONS

- The General Fair Rules and Regulations will govern this department. Look for them at the back of this chapter. Be sure to read these rules before entering or competing in this department.
- The age categories for child and teen are determined as of January 1, 2025.
- Entries must be made by the exhibitor, and completed since the 2024 Fair.
- No perishable components (i.e. foods, undried gourds, boiled eggs, raw eggs, etc.) or banned components (i.e. feathers from Federally protected species, etc.) will be accepted. No guns or replicas of guns will be accepted in any category. No weapons or symbols of weapons. No nudity or anything controversial permitted.
- No purchased items will be accepted. All designs must be original to the exhibitor.
- No advertising is permitted on exhibits.
- One entry per person, per Class.
- All entries must be less than 24 Inches in any dimension unless noted.
- All entries must be less than 30 lbs.
- Typically hung items must be ready to hang with a secure wire across the back. No alligator hooks or sawtoothed hangers.
- Entering items in the correct category is the responsibility of the exhibitor. Items entered incorrectly may be subject to disqualification.
- Entrant status definitions:
  - Professional** - This division replaces the “Experienced” designation. A professional is considered anyone who earns income from selling their craft, or teaching their craft. This designation is also for expert or master craftsmen and repeat blue ribbon winners (3 blue ribbons won in a consecutive years in the same Class number).
  - Amateur** - Any entrant who is not in the above category is considered an Amateur. This division replaces the “Novice” category in past competitions.
- Display space for exhibits is limited. Some categories will have specific size limits. The NC State Fair does not guarantee that all entries will be displayed.
- To allow for impartial judging, remove or cover any names or other identifying personal information on the entry. Initials are acceptable.
- Since entries will be moved several times prior to and after judging, exhibitors are responsible for securing the stability of their entry or entries to prevent damage and loss.
- Security Guard service is provided in this department and every precaution is taken to protect all articles. The North Carolina State Fair nor any of its employees will be held responsible for loss or damage to any articles, properties or persons participating in this department.



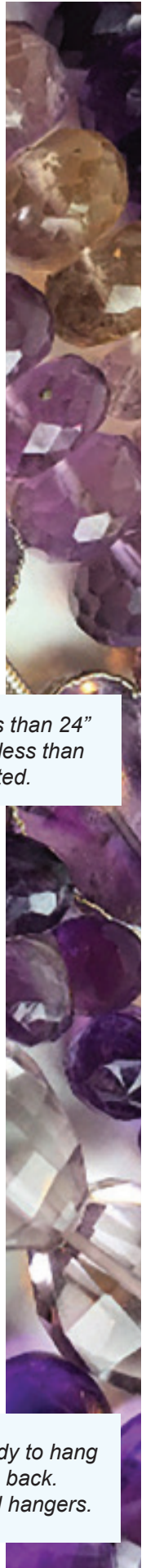


## **DIVISION 101 – ADULT PROFESSIONAL HANDICRAFTS** 1st: \$15 2nd: \$12 3rd: \$10

- Class 01 SCULPTURE, TRADITIONAL SCULPTURE *Subtractive, in-the-round, wax, modeling clay, wood or stone. Not listed elsewhere.*
- Class 02 SCULPTURE, MIXED MEDIA SCULPTURE *Any technique. Not listed elsewhere.*
- Class 03 SCULPTURE, 3D PRINTED MODEL OR FIGURE *No AI generated sculpture allowed.*
- Class 04 HAND FORMED METAL CRAFT *Any metal. No jewelry*
- Class 05 HAMMER FORMED METAL CRAFT *Any metal. No jewelry*
- Class 06 POWER HAMMER FORMED METAL CRAFT *Maximum 36" dimension*
- Class 07 LEATHERWORK TOOLED LEATHER
- Class 09 POTTERY, SLIP CAST CERAMICS *Glazed or stained*
- Class 10 POTTERY, HAND FORMED POTTERY *Glazed or stained*
- Class 11 POTTERY, WHEEL THROWN POTTERY *Glazed, stained, embellished*
- Class 12 POTTERY, CLAY SCULPTURE *Fired clay, any subject*
- Class 13 FABRIC PAINTING, STENCILED *Stenciled design. Must be ready to hang*
- Class 14 FABRIC PAINTING, ORIGINAL *Original design. Must be ready to hang*
- Class 15 STENCILING *Any surface except fabric, including mixed media*
- Class 16 WOOD/GLASS/FURNITURE *Including mixed media*
- Class 17 HOLIDAY DECORATION *Any holiday, includes mixed media. No ornaments.*
- Class 18 WOODWORKING, HAND CARVED WOOD *Any item*
- Class 19 WOODWORKING, POWER CARVED WOOD *Any item*
- Class 20 WOODWORKING, LATHE WORKED WOOD *Any item*
- Class 21 WOODWORKING, WOOD JOINERY *Any item*
- Class 22 WOODWORKING, WOODEN TOY *Original design*
- Class 23 WOODWORKING, WOODEN TOY FROM KIT *Design from a pre-cut kit*
- Class 24 WOODWORKING, CARVED WOOD WALKING STICK *Any technique. Any size.*
- Class 25 WOODBURNING *Flat boards, decorated objects, etc.*
- Class 26 BASKETRY, RIBBED BASKET *18 Inch Maximum Dimension*
- Class 27 BASKETRY, FLAT REED BASKET *18 Inch Maximum Dimension*
- Class 28 BASKETRY, ROUND REED BASKET *18 Inch Maximum Dimension*
- Class 29 BASKETRY, MOLD WOVEN BASKET *18 Inch Maximum Dimension*
- Class 30 BASKETRY, HAND PROCESSED NATURAL MATERIALS BASKET  
*18 Inch Maximum Dimension. Bark, willow, ash, vines, splint (not reeds). Mold woven not included.*
- Class 31 BASKETRY, NATURAL MATERIALS COILED BASKET *18 Inch Maximum Dimension. Pine needles, sweet grass, leaves of iris, cattails, corn husks, rush, any other coiled natural materials.*
- Class 32 BASKETRY, WAXED LINEN BASKET *18 Inch Maximum Dimension*
- Class 33 BASKETRY, SMALL BASKET *10 Inch Maximum Dimension*
- Class 34 BASKETRY, PINE NEEDLE BASKET *8 Inch Maximum Dimension*
- Class 35 BASKETRY, MINIATURE BASKET *5 Inch Maximum Dimension*
- Class 36 ANY HERITAGE CRAFT *36 Inch Maximum Dimension*
- Class 37 JEWELRY, STRUNG BEAD JEWELRY
- Class 38 JEWELRY, WOVEN BEADED JEWELRY
- Class 39 JEWELRY, WIREWORK JEWELRY
- Class 40 JEWELRY, METALSMITHING JEWELRY

*All entries must be less than 24"  
in any dimension and less than  
30 lbs unless noted.*

*Typically hung items must be ready to hang  
with a secure wire across the back.  
No alligator hooks or sawtoothed hangers.*



- Class 41 JEWELRY, MIXED MEDIA JEWELRY
- Class 42 GOURDS, PAINTED GOURD *Paint only. No plastic gourds. Less than 24".*
- Class 43 GOURDS, CARVED GOURD *Can also be painted. No plastic gourds. Less than 24".*
- Class 44 GOURDS, EMBELLISHED GOURD *Can also be painted & carved. No plastic gourds.*
- Class 45 GOURDS, GOURD BIRDHOUSE *Any technique. No plastic gourds. Less than 24".*
- Class 51 PAPERCRAFT, HOLIDAY HAND MADE CARD
- Class 52 PAPERCRAFT, CREATIVE HAND CUT CARD *Embossed, crimped or folded by hand.*
- Class 53 PAPERCRAFT, HAND LETTERED CARD *Calligraphy*
- Class 54 ARTIST TRADING CARDS *Set of four, 2½ X 3½, securely displayed in one clear envelope.*
- Class 55 PAINTED ROCK - MANDALA *Repeated design. One pound or less.*
- Class 58 PAINTED ROCK - PLANT OR ANIMAL *Look like a plant or animal. One pound or less.*
- Class 59 LEGOS *Original design. Maximum 15" any direction. No guns or weapons.*
- Class 60 LEGOS *North Carolina themed design. Maximum 15" any direction. No guns or weapons.*
- Class 61 WREATHS *36 Inch Maximum Dimension.*
- Class 62 ORNAMENTS *Including Gourd Ornaments*
- Class 64 ORIGAMI AND QUILLING
- Class 66 POLYMER CLAY *Sculpy, Bread Dough, Model Magic, etc.*
- Class 67 GLASSWORK, KILN-FORMED *Any item. 24 Inch Maximum Dimension.*
- Class 68 GLASSWORK, STAINED GLASS *Any item using lead or copper-foil method.  
36 Inch Maximum Dimension*
- Class 69 GLASSWORK, FLAME WORKED, BLOWN GLASS *Any item. 24 Inch Maximum Dimension*
- Class 70 MOSAIC *No paper, plastic or foam tiles. 24 Inch Maximum Dimension*
- Class 71 MOSAIC, MIXED MEDIA *Pebbles, seashells, beach glass, etc. 24 Inch Maximum Dimension*
- Class 72 DECORATED SEASHELLS, *1lb or less*
- Class 73 BARN QUILT *36 Inch Maximum Dimension*
- Class 75 Furniture Caning

*All entries must be less than  
24" in any dimension & less  
than 30 lbs unless noted.*

## **DIVISION 102 – ADULT AMATEUR HANDICRAFTS** 1st: \$15 2nd: \$12 3rd: \$10

- Class 01 SCULPTURE, TRADITIONAL SCULPTURE *Subtractive, in-the-round, wax, modeling clay, wood or stone. Not listed elsewhere.*
- Class 02 SCULPTURE, MIXED MEDIA SCULPTURE *Any technique. Not listed elsewhere.*
- Class 03 SCULPTURE, 3D PRINTED MODEL OR FIGURE *No AI generated sculpture allowed.*
- Class 04 HAND FORMED METAL CRAFT *Any metal. No jewelry*
- Class 05 HAMMER FORMED METAL CRAFT *Any metal. No jewelry*
- Class 06 POWER HAMMER FORMED METAL CRAFT *Maximum 36"*
- Class 07 LEATHERWORK TOOLED LEATHER
- Class 08 LEATHERWORKING *Any kit item*
- Class 09 POTTERY, SLIP CAST CERAMICS *Glazed or stained*
- Class 10 POTTERY, HAND FORMED POTTERY *Glazed or stained*
- Class 11 POTTERY, WHEEL THROWN POTTERY *Glazed, stained, embellished*
- Class 12 POTTERY, CLAY SCULPTURE *Fired clay, any subject*
- Class 13 FABRIC PAINTING, STENCILED *Stenciled design. Must be ready to hang*
- Class 14 FABRIC PAINTING, ORIGINAL *Original design. Must be ready to hang*

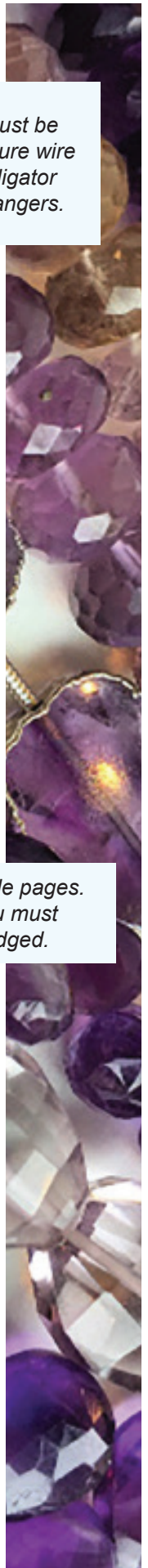
*Typically hung items must be ready  
to hang with a secure wire across  
the back. No alligator hooks or  
sawtoothed hangers.*



- Class 15 STENCILING *Any surface except fabric, including mixed media*
- Class 16 WOOD/GLASS/FURNITURE *Including mixed media*
- Class 17 HOLIDAY DECORATION *Any holiday, includes mixed media. No c*
- Class 18 WOODWORKING, HAND CARVED WOOD *Any item*
- Class 19 WOODWORKING, POWER CARVED WOOD *Any item*
- Class 20 WOODWORKING, LATHE WORKED WOOD *Any item*
- Class 21 WOODWORKING, WOOD JOINERY *Any item*
- Class 22 WOODWORKING, WOODEN TOY *Original design*
- Class 23 WOODWORKING, WOODEN TOY FROM KIT *Design from a pre-cut kit*
- Class 24 WOODWORKING, CARVED WOOD WALKING STICK *Any technique. Any size.*
- Class 25 WOODBURNING *Flat boards, decorated objects, etc.*
- Class 26 BASKETRY, RIBBED BASKET *18 Inch Maximum Dimension*
- Class 27 BASKETRY, FLAT REED BASKET *18 Inch Maximum Dimension*
- Class 28 BASKETRY, ROUND REED BASKET *18 Inch Maximum Dimension*
- Class 29 BASKETRY, MOLD WOVEN BASKET *18 Inch Maximum Dimension*
- Class 30 BASKETRY, HAND PROCESSED NATURAL MATERIALS BASKET  
*18 Inch Maximum Dimension. Bark, willow, ash, vines, splint (not reeds). Mold woven not included.*
- Class 31 BASKETRY, NATURAL MATERIALS COILED BASKET *18 Inch Maximum Dimension.  
Pine needles, sweet grass, leaves of iris, cattails, corn husks, rush, any other coiled natural materials.*
- Class 32 BASKETRY, WAXED LINEN BASKET *18 Inch Maximum Dimension*
- Class 33 BASKETRY, SMALL BASKET *10 Inch Maximum Dimension*
- Class 34 BASKETRY, PINE NEEDLE BASKET *8 Inch Maximum Dimension*
- Class 35 BASKETRY, MINIATURE BASKET *5 Inch Maximum Dimension*
- Class 36 ANY HERITAGE CRAFT *36 Inch Maximum Dimension*
- Class 37 JEWELRY, STRUNG BEAD JEWELRY
- Class 38 JEWELRY, WOVEN BEADED JEWELRY
- Class 39 JEWELRY, WIREWORK JEWELRY
- Class 40 JEWELRY, METALSMITHING JEWELRY
- Class 41 JEWELRY, MIXED MEDIA JEWELRY
- Class 42 GOURDS, PAINTED GOURD *Paint only. No plastic gourds. Less than 24".*
- Class 43 GOURDS, CARVED GOURD *Can also be painted. No plastic gourds. Less than 24".*
- Class 44 GOURDS, EMBELLISHED GOURD *Can also be painted & carved. No plastic gourds.*
- Class 45 GOURDS, GOURD BIRDHOUSE *Any technique. No plastic gourds. Less than 24".*
- Class 46 SCRAPBOOKING, HERITAGE PAGE *Old pictures, family tree*
- Class 47 SCRAPBOOKING, BABY/KIDS PAGE
- Class 48 SCRAPBOOKING, TRAVEL/VACATION/HOLIDAY PAGE
- Class 49 SCRAPBOOKING, PETS PAGE
- Class 50 SCRAPBOOKING, TRIBUTE/MILITARY PAGE
- Class 51 PAPER CRAFT, HOLIDAY HAND MADE CARD
- Class 52 PAPER CRAFT, CREATIVE HAND CUT CARD *Embossed, crimped or folded by hand.*
- Class 53 PAPER CRAFT, HAND LETTERED CARD *Calligraphy*
- Class 54 ARTIST TRADING CARDS *Set of four, 2½ X 3½, securely displayed in one clear envelope.*
- Class 55 PAINTED ROCK - MANDALA *Repeated design. One pound or less.*

*Typically hung items must be ready to hang with a secure wire across the back. No alligator hooks or sawtoothed hangers.*

*Scrapbooking entries are for single pages. If your entry has two sides, you must indicate which side is to be judged.*



- Class 56 PAINTED ROCK - MESSAGE *Words in design. One pound or less.*
- Class 58 PAINTED ROCK - PLANT OR ANIMAL *Look like a plant or animal. One pound or less.*
- Class 59 LEGOS *Original design. Maximum 15" any direction. No guns or weapons.*
- Class 60 LEGOS *North Carolina themed design. Maximum 15" any direction. No guns or weapons.*
- Class 61 WREATHS *36 Inch Maximum Dimension.*
- Class 62 ORNAMENTS *Including Gourd Ornaments*
- Class 63 PAPIER MÂCHÉ *18 Inch Maximum Dimension*
- Class 64 ORIGAMI AND QUILLING
- Class 65 DECORATED FOOTWEAR *Shoe, boot, sandal, etc.*
- Class 66 POLYMER CLAY *Sculpy, Bread Dough, Model Magic, etc.*
- Class 67 GLASSWORK, KILN-FORMED *Any item. 24 Inch Maximum Dimension.*
- Class 68 GLASSWORK, STAINED GLASS *Any item using lead or copper-foil method.  
36 Inch Maximum Dimension*
- Class 69 GLASSWORK, FLAME WORKED, BLOWN GLASS *Any item. 24 Inch Maximum Dimension*
- Class 70 MOSAIC *No paper, plastic or foam tiles. 24 Inch Maximum Dimension*
- Class 71 MOSAIC, MIXED MEDIA *Pebbles, seashells, beach glass, etc. 24 Inch Maximum Dimension*
- Class 72 DECORATED SEASHELLS, *1lb or less*
- Class 73 BARN QUILT *36 Inch Maximum Dimension*
- Class 74 EGG ART (Eggs must be blown) 1st: \$200 2nd: \$150 3rd: \$75  
**THEME: AMERICA 250 CELEBRATING THE GREAT AMERICAN STATE FAIR**  
 Have your decorated blown chicken egg depict a day at the North Carolina State Fair!  
 The North Carolina Egg Association sponsors the Egg Art Category. All eggs entered must be the original ideas of the entrant and must be relevant to the 2025 NC State Fair.  
 Design requirements are:  
 • The decorated chicken egg has to depict the 2025 theme.  
 • Use a blown out chicken egg  
 • Small end of the egg should face up  
 • Egg should be free standing, without a base or stand (stand will be provided)  
 • First place winning entries become property of the NC Egg Association.
- Class 75 Furniture Caning

## **DIVISION 103 – TEEN HANDICRAFTS 13-17 YEARS OLD** 1st: \$12 2nd: \$10 3rd: \$8

- Class 01 SCULPTURE, TRADITIONAL SCULPTURE *Subtractive, in-the-round, wax, modeling clay, wood or stone. Not listed elsewhere.*
- Class 02 SCULPTURE, MIXED MEDIA SCULPTURE *Any technique. Not listed elsewhere.*
- Class 03 SCULPTURE, 3D PRINTED MODEL OR FIGURE *No AI generated sculpture allowed.*
- Class 04 HAND FORMED METAL CRAFT *Any metal. No jewelry*
- Class 05 HAMMER FORMED METAL CRAFT *Any metal. No jewelry*
- Class 06 POWER HAMMER FORMED METAL CRAFT *Maximum 36*
- Class 07 LEATHERWORK TOOLED LEATHER
- Class 08 LEATHERWORKING *Any kit item*
- Class 09 POTTERY, SLIP CAST CERAMICS *Glazed or stained*
- Class 10 POTTERY, HAND FORMED POTTERY *Glazed or stained*
- Class 11 POTTERY, WHEEL THROWN POTTERY *Glazed, stained, embellished*
- Class 12 POTTERY, CLAY SCULPTURE *Fired clay, any subject*
- Class 13 FABRIC PAINTING, STENCILED *Stenciled design. Must be ready to hang*

*All entries must be less than 24" in any dimension & less than 30 lbs unless noted.*

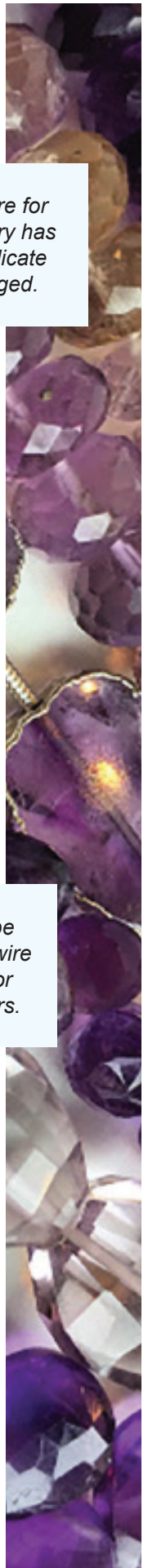
*Typically hung items must be ready to hang with a secure wire across the back. No alligator hooks or sawtoothed hangers.*



- Class 14 FABRIC PAINTING, ORIGINAL *Original design. Must be ready to hang*
- Class 15 STENCILING *Any surface except fabric, including mixed media*
- Class 16 WOOD/GLASS/FURNITURE *Including mixed media*
- Class 17 HOLIDAY DECORATION *Any holiday, includes mixed media. No ornaments.*
- Class 18 WOODWORKING, HAND CARVED WOOD *Any item*
- Class 19 WOODWORKING, POWER CARVED WOOD *Any item*
- Class 20 WOODWORKING, LATHE WORKED WOOD *Any item*
- Class 21 WOODWORKING, WOOD JOINERY *Any item*
- Class 22 WOODWORKING, WOODEN TOY *Original design*
- Class 23 WOODWORKING, WOODEN TOY FROM KIT *Design from a pre-cut kit*
- Class 24 WOODWORKING, CARVED WOOD WALKING STICK *Any technique. Any size.*
- Class 25 WOODBURNING *Flat boards, decorated objects, etc.*
- Class 26 BASKETRY, RIBBED BASKET *18 Inch Maximum Dimension*
- Class 27 BASKETRY, FLAT REED BASKET *18 Inch Maximum Dimension*
- Class 28 BASKETRY, ROUND REED BASKET *18 Inch Maximum Dimension*
- Class 29 BASKETRY, MOLD WOVEN BASKET *18 Inch Maximum Dimension*
- Class 30 BASKETRY, HAND PROCESSED NATURAL MATERIALS BASKET  
*18 Inch Maximum Dimension. Bark, willow, ash, vines, splint (not reeds). Mold woven not included.*
- Class 31 BASKETRY, NATURAL MATERIALS COILED BASKET *18 Inch Maximum Dimension.  
Pine needles, sweet grass, leaves of iris, cattails, corn husks, rush, any other coiled natural materials.*
- Class 32 BASKETRY, WAXED LINEN BASKET *18 Inch Maximum Dimension*
- Class 33 BASKETRY, SMALL BASKET *10 Inch Maximum Dimension*
- Class 34 BASKETRY, PINE NEEDLE BASKET *8 Inch Maximum Dimension*
- Class 35 BASKETRY, MINIATURE BASKET *5 Inch Maximum Dimension*
- Class 36 ANY HERITAGE CRAFT *36 Inch Maximum Dimension*
- Class 37 JEWELRY, STRUNG BEAD JEWELRY
- Class 38 JEWELRY, WOVEN BEADED JEWELRY
- Class 39 JEWELRY, WIREWORK JEWELRY
- Class 40 JEWELRY, METALSMITHING JEWELRY
- Class 41 JEWELRY, MIXED MEDIA JEWELRY
- Class 42 GOURDS, PAINTED GOURD *Paint only. No plastic gourds. Less than 24".*
- Class 43 GOURDS, CARVED GOURD *Can also be painted. No plastic gourds. Less than 24".*
- Class 44 GOURDS, EMBELLISHED GOURD *Can also be painted & carved. No plastic gourds.*
- Class 45 GOURDS, GOURD BIRDHOUSE *Any technique. No plastic gourds. Less than 24".*
- Class 46 SCRAPBOOKING, HERITAGE PAGE *Old pictures, family tree*
- Class 47 SCRAPBOOKING, BABY/KIDS PAGE
- Class 48 SCRAPBOOKING, TRAVEL/VACATION/HOLIDAY PAGE
- Class 49 SCRAPBOOKING, PETS PAGE
- Class 50 SCRAPBOOKING, TRIBUTE/MILITARY PAGE
- Class 51 PAPER CRAFT, HOLIDAY HAND MADE CARD
- Class 52 PAPER CRAFT, CREATIVE HAND CUT CARD *Embossed, crimped or folded by hand.*
- Class 53 PAPER CRAFT, HAND LETTERED CARD *Calligraphy*
- Class 54 ARTIST TRADING CARDS *Set of four, 2½ X 3½, securely displayed in one clear envelope.*

*Scrapbooking entries are for single pages. If your entry has two sides, you must indicate which side is to be judged.*

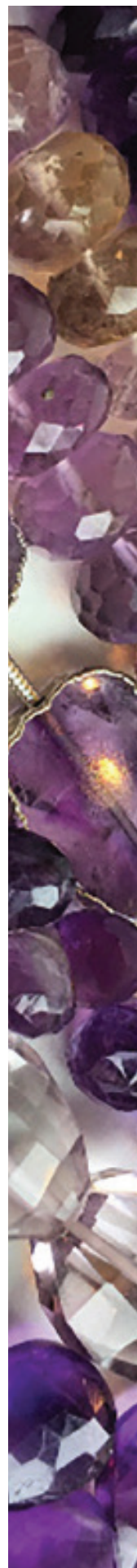
*Typically hung items must be ready to hang with a secure wire across the back. No alligator hooks or sawtoothed hangers.*



- Class 55 PAINTED ROCK - MANDALA *Repeated design. One pound or less.*
- Class 56 PAINTED ROCK - MESSAGE *Words in design. One pound or less.*
- Class 58 PAINTED ROCK - PLANT OR ANIMAL *Look like a plant or animal. One pound or less.*
- Class 59 LEGOS *Original design. Maximum 15" any direction. No guns or weapons.*
- Class 60 LEGOS *North Carolina themed design. Maximum 15" any direction. No guns or weapons.*
- Class 61 WREATHS *36 Inch Maximum Dimension.*
- Class 62 ORNAMENTS *Including Gourd Ornaments*
- Class 63 PAPIER MÂCHÉ *18 Inch Maximum Dimension*
- Class 64 ORIGAMI AND QUILLING
- Class 65 DECORATED FOOTWEAR *Shoe, boot, sandal, etc.*
- Class 66 POLYMER CLAY *Sculpy, Bread Dough, Model Magic, etc.*
- Class 67 GLASSWORK, KILN-FORMED *Any item. 24 Inch Maximum Dimension.*
- Class 68 GLASSWORK, STAINED GLASS *Any item using lead or copper-foil method.  
36 Inch Maximum Dimension*
- Class 69 GLASSWORK, FLAME WORKED, BLOWN GLASS *Any item. 24 Inch Maximum Dimension*
- Class 70 MOSAIC *No paper, plastic or foam tiles. 24 Inch Maximum Dimension*
- Class 71 MOSAIC, MIXED MEDIA *Pebbles, seashells, beach glass, etc. 24 Inch Maximum Dimension*
- Class 72 DECORATED SEASHELLS, *1lb or less*
- Class 73 BARN QUILT *36 Inch Maximum Dimension*
- Class 74 EGG ART (Eggs must be blown) 1st: \$50 2nd: \$25 3rd: \$10  
**THEME: AMERICA 250 CELEBRATING THE GREAT AMERICAN STATE FAIR**  
 Have your decorated blown chicken egg depict a day at the North Carolina State Fair!  
 The North Carolina Egg Association sponsors the Egg Art Category. All eggs entered must be the original ideas of the entrant and must be relevant to the 2025 NC State Fair.  
 Design requirements are:  
 • The decorated chicken egg has to depict the 2025 theme.  
 • Use a blown out chicken egg  
 • Small end of the egg should face up  
 • Egg should be free standing, without a base or stand (stand will be provided)  
 • First place winning entries become property of the NC Egg Association.
- Class 75 Furniture Caning

## **DIVISION 104 – YOUTH HANDICRAFTS 10-12 YEARS OLD** 1st: \$10 2nd: \$8 3rd: \$6

- Class 01 SCULPTURE, TRADITIONAL SCULPTURE *Subtractive, in-the-round, wax, modeling clay, wood or stone. Not listed elsewhere*
- Class 02 SCULPTURE, MIXED MEDIA SCULPTURE *Any technique. Not listed elsewhere.*
- Class 04 HAND FORMED METAL CRAFT *Any metal. No jewelry*
- Class 05 HAMMER FORMED METAL CRAFT *Any metal. No jewelry*
- Class 07 LEATHERWORK TOOLED LEATHER
- Class 08 LEATHERWORKING *Any kit item*
- Class 09 POTTERY, SLIP CAST CERAMICS *Glazed or stained*
- Class 10 POTTERY, HAND FORMED POTTERY *Glazed or stained*
- Class 11 POTTERY, WHEEL THROWN POTTERY *Glazed, stained, embellished*
- Class 12 POTTERY, CLAY SCULPTURE *Fired clay, any subject*
- Class 13 FABRIC PAINTING, STENCILED *Stenciled design. Must be ready to hang*
- Class 14 FABRIC PAINTING, ORIGINAL *Original design. Must be ready to hang*

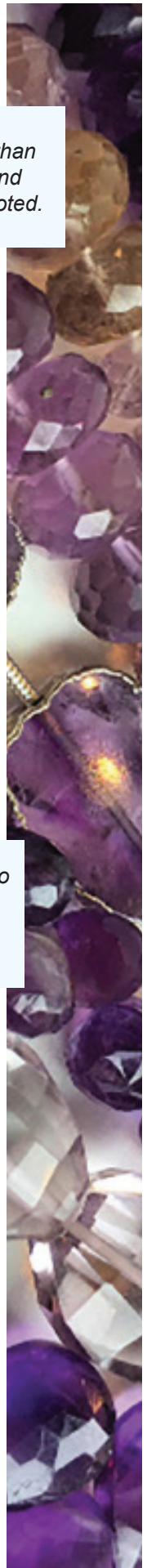




- Class 15 STENCILING *Any surface except fabric, including mixed media*
- Class 16 WOOD/GLASS/FURNITURE *Including mixed media*
- Class 17 HOLIDAY DECORATION *Any holiday, includes mixed media. No ornaments.*
- Class 18 WOODWORKING, HAND CARVED WOOD *Any item*
- Class 19 WOODWORKING, POWER CARVED WOOD *Any item*
- Class 21 WOODWORKING, WOOD JOINERY *Any item*
- Class 22 WOODWORKING, WOODEN TOY *Original design*
- Class 23 WOODWORKING, WOODEN TOY FROM KIT *Design from a pre-cut kit*
- Class 24 WOODWORKING, CARVED WOOD WALKING STICK *Any technique. Any size.*
- Class 25 WOODBURNING *Flat boards, decorated objects, etc.*
- Class 26 BASKETRY, RIBBED BASKET *18 Inch Maximum Dimension*
- Class 27 BASKETRY, FLAT REED BASKET *18 Inch Maximum Dimension*
- Class 28 BASKETRY, ROUND REED BASKET *18 Inch Maximum Dimension*
- Class 29 BASKETRY, MOLD WOVEN BASKET *18 Inch Maximum Dimension*
- Class 30 BASKETRY, HAND PROCESSED NATURAL MATERIALS BASKET  
*18 Inch Maximum Dimension. Bark, willow, ash, vines, splint (not reeds). Mold woven not included.*
- Class 31 BASKETRY, NATURAL MATERIALS COILED BASKET *18 Inch Maximum Dimension.  
Pine needles, sweet grass, leaves of iris, cattails, corn husks, rush, any other coiled natural materials.*
- Class 32 BASKETRY, WAXED LINEN BASKET *18 Inch Maximum Dimension*
- Class 33 BASKETRY, SMALL BASKET *10 Inch Maximum Dimension*
- Class 34 BASKETRY, PINE NEEDLE BASKET *8 Inch Maximum Dimension*
- Class 35 BASKETRY, MINIATURE BASKET *5 Inch Maximum Dimension*
- Class 36 ANY HERITAGE CRAFT *36 Inch Maximum Dimension*
- Class 37 JEWELRY, STRUNG BEAD JEWELRY
- Class 38 JEWELRY, WOVEN BEADED JEWELRY
- Class 39 JEWELRY, WIREWORK JEWELRY
- Class 40 JEWELRY, METALSMITHING JEWELRY
- Class 41 JEWELRY, MIXED MEDIA JEWELRY
- Class 42 GOURDS, PAINTED GOURD *Paint only. No plastic gourds. Less than 24".*
- Class 43 GOURDS, CARVED GOURD *Can also be painted. No plastic gourds. Less than 24".*
- Class 44 GOURDS, EMBELLISHED GOURD *Can also be painted & carved. No plastic gourds.*
- Class 45 GOURDS, GOURD BIRDHOUSE *Any technique. No plastic gourds. Less than 24".*
- Class 46 SCRAPBOOKING, HERITAGE PAGE *Old pictures, family tree*
- Class 47 SCRAPBOOKING, BABY/KIDS PAGE
- Class 48 SCRAPBOOKING, TRAVEL/VACATION/HOLIDAY PAGE
- Class 49 SCRAPBOOKING, PETS PAGE
- Class 50 SCRAPBOOKING, TRIBUTE/MILITARY PAGE
- Class 51 PAPER CRAFT, HOLIDAY HAND MADE CARD
- Class 52 PAPER CRAFT, CREATIVE HAND CUT CARD *Embossed, crimped or folded by hand.*
- Class 54 ARTIST TRADING CARDS *Set of four, 2½ X 3½, securely displayed in one clear envelope.*
- Class 55 PAINTED ROCK - MANDALA *Repeated design. One pound or less.*
- Class 56 PAINTED ROCK - MESSAGE *Words in design. One pound or less.*
- Class 57 PAINTED ROCK - SINGLE COLOR *One color design. One pound or less.*

*All entries must be less than  
24" in any dimension and  
less than 30 lbs unless noted.*

*Typically hung items must be ready to  
hang with a secure wire across the  
back. No alligator hooks or  
sawtoothed hangers.*



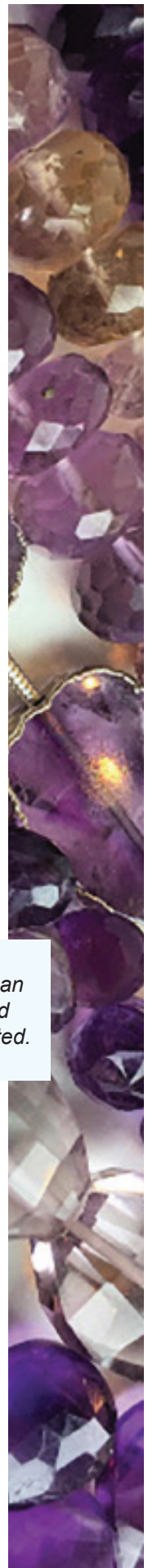


- Class 58 PAINTED ROCK - PLANT OR ANIMAL *Look like a plant or animal. One pound or less.*
- Class 59 LEGOS *Original design. Maximum 15" any direction. No guns or weapons.*
- Class 60 LEGOS *North Carolina themed design. Maximum 15" any direction. No guns or weapons.*
- Class 61 WREATHS *36 Inch Maximum Dimension.*
- Class 62 ORNAMENTS *Including Gourd Ornaments*
- Class 63 PAPIER MÂCHÉ *18 Inch Maximum Dimension*
- Class 64 ORIGAMI AND QUILLING
- Class 65 DECORATED FOOTWEAR *Shoe, boot, sandal, etc.*
- Class 66 POLYMER CLAY *Sculpy, Bread Dough, Model Magic, etc.*
- Class 67 STAINED GLASS *Any item real or fake stained glass. 24 Inch Maximum Dimension.*
- Class 68 GLASSWORK, STAINED GLASS *Any item using lead or copper-foil method.  
36 Inch Maximum Dimension*
- Class 70 MOSAIC *No paper, plastic or foam tiles. 24 Inch Maximum Dimension*
- Class 71 MOSAIC, MIXED MEDIA *Pebbles, seashells, beach glass, etc. 24 Inch Maximum Dimension*
- Class 72 DECORATED SEASHELLS, *1lb or less*
- Class 73 BARN QUILT *36 Inch Maximum Dimension*
- Class 75 Furniture Caning

## **DIVISION 105 – CHILD HANDICRAFTS 5-9 YEARS OLD** 1st: \$10 2nd: \$8 3rd: \$6

- Class 01 SCULPTURE, TRADITIONAL SCULPTURE *Subtractive, in-the-round, wax, modeling clay, wood or stone. Not listed elsewhere*
- Class 02 SCULPTURE, MIXED MEDIA SCULPTURE *Any technique. Not listed elsewhere.*
- Class 08 LEATHERWORKING *Any kit item*
- Class 09 POTTERY, SLIP CAST CERAMICS *Glazed or stained*
- Class 10 POTTERY, HAND FORMED POTTERY *Glazed or stained*
- Class 12 POTTERY, CLAY SCULPTURE *Fired clay, any subject*
- Class 13 FABRIC PAINTING, STENCILED *Stenciled design. Must be ready*
- Class 14 FABRIC PAINTING, ORIGINAL *Original design. Must be ready*
- Class 15 STENCILING *Any surface except fabric, including mixed media*
- Class 22 WOODWORKING, WOODEN TOY *Original design Not From a*
- Class 23 WOODWORKING, WOODEN TOY FROM KIT *Design from a pre-cut kit*
- Class 24 WOODWORKING, CARVED WOOD WALKING STICK *Any technique. Any size.*
- Class 25 WOODBURNING *Flat boards, decorated objects, etc.*
- Class 31 BASKETRY, NATURAL MATERIALS COILED BASKET *18 Inch Maximum Dimension.  
Pine needles, sweet grass, leaves of iris, cattails, corn husks, rush, any other coiled natural materials.*
- Class 33 BASKETRY, SMALL BASKET *10 Inch Maximum Dimension*
- Class 34 BASKETRY, PINE NEEDLE BASKET *8 Inch Maximum Dimension*
- Class 35 BASKETRY, MINIATURE BASKET *5 Inch Maximum Dimension*
- Class 36 ANY HERITAGE CRAFT *36 Inch Maximum Dimension*
- Class 37 JEWELRY, STRUNG BEAD JEWELRY
- Class 41 JEWELRY, MIXED MEDIA JEWELRY
- Class 42 GOURDS, PAINTED GOURD *Paint only. No plastic gourds. Less than 24".*
- Class 44 GOURDS, EMBELLISHED GOURD *Can also be painted & carved. No plastic gourds.*

*All entries must be less than  
24" in any dimension and  
less than 30 lbs unless noted.*



- Class 45 GOURDS, GOURD BIRDHOUSE *Any technique. No plastic gourds. Less than 24".*
- Class 46 SCRAPBOOKING, HERITAGE PAGE *Old pictures, family tree*
- Class 49 SCRAPBOOKING, PETS PAGE
- Class 50 SCRAPBOOKING, TRIBUTE/MILITARY PAGE
- Class 51 PAPER CRAFT, HOLIDAY HAND MADE CARD
- Class 55 PAINTED ROCK - MANDALA *Repeated design. One pound or less.*
- Class 56 PAINTED ROCK - MESSAGE *Words in design. One pound or less.*
- Class 57 PAINTED ROCK - SINGLE COLOR *One color design. One pound or less.*
- Class 58 PAINTED ROCK - PLANT OR ANIMAL *Look like a plant or animal. One pound or less.*
- Class 59 LEGOS *Original design. Maximum 15" any direction. No guns or weapons.*
- Class 60 LEGOS *North Carolina themed design. Maximum 15" any direction. No guns or weapons.*
- Class 61 WREATHS *36 Inch Maximum Dimension.*
- Class 62 ORNAMENTS *Including Gourd Ornaments*
- Class 63 PAPIER MÂCHÉ *18 Inch Maximum Dimension*
- Class 64 ORIGAMI AND QUILLING
- Class 65 DECORATED FOOTWEAR *Shoe, boot, sandal, etc.*
- Class 66 POLYMER CLAY *Sculpy, Bread Dough, Model Magic, etc.*
- Class 67 STAINED GLASS *Any item real or fake stained glass. 24 Inch Maximum Dimension.*
- Class 70 MOSAIC *No paper, plastic or foam tiles. 24 Inch Maximum Dimension*
- Class 71 MOSAIC, MIXED MEDIA *Pebbles, seashells, beach glass, etc. 24 Inch Maximum Dimension*
- Class 72 DECORATED SEASHELLS, *1lb or less*
- Class 73 BARN QUILT *36 Inch Maximum Dimension*
- Class 75 Furniture Caning

*All entries must be less than 24" in any dimension and less than 30 lbs unless noted.*

## **DIVISION 106 – SPECIAL NEEDS HANDICRAFTS** 1st: \$10 2nd: \$8 3rd: \$6

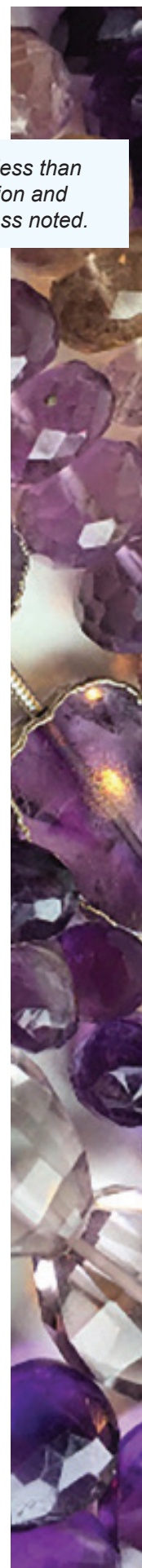
- Class 01 SCULPTURE, TRADITIONAL SCULPTURE *Subtractive, in-the-round, wax, modeling clay, wood or stone. Not listed elsewhere.*
- Class 02 SCULPTURE, MIXED MEDIA SCULPTURE *Any technique. Not listed elsewhere.*
- Class 04 HAND FORMED METAL CRAFT *Any metal. No jewelry*
- Class 05 HAMMER FORMED METAL CRAFT *Any metal. No jewelry*
- Class 07 LEATHERWORK TOOLED LEATHER
- Class 08 LEATHERWORKING *Any kit item*
- Class 09 POTTERY, SLIP CAST CERAMICS *Glazed or stained*
- Class 10 POTTERY, HAND FORMED POTTERY *Glazed or stained*
- Class 11 POTTERY, WHEEL THROWN POTTERY *Glazed, stained, embellished*
- Class 12 POTTERY, CLAY SCULPTURE *Fired clay, any subject*
- Class 13 FABRIC PAINTING, STENCILED *Stenciled design. Must be ready to hang*
- Class 14 FABRIC PAINTING, ORIGINAL *Original design. Must be ready to hang*
- Class 15 STENCILING *Any surface except fabric, including mixed media*
- Class 16 WOOD/GLASS/FURNITURE *Including mixed media*
- Class 17 HOLIDAY DECORATION *Any holiday, includes mixed media. No ornaments.*
- Class 18 WOODWORKING, HAND CARVED WOOD *Any item*
- Class 19 WOODWORKING, POWER CARVED WOOD *Any item*
- Class 20 WOODWORKING, LATHE WORKED WOOD *Any item*

*Typically hung items must be ready to hang with a secure wire across the back. No alligator hooks or sawtoothed hangers.*



- Class 21 WOODWORKING, WOOD JOINERY *Any item*
- Class 22 WOODWORKING, WOODEN TOY *Original design*
- Class 23 WOODWORKING, WOODEN TOY FROM KIT *Design from a pre-cut kit*
- Class 24 WOODWORKING, CARVED WOOD WALKING STICK *Any technique. Any size.*
- Class 25 WOODBURNING *Flat boards, decorated objects, etc.*
- Class 26 BASKETRY, RIBBED BASKET *18 Inch Maximum Dimension*
- Class 27 BASKETRY, FLAT REED BASKET *18 Inch Maximum Dimension*
- Class 28 BASKETRY, ROUND REED BASKET *18 Inch Maximum Dimension*
- Class 29 BASKETRY, MOLD WOVEN BASKET *18 Inch Maximum Dimension*
- Class 30 BASKETRY, HAND PROCESSED NATURAL MATERIALS BASKET  
*18 Inch Maximum Dimension. Bark, willow, ash, vines, splint (not reeds). Mold woven not included.*
- Class 31 BASKETRY, NATURAL MATERIALS COILED BASKET *18 Inch Maximum Dimension.*  
*Pine needles, sweet grass, leaves of iris, cattails, corn husks, rush, any other coiled natural materials.*
- Class 32 BASKETRY, WAXED LINEN BASKET *18 Inch Maximum Dimension*
- Class 33 BASKETRY, SMALL BASKET *10 Inch Maximum Dimension*
- Class 34 BASKETRY, PINE NEEDLE BASKET *8 Inch Maximum Dimension*
- Class 35 BASKETRY, MINIATURE BASKET *5 Inch Maximum Dimension*
- Class 36 ANY HERITAGE CRAFT *36 Inch Maximum Dimension*
- Class 37 JEWELRY, STRUNG BEAD JEWELRY
- Class 38 JEWELRY, WOVEN BEADED JEWELRY
- Class 39 JEWELRY, WIREWORK JEWELRY
- Class 40 JEWELRY, METALSMITHING JEWELRY
- Class 41 JEWELRY, MIXED MEDIA JEWELRY
- Class 42 GOURDS, PAINTED GOURD *Paint only. No plastic gourds. Less than 24".*
- Class 43 GOURDS, CARVED GOURD *Can also be painted. No plastic gourds. Less than 24".*
- Class 44 GOURDS, EMBELLISHED GOURD *Can also be painted & carved. No plastic gourds.*
- Class 45 GOURDS, GOURD BIRDHOUSE *Any technique. No plastic gourds. Less than 24".*
- Class 46 SCRAPBOOKING, HERITAGE PAGE *Old pictures, family tree*
- Class 47 SCRAPBOOKING, BABY/KIDS PAGE
- Class 48 SCRAPBOOKING, TRAVEL/VACATION/HOLIDAY PAGE
- Class 49 SCRAPBOOKING, PETS PAGE
- Class 50 SCRAPBOOKING, TRIBUTE/MILITARY PAGE
- Class 51 PAPER CRAFT, HOLIDAY HAND MADE CARD
- Class 52 PAPER CRAFT, CREATIVE HAND CUT CARD *Embossed, crimped or folded by hand.*
- Class 53 PAPER CRAFT, HAND LETTERED CARD *Calligraphy*
- Class 54 ARTIST TRADING CARDS *Set of four, 2½ X 3½, securely displayed in one clear envelope.*
- Class 55 PAINTED ROCK - MANDALA *Repeated design. One pound or less.*
- Class 56 PAINTED ROCK - MESSAGE *Words in design. One pound or less.*
- Class 57 PAINTED ROCK - SINGLE COLOR *One color design. One pound or less.*
- Class 58 PAINTED ROCK - PLANT OR ANIMAL *Look like a plant or animal. One pound or less.*
- Class 59 LEGOS *Original design. Maximum 15" any direction. No guns or weapons.*
- Class 60 LEGOS *North Carolina themed design. Maximum 15" any direction. No guns or weapons.*
- Class 61 WREATHS *36 Inch Maximum Dimension.*
- Class 62 ORNAMENTS *Including Gourd Ornaments*
- Class 63 PAPIER MÂCHÉ *18 Inch Maximum Dimension*

*All entries must be less than 24" in any dimension and less than 30 lbs unless noted.*





- Class 64 ORIGAMI AND QUILLING
- Class 65 DECORATED FOOTWEAR *Shoe, boot, sandal, etc.*
- Class 66 POLYMER CLAY *Sculpy, Bread Dough, Model Magic, etc.*
- Class 67 GLASSWORK, KILN-FORMED *Any item. 24 Inch Maximum Dimension.*
- Class 68 GLASSWORK, STAINED GLASS *Any item using lead or copper-foil method.  
36 Inch Maximum Dimension*
- Class 69 GLASSWORK, FLAME WORKED, BLOWN GLASS *Any item. 24 Inch Maximum Dimension*
- Class 70 MOSAIC *No paper, plastic or foam tiles. 24 Inch Maximum Dimension*
- Class 71 MOSAIC, MIXED MEDIA *Pebbles, seashells, beach glass, etc. 24 Inch Maximum Dimension*
- Class 72 DECORATED SEASHELLS, *1lb or less*
- Class 73 BARN QUILT *36 Inch Maximum Dimension*
- Class 75 Furniture Caning

*All entries must be less than  
24" in any dimension and  
less than 30 lbs unless noted.*

## **DIVISION 107 – GROUP HOME HANDICRAFTS** 1st: \$10 2nd: \$8 3rd: \$6

- Class 02 SCULPTURE, MIXED MEDIA SCULPTURE *Any technique. Not listed elsewhere.*
- Class 04 HAND FORMED METAL CRAFT *Any metal. No jewelry*
- Class 08 LEATHERWORKING *Any kit item*
- Class 09 POTTERY, SLIP CAST CERAMICS *Glazed or stained*
- Class 10 POTTERY, HAND FORMED POTTERY *Glazed or stained*
- Class 11 POTTERY, WHEEL THROWN POTTERY *Glazed, stained, embellished*
- Class 12 POTTERY, CLAY SCULPTURE *Fired clay, any subject*
- Class 13 FABRIC PAINTING, STENCILED *Stenciled design. Must be ready to hang*
- Class 14 FABRIC PAINTING, ORIGINAL *Original design. Must be ready to hang*
- Class 15 STENCILING *Any surface except fabric, including mixed media*
- Class 17 HOLIDAY DECORATION *Any holiday, includes mixed media. No ornaments.*
- Class 18 WOODWORKING, HAND CARVED WOOD *Any item*
- Class 22 WOODWORKING, WOODEN TOY *Original design*
- Class 23 WOODWORKING, WOODEN TOY FROM KIT *Design from a pre-cut kit*
- Class 24 WOODWORKING, CARVED WOOD WALKING STICK *Any technique. Any size.*
- Class 25 WOODBURNING *Flat boards, decorated objects, etc.*
- Class 33 BASKETRY, SMALL BASKET *10 Inch Maximum Dimension*
- Class 34 BASKETRY, PINE NEEDLE BASKET *8 Inch Maximum Dimension*
- Class 35 BASKETRY, MINIATURE BASKET *5 Inch Maximum Dimension*
- Class 36 ANY HERITAGE CRAFT *36 Inch Maximum Dimension*
- Class 37 JEWELRY, STRUNG BEAD JEWELRY
- Class 38 JEWELRY, WOVEN BEADED JEWELRY
- Class 41 JEWELRY, MIXED MEDIA JEWELRY
- Class 42 GOURDS, PAINTED GOURD *Paint only. No plastic gourds. Less than 24".*
- Class 45 GOURDS, GOURD BIRDHOUSE *Any technique. No plastic gourds. Less than 24".*
- Class 46 SCRAPBOOKING, HERITAGE PAGE *Old pictures, family tree*
- Class 47 SCRAPBOOKING, BABY/KIDS PAGE
- Class 48 SCRAPBOOKING, TRAVEL/VACATION/HOLIDAY PAGE
- Class 49 SCRAPBOOKING, PETS PAGE
- Class 50 SCRAPBOOKING, TRIBUTE/MILITARY PAGE
- Class 51 PAPER CRAFT, HOLIDAY HAND MADE CARD

*Typically hung items must be  
ready to hang with a secure  
wire across the back.  
No alligator hooks or  
sawtoothed hangers.*

- Class 52 PAPERCRAFT, CREATIVE HAND CUT CARD *Embossed, crimped or folded by hand.*  
 Class 53 PAPERCRAFT, HAND LETTERED CARD *Calligraphy*  
 Class 55 PAINTED ROCK - MANDALA *Repeated design. One pound or less.*  
 Class 56 PAINTED ROCK - MESSAGE *Words in design. One pound or less.*  
 Class 57 PAINTED ROCK - SINGLE COLOR *One color design. One pound or less.*  
 Class 58 PAINTED ROCK - PLANT OR ANIMAL *Look like a plant or animal. One pound or less.*  
 Class 61 WREATHS *36 Inch Maximum Dimension.*  
 Class 62 ORNAMENTS *Including Gourd Ornaments*  
 Class 63 PAPIER MÂCHÉ *18 Inch Maximum Dimension*  
 Class 64 ORIGAMI AND QUILLING  
 Class 65 DECORATED FOOTWEAR *Shoe, boot, sandal, etc.*  
 Class 66 POLYMER CLAY *Sculpy, Bread Dough, Model Magic, etc.*  
 Class 70 MOSAIC *No paper, plastic or foam tiles. 24 Inch Maximum Dimension*  
 Class 71 MOSAIC, MIXED MEDIA *Pebbles, seashells, beach glass, etc. 24 Inch Maximum Dimension*  
 Class 72 DECORATED SEASHELLS, *1lb or less*  
 Class 75 Furniture Caning

## **DIVISION 108 – DECORATED TABLES** 1st: \$100 2nd: \$75 3rd: \$50 4th: \$25

### **Class 01 “DATE NIGHT AT HOME” TABLETOP SETTING**

Judging Criteria: Creativity: 40 pts Overall Design: 40 pts Theme Conformance: 20 pts

*The NC State Fair will furnish 3 foot round tables to be decorated according to the theme with a place setting for two. All decorations were the responsibility of the exhibitor. Exhibitors assume all liability. The fair and its staff are not responsible for any damage or loss.*

*Due to fire codes, no electric decorations are allowed. No lights or turning devices.*

*Exhibitors are chosen raffle style and will be notified by phone and email that they have a table to decorate.*

## **DIVISION 100 – HAN SPECIAL AWARDS**

### **TRIANGLE BASKET WEAVERS GUILD AWARD FOR BASKETRY**

Triangle Basket Weavers Guild will provide monetary awards to a piece demonstrating the mastery of basketry technique including complexity of design, workmanship and overall aesthetics used in weaving in the each of the following divisions -

Professional	\$25
Amateur Adult	\$25
Teen (13-17)	\$10
Child (6-12)	\$5

### **NORTH CAROLINA GOURD SOCIETY AWARD**

North Carolina Gourd Society Award will be presented in each of the following divisions

Professional	\$25
Amateur Adult	\$25
Teen (13-17)	\$10
Youth (10-12)	\$10
Child (5-9)	\$5

**HAN BEST OF SHOW - ADULT PROFESSIONAL** Division 101 \$25.00

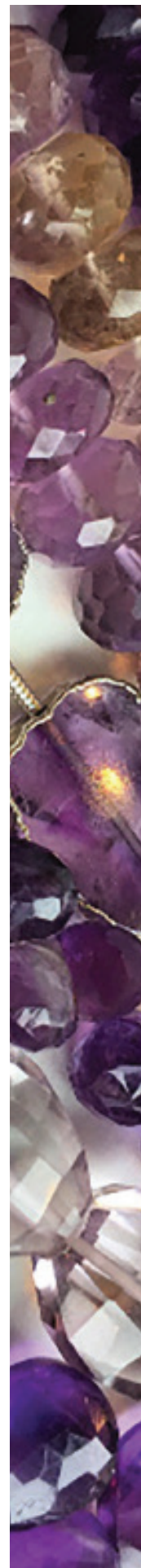
**HAN BEST OF SHOW - ADULT AMATEUR** Division 102 \$25.00

**HAN BEST OF SHOW - TEEN** Division 103 \$25.00

**HAN BEST OF SHOW - YOUTH & CHILD** Divisions 104 & 105 \$25.00

**HAN BEST OF SHOW - SPECIAL NEEDS** Division 106 \$25.00

**HAN BEST OF SHOW - GROUP HOME** Division 107 \$25.00



- Pre-registration is required.
- Entry Registration deadline is Monday, September 15, 2025.
- The State of North Carolina will require submission of a NC Substitute W-9 prior to making any payment of \$600 or greater or any payment that results in a total of \$600 or more during one calendar year from the North Carolina Department of Agriculture and Consumer Services to any individual or entity. All exhibitors are strongly encouraged to complete and upload the NC Substitute W-9 Form to prevent any delay in receiving premium prize money.
- The NC State Fair [General Fair Rules for Exhibitors](#) apply.
- Deliver exhibits to the Education Building.
- Entries accepted Saturday, October 11 and Sunday, October 12, from 8 am - 6 pm.
- Judging begins Monday, October 13 at 12:00pm.
- Exhibits released from other fairs will be accepted late, call 919 839 4513 for details.
- Exhibits will be released Monday, October 27, between 8 am and 6 pm. Pick exhibits up in the Education Bldg. The fair is not responsible for exhibits left after 6:00pm Monday, October 27.
- Framed entries must be ready to hang with wire hangers as shown.





## NEEDLECRAFT RULES AND REGULATIONS

- The General Rules and Regulations of the Fair will govern this department. Be sure to read them before entering or competing in this department.
- Competition is limited to residents of North Carolina.
- Entering in the correct category is the responsibility of the exhibitor.
- Age categories for exhibitors are as follows:  
Adults - 18 years and older,  
Teens - 13 to 17 years of age  
Child - 6 to 12 years of age.  
Any entry in a Duet or Group category requires all of the exhibitors to meet the age requirements.
- Only one individual in a household may make an entry under a Class number
- Only one entry per individual is allowed under each Class number.
- Articles must be the sole work of the exhibitor and completed since the 2024 fair. If a date appears on an item, it must fall between the accepted dates of completion.  
Exceptions would be a wedding date, birth date, etc.
- All articles must be complete: For example, pillow tops must have been made into a pillow; wall hangings must be ready to hang; pictures must be framed, wired and ready for hanging. Framed entries cannot exceed 24" x 36" total including the frame.
- Any article which proves to be misrepresented or falsely classed will be rejected, and the right of the exhibitor to further participation in the Fair will be denied.
- Articles of clothing should be entered in CLO - the Clothing department and not the Needlecraft department.
- Display space is limited. There is no guarantee that all items will be displayed.
- To allow for impartial judging, please remove or cover any names or other identifying personal information on the article. Initials are acceptable.  
Exception: Framed needlework showing exhibitor's full name will be accepted, but the name will be covered on the glass by state fair staff before judging.
- We reserve the right to reject any article because of odor, cleanliness or pet dander.
- Once entries are accepted, judged and displayed, the display cabinets will be locked and not opened for any reason. Any corrections or adjustments will be made before or after fair hours. This is for the protection of the entries.



## QUILTING

<b>DIVISION 101 - ADULT BED QUILTS</b>	<i>Ages 18 and over</i>	1st \$40	2nd \$30	3rd \$20	4th \$10	5th \$5
Class 01 – APPLIQUE BED-QUILT, HAND QUILTED						
Class 02 – APPLIQUE BED-QUILT, MACHINE QUILTED						
Class 03 – PIECED BED-QUILT, HAND QUILTED						
Class 04 – PIECED BED-QUILT, MACHINE QUILTED	<i>Combination of piecing &amp; applique</i>					
Class 05 – MIXED TECHNIQUE BED-QUILT, HAND QUILTED	<i>Combination of piecing &amp; applique</i>					
Class 06 – MIXED TECHNIQUE BED-QUILT, MACHINE QUILTED	<i>Combination of piecing &amp; applique</i>					
Class 07 – OTHER TECHNIQUE BED-QUIT	<i>Embroidery, punchneedle, Crazy Quilts, novelty such as Cathedral Window, Yo-Yo or whole cloth</i>					
Class 08 – DUET QUILT, HAND QUILTED	<i>Two person quilt</i>					
Class 09 – DUET QUILT, MACHINE QUILTED	<i>Two person quilt</i>					
Class 10 – GROUP QUILT, HAND QUILTED	<i>Made by more than two people</i>					
Class 11 – GROUP QUILT, MACHINE QUILTED	<i>Made by more than two people</i>					
Class 12 – ORIGINAL PATTERN QUILT	<i>Any technique. Must be twin bed size or larger. Must be the exhibitor's original pattern.</i>					
Class 13 – MODERN QUILT, HAND QUILTED						
Class 14 – MODERN QUILT, MACHINE QUILTED						
<b>DIVISION 102 - ADULT SMALL QUILTS</b>	<i>Ages 18 &amp; over</i>	\$35	\$25	\$15	\$10	\$5
Class 01 – CRIB/YOUTH BED SIZE QUILT						
Class 02 – BEGINNERS QUILT	<i>First time entrant. Any technique</i>					
<b>DIVISION 103 - ADULT QUILTED ITEMS</b>	<i>Ages 18 &amp; over</i>	\$20	\$15	\$10	\$5	\$2
Class 01 – WALL HANGING, HAND QUILTED	<i>Ready to hang</i>					
Class 02 – WALL HANGING, MACHINE QUILTED	<i>Ready to hang</i>					
Class 03 – MISCELLANEOUS QUILTED HOME FURNISHING ITEM	<i>Not listed</i>					
<b>DIVISION 104 - TEEN QUILTED ITEMS</b>	<i>Ages 13-17</i>	\$35	\$25	\$20	\$10	\$5
Class 01 – HAND QUILTED ITEM						
Class 02 – MACHINE QUILTED ITEM						
<b>DIVISION 105 - CHILD QUILTED ITEMS</b>	<i>Ages 6-12</i>	\$20	\$15	\$10	\$5	\$2
Class 01 – HAND QUILTED ITEM						
Class 02 – MACHINE QUILTED ITEM						



## THREADED NEEDLECRAFT

\$25   \$20   \$15

Any needlecraft item (picture, pillow, bell pull, tray, footstool, chair bottom, table linen, Christmas stocking, ornament or decoration, etc.). Framed entries cannot exceed 24" x 36" total including the frame, if the piece is completely covered by frame matting and stitching.

### **DIVISION 106 - ADULT CANVAS EMBROIDERY, NEEDLEPOINT** *Ages 18 & over* *Items worked on canvas (mono, interlock, or penelope/double, silk gauze) or Congress Cloth including Christmas items.*

#### **Class 01 – CANVAS EMBROIDERY**

*Cross-stitch entries should consist predominately of cross-stitch and/or back stitch.*

*May contain a very limited amount of other stitches as accents.*

### **DIVISION 107 - ADULT FIRST TIME CROSS-STITCH ENTRANT** *Ages 18 & over* *Entrant has not previously entered cross-stitch in the NC State Fair.*

#### **Class 01 – CROSS-STITCH ON AIDA** 7, 11, 14, 16, 18 count, etc.

#### **Class 02 – CROSS-STITCH, ONE FABRIC THREAD ON EVENWEAVE** *(e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)*

#### **Class 03 – CROSS-STITCH, TWO FABRIC THREADS ON EVENWEAVE** *(e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)*

### **DIVISION 108 - ADULT REPEAT ENTRANT, NON-WINNER** *Ages 18 & over* *Entrant has entered cross-stitch in a previous NC State Fair, but has not received a ribbon.*

#### **Class 01 – CROSS-STITCH ON AIDA** 7, 11, 14, 16, 18 count, etc.

#### **Class 02 – CROSS-STITCH, ONE FABRIC THREAD ON EVENWEAVE** *(e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)*

#### **Class 03 – CROSS-STITCH, TWO FABRIC THREADS ON EVENWEAVE** *(e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)*

### **DIVISION 109 - ADULT REPEAT ENTRANT, PAST WINNER** *Ages 18 & over* *Entrant has entered cross-stitch in a previous NC State Fair, and received a ribbon.*

#### **Class 01 – CROSS-STITCH ON AIDA** 7, 11, 14, 16, 18 count, etc.

#### **Class 02 – CROSS-STITCH, ONE FABRIC THREAD ON EVENWEAVE** *(e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)*

#### **Class 03 – CROSS-STITCH, TWO FABRIC THREADS ON EVENWEAVE** *(e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)*

### **DIVISION 110 - COUNTED THREAD, NON-CROSS-STITCH**

#### **Class 01 – HARDANGER, PULLED THREAD, BLACKWORK, DRAWN WORK, ETC.** *or a combination thereof. May include cross-stitch but may not be predominately cross-stitch.*

### **DIVISION 111 - MISCELLANEOUS THREADED NEEDLECRAFT**

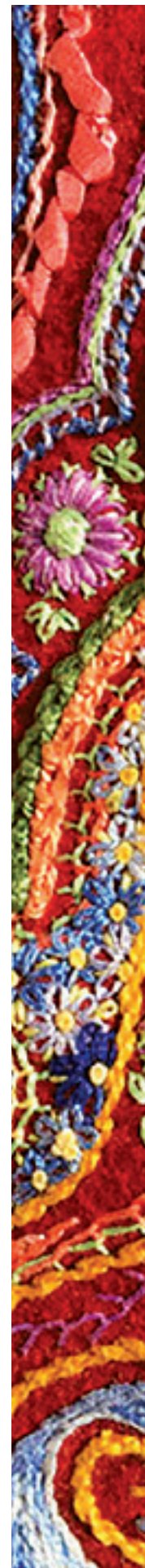
#### **Class 01 – ANY OTHER THREADED NEEDLECRAFT, NOT LISTED** *Such as crewel embroidery, stamped work, candlewick, stumpwork, including miniatures. No more than five pieces per set and no larger than 18"L x 12"W x 10"H.*

#### **Class 02 – BEADED WORK** *Must be predominately beadwork*

### **Division 112 - MIXED THREADED NEEDLECRAFT**

#### **Class 01 – JAPANESE EMBROIDERY** *Must include the phase of Japanese embroidery on tag*

#### **Class 02 – OTHER MIXED HAND TECHNIQUES NOT LISTED** *Must list techniques used*





**DIVISION 113 - TEEN NEEDLECRAFT ITEMS** *Ages 13-17* \$20 \$15 \$10

Class 01 – CROSS-STITCH *Any count, any fabric*

Class 02 – NEEDLEPOINT *Any fabric*

Class 03 – EMBROIDERY *Any style*

**DIVISION 114 - CHILD NEEDLECRAFT ITEMS** *Ages 6-12* \$15 \$10 \$8

Class 01 – CROSS-STITCH *Any count, any fabric*

Class 02 – NEEDLEPOINT *Any fabric*

Class 03 – EMBROIDERY *Any style*

**NON-THREADED NEEDLECRAFT**

To allow for proper judging, no backings are allowed on afghans.

\*Variegated yarns are considered one color.

**DIVISION 115 - ADULT HAND CROCHETED ITEMS** \$25 \$15 \$10

*Ages 18 and over*

Class 01 – ONE COLOR AFGHAN

Class 02 – MULTI COLOR AFGHAN

Class 03 – ONE COLOR BABY AFGHAN *Maximum 36 inches by 40 inches.*

Class 04 – MULTI COLOR BABY AFGHAN *Maximum 36 inches by 40 inches.*

Class 05 – ONE COLOR RECEIVING BLANKET *Maximum 36 inches by 40 inches.*

Class 06 – MULTI COLOR RECEIVING BLANKET *Maximum 36 inches by 40 inches.*

Class 07 – TABLECLOTHS

Class 08 – TABLE LINENS *4 place mats, 4 napkins, table runner, doily*

Class 09 – CROCHETED ENHANCED LINENS

Class 10 – ANY ABOVE ITEM ENHANCED WITH EMBROIDERY, CROSS-STITCH, ETC.

**DIVISION 116 - ADULT HAND CROCHETED BEDSPREAD** \$35 \$25 \$15

*Ages 18 and over*

Class 01 – ONE COLOR BEDSPREAD, COVERLET *Fit a single bed at least*

Class 02 – MULTI COLOR BEDSPREAD, COVERLET *Fit a single bed at least*

**DIVISION 117 - ADULT HAND KNITTED ITEMS** \$25 \$15 \$10

*Ages 18 and over*

Class 01 – ONE COLOR AFGHAN

Class 02 – MULTI COLOR AFGHAN

Class 03 – ONE COLOR BABY AFGHAN *Maximum 36 inches by 40 inches.*

Class 04 – MULTI COLOR BABY AFGHAN *Maximum 36 inches by 40 inches.*

Class 05 – ONE COLOR RECEIVING BLANKET *Maximum 36 inches by 40 inches.*

Class 06 – MULTI COLOR RECEIVING BLANKET *Maximum 36 inches by 40 inches.*



**DIVISION 113 - TEEN NEEDLECRAFT ITEMS** *Ages 13-17* \$20 \$15 \$10

Class 01 – CROSS-STITCH *Any count, any fabric*

Class 02 – NEEDLEPOINT *Any fabric*

Class 03 – EMBROIDERY *Any style*

**DIVISION 114 - CHILD NEEDLECRAFT ITEMS** *Ages 6-12* \$15 \$10 \$8

Class 01 – CROSS-STITCH *Any count, any fabric*

Class 02 – NEEDLEPOINT *Any fabric*

Class 03 – EMBROIDERY *Any style*

**NON-THREADED NEEDLECRAFT**

To allow for proper judging, no backings are allowed on afghans.

\*Variegated yarns are considered one color.

**DIVISION 115 - ADULT HAND CROCHETED ITEMS** \$25 \$15 \$10

*Ages 18 and over*

Class 01 – ONE COLOR AFGHAN

Class 02 – MULTI COLOR AFGHAN

Class 03 – ONE COLOR BABY AFGHAN *Maximum 36 inches by 40 inches.*

Class 04 – MULTI COLOR BABY AFGHAN *Maximum 36 inches by 40 inches.*

Class 05 – ONE COLOR RECEIVING BLANKET *Maximum 36 inches by 40 inches.*

Class 06 – MULTI COLOR RECEIVING BLANKET *Maximum 36 inches by 40 inches.*

Class 07 – TABLECLOTHS

Class 08 – TABLE LINENS *4 place mats, 4 napkins, table runner, doily*

Class 09 – CROCHETED ENHANCED LINENS

Class 10 – ANY ABOVE ITEM ENHANCED WITH EMBROIDERY, CROSS-STITCH, ETC.

**DIVISION 116 - ADULT HAND CROCHETED BEDSPREAD** \$35 \$25 \$15

*Ages 18 and over*

Class 01 – ONE COLOR BEDSPREAD, COVERLET *Fit a single bed at least*

Class 02 – MULTI COLOR BEDSPREAD, COVERLET *Fit a single bed at least*

**DIVISION 117 - ADULT HAND KNITTED ITEMS** \$25 \$15 \$10

*Ages 18 and over*

Class 01 – ONE COLOR AFGHAN

Class 02 – MULTI COLOR AFGHAN

Class 03 – ONE COLOR BABY AFGHAN *Maximum 36 inches by 40 inches.*

Class 04 – MULTI COLOR BABY AFGHAN *Maximum 36 inches by 40 inches.*

Class 05 – ONE COLOR RECEIVING BLANKET *Maximum 36 inches by 40 inches.*

Class 06 – MULTI COLOR RECEIVING BLANKET *Maximum 36 inches by 40 inches.*



**DIVISION 118 - ADULT HAND KNITTED BEDSPREAD**

\$35 \$25 \$15

*Ages 18 and over*Class 01 – ONE COLOR BEDSPREAD, COVERLET *Fit a single bed at least*Class 02 – MULTI COLOR BEDSPREAD, COVERLET *Fit a single bed at least***DIVISION 119 - ADULT MACHINE KNITTED ITEMS** *Ages 18 and over*

Class 01 – AFGHANS, BABY AFGHANS, LAP ROBES, PRAYER SHAWLS \$25 \$15 \$10

Class 02 – TABLE LINENS *4 place mats, 4 napkins, table runner, tablecloth, 2 doilies, table scarf, etc.)* \$25 \$15 \$10Class 03 – BEDSPREAD *Fit a single bed at least* \$35 \$25 \$15Class 04 – ANY ABOVE ITEM ENHANCED WITH EMBROIDERY, CROSS-STITCH, ETC. *cross-stitch or other technique.* \$25 \$15 \$10**DIVISION 120 - OTHER ADULT NON-THREADED NEEDLECRAFT ITEMS***Ages 18 and over*

Class 01 – FRAMED OR MOUNTED BOBBIN LACE, TATTING \$25 \$15 \$8

Class 02 – BOBBIN LACE, TATTING, HAND-TIED FRINGE \$15 \$10 \$8  
*Attached to home furnishing item such as bedspreads, bed linens, pillowcases, tablecloths, napkins, towels, pillows.*Class 03 – MISCELLANEOUS NON-THREADED NEEDLECRAFT ITEM \$20 \$15 \$10  
*Any home furnishing item or any non-threaded needlecraft technique not listed previously, including miniatures. No More than five pieces per set and no larger than 18"Lx12"Wx10"H***DIVISION 121 - TEEN NON-THREADED NEEDLECRAFTS**

\$20 \$15 \$10

*Ages 13 - 17*

Class 01– HAND CROCHETING

Class 02 – HAND KNITTING

Class 03 – ANY OTHER NON-THREADED NEEDLECRAFT

**DIVISION 122 - CHILD NON-THREADED NEEDLECRAFTS**

\$15 \$10 \$8

*Ages 6 - 12*

Class 01– HAND CROCHETING

Class 02 – HAND KNITTING

Class 03 – ANY OTHER NON-THREADED NEEDLECRAFT

**WEAVING****DIVISION 123 - ADULT HANDWOVEN ON 1-4 HARNESS LOOM***Ages 18 and over. Woven on a loom with no more than 4 harnesses*

Class 01 – AFGHANS &amp; TROWS \$30 \$18 \$15

Class 02 – BEDSPREADS &amp; COVERLETS \$35 \$25 \$15

Class 03 – TABLE LINENS \$25 \$15 \$10  
*4 placemats, 4 napkins, table runner, tablecloth*Class 04 – KITCHEN & BATH LINENS \$15 \$10 \$8  
*Hand towel, dish towel, potholders, mug rugs, etc.*

Class 05 – PILLOW \$20 \$15 \$10

Class 06 – RUG \$20 \$15 \$10

Class 07 – WALL HANGING *Tapestry or other techniques* \$15 \$10 \$8



Class 08 – INKLE WOVEN HOME FURNISHINGS ITEM <i>Including trim</i>	\$20	\$15	\$10
Class 09 – CARD WOVEN HOME FURNISHINGS ITEM (including trims, cords with/without tassels, wall hanging, etc)	\$20	\$15	\$10

## **DIVISION 124 - ADULT HANDWOVEN ON 4+ HARNESS LOOM**

*Ages 18 and over. Woven on a loom with more than 4 harnesses*

Class 01 – MULTI-HARNESS SMALL HOME FURNISHING ITEM <i>Less than 14 inches</i>	\$20	\$15	\$10
Class 02 – MULTI-HARNESS LARGE HOME FURNISHING ITEM <i>More than 14 inches</i>	\$35	\$25	\$15

## **DIVISION 125 - ADULT HANDWOVEN, OFF LOOM**

*Ages 18 and over.*

Class 01 – BRAIDED, WOOL <i>Rug, chair seat, etc.</i>	\$35	\$25	\$15
Class 02 – HOOKED, WOOL <i>Picture, wall hanging, etc.</i>	\$35	\$25	\$15
Class 03 – HOOKED, WOOL PILLOW	\$35	\$25	\$15
Class 04 – KNOTTED, RYA, LATCH, TUFTED <i>Any home furnishing item</i>	\$25	\$15	\$10

## **DIVISION 126 - TEEN HANDWOVEN CATEGORIES** *Ages 13-17*      \$25   \$15   \$10

- Class 01 – ANY ITEM WOVEN ON A LOOM
- Class 02 – BRAIDED RUG
- Class 03 – HOOKED RUG OR WALL HANGING

## **DIVISION 127 - CHILD HANDWOVEN CATEGORIES** *Ages 6 - 12*      \$15   \$10   \$8

- Class 01 – ANY OF THE ABOVE CATEGORIES

## **HANDSPINNING**

Each skein will consist of 1-2 ounces of fiber. Skeins should have a circumference of 1–1½ yard and be neatly wound and tied in at least 3 places. Must identify the type of fiber for entries in DIVISIONS 128, 129, 130. Failure to do so will disqualify the skein.

## **DIVISION 128 - ADULT HANDSPINNING CATEGORIES**      \$15   \$10   \$8

*Ages 18 and over*

- Class 01 – SINGLES SHEEPS WOOL WHITE OR NATURAL YARN *Thick or thin, even twist, good handle, white wool, or natural colored wool.*
- Class 02 – SINGLES SHEEPS WOOL YARN, DYED *Thick or thin, even twist, dyed (natural or chemical) by the spinner.*
- Class 03 – SINGLES NON-SHEEPS WOOL ANIMAL FIBER YARN *Thick or thin, even twist, good handle, white or natural color.*
- Class 04 – SINGLES NON-SHEEPS WOOL ANIMAL FIBER YARN *Thick or thin, even twist, dyed (natural or chemical) by the spinner*
- Class 05 – SINGLES, SILK YARN *Even twist, good handle, white, natural color or dyed*
- Class 06 – SINGLES, NON-ANIMAL FIBER YARN *Thick or thin, even twist, good handle, dyed*
- Class 07 – PLIED YARN - WHITE OR NATURAL COLORED WOOL
- Class 08 – PLIED YARN - DYED WOOL
- Class 09 – PLIED NON-ANIMAL WHITE OR NATURAL NON-WOOL YARN



Class 10 – PLIED NON-ANIMAL DYED NON-WOOL YARN

Class 11 – PLIED SILK YARN *White, natural or dyed*

Class 12 – BLENDED YARN *Consisting of Wool and Any Other Fiber*

Class 13 – NOVELTY YARN *Wool and other fiber permitted*

Class 14 – NOVICE SPINNER *Spinning one year or less, single or plied yarn*

Class 15 – EXOTIC FIBER YARN *Chinchilla, dog hair, etc.*

Class 16 – HANDSPUN WEAVING *Any item handcrafted using handspun yarn or fiber*

## **DIVISION 129 - TEEN HANDSPINNING CATEGORIES** *Ages 13-17*    \$10    \$6    \$3

Class 01 – PLIED YARN *White, Natural or Dyed Wool*

Class 02 – PLIED NON-ANIMAL WHITE OR NATURAL NON-WOOL YARN

Class 03 – PLIED SILK YARN *White, natural or dyed*

Class 04 – BLENDED YARN *Consisting of Wool and Any Other Fiber*

Class 05 – NOVELTY OR EXOTIC FIBER YARN *Chinchilla, dog hair, etc.*

Class 06 – HANDSPUN WEAVING *Any item handcrafted using handspun yarn or fiber*

## **DIVISION 130 - CHILD HANDSPINNING CATEGORIES** *Ages 6-12*    \$10    \$6    \$3

Class 01 – PLIED YARN *White, Natural or Dyed Wool*

Class 02 – PLIED NON-ANIMAL WHITE OR NATURAL NON-WOOL YARN

Class 03 – PLIED SILK YARN *White, natural or dyed*

Class 04 – BLENDED YARN *Consisting of Wool and Any Other Fiber*

Class 05 – NOVELTY OR EXOTIC FIBER YARN YARN *Chinchilla, dog hair, etc.*

## **DIVISION 100 - NEEDLECRAFT SPECIAL AWARDS**

### **ANG AWARD**

Class 01    \$25.00

*The Raleigh Chapter of the American Needlepoint Guild will award \$25.00 to the piece of canvas embroidery (needlepoint) designated "Judges' Choice".*

### **CAPITAL QUILTERS GUILD AWARD OF EXCELLENCE - HAND QUILTED**

Class 02    \$25.00

*Awarded by the Capital Quilters to one quilt from ribbon winners including honorable mention, in any hand quilting Class.*

### **CAPITAL QUILTERS GUILD AWARD OF EXCELLENCE - MACHINE QUILTED**

Class 03    \$25.00

*Awarded by the Capital Quilters to one quilt from ribbon winners including honorable mention, in any machine quilting Class.*

### **CAPITAL QUILTERS GUILD GOLDEN NEEDLE AWARD (JUDGES' CHOICE AWARD)**

*Capital Quilters Guild judges will award a Golden Needle prize to a quilt they consider exceptional.*

Class 04    \$25.00

### **CARDINAL CHAPTER FIRST TIME ENTRANT AWARD**

Class 05    \$25.00

*The Cardinal Chapter of the Embroiderer's Guild of America will award \$25.00 to one of the cross-stitch first time entries.*

### **EGA AWARD**

Class 07    \$25.00

*The Cardinal Chapter of the Embroiderer's Guild of America will award \$25.00.*

### **TRIANGLE MACHINE KNITTERS AWARD**

Class 08    \$25.00

*The Triangle Machine Knitters will award \$25.00.*





## DIVISION 100 - NEEDLECRAFT SPECIAL AWARDS CONTINUED

### BEST OF SHOW ADULT QUILT

Class 09 \$25.00

### BEST OF SHOW NEEDLECRAFT

Class 10 \$25.00

### BEST OF SHOW WEAVING/HANDSPINNING

Class 11 \$25.00

### BEST OF SHOW YOUTH QUILT

Class 12 \$25.00

### BEST OF SHOW YOUTH NEEDLECRAFT

Class 12 \$25.00

## DECORATED TREES

- The NC State Fair will furnish tree stands and 5-6 foot live trees to be decorated according to the theme. Tree skirts and all decoration are the responsibility of the exhibitor.
- Due to fire codes no electric decorations are allowed. No lights or turning devices.
- The fair does not permit any items that resemble or symbolize violence (no guns or anything to do with weaponry), or anything provocative or sexual in nature.
- Exhibitors are chosen raffle style and will be notified by phone and email on September 16th if they have a tree to decorate.
- Trees are decorated on either Saturday, October 12 or Sunday, October 13.
- Exhibitors assume all liability. The fair and its staff are not responsible for any damage or loss.
- All decorations must be removed on Monday, October 28 between 8 am - 6 pm. The fair is not responsible for exhibits after that time.

### Judging Criteria

**Creativity:**.....40 Points

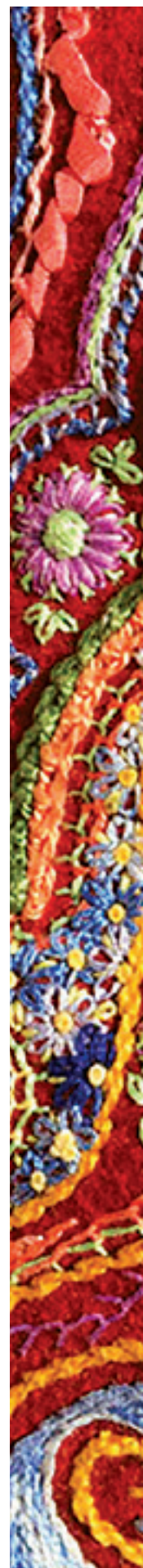
**Overall Design:**.....40 points

**Theme Conformance:** .....20 points

## DIVISION 131: DECORATED TREE

Class 01 – America 250 - Celebrating The Great American State Fair

1st \$100 2nd \$75 3rd \$50 4th \$25





- Exhibit Manager: Don Edwards
- Submit questions to: [ncsfCompetitions@ncagr.gov](mailto:ncsfCompetitions@ncagr.gov)
- Entries will close when coop spaces are filled or by September 15, 2025.
- Pre-registration is required.
- The Poultry Competition is open to North Carolina residents only.
- The NC State Fair General Fair Rules for Exhibitors apply.
- Entries will be limited to 125 birds from any exhibitor, family or farm - including the total from both the Open and Junior Show. including both shows.
- There will be a limit of two entries per individual, family or farm for each class. All N.C. State Fair Poultry Show entries are to be banded with a North Carolina Department of Agriculture and Consumer Services band. The band number must be entered at the time of registration unless testing will occur onsite at the State Fair. The band number will be recorded in the competition software and displayed on the entry's coop card. Random checks will be made throughout the show to confirm the entry on display and the band number match.
- Poultry not entered in the show brought to the fairgrounds will be turned away and must leave the fairgrounds immediately.
- Premiums will be forfeited if animals are removed prior to release.
- Paper entry forms are limited to a total of 20 entries, all departments combined. Online entries are unlimited except where specified otherwise.

**The Open and Youth Poultry Shows are different departments that use the same Division and Class names and numbers.**

### **FIRST SHOW (All Youth, Large & Standard Chickens, Guineas):**

Birds will be received: Wednesday, October 15, 2025 from 8:00 a.m. until 5:00 p.m.

Birds will be released: Tuesday, October 21, 2025 at 4:00 p.m.

### **SECOND SHOW (Bantams and Turkeys):**

Birds will be received: Wednesday, October 22, 2025 from 1:00 until 5:00 p.m.

Birds will be released: Sunday, October 26, 2025 at 6:00 p.m.

**NOTE:** American Bantam Association (ABA) and American Poultry Association (APA) State Meets have been applied for the 2025 NC State Fair Poultry Show.

### **INFORMATION FOR YOUTH POULTRY EXHIBITORS**

- The Youth Show is open to youth only and premiums to be the same.
- Youth Exhibitors ages 9 through 18, may enter up to 30 birds in any Youth Poultry Divisions. The rules and regulations, entry fees and awards are the same for both Shows. Youth can make additional entries in the open show with different poultry.

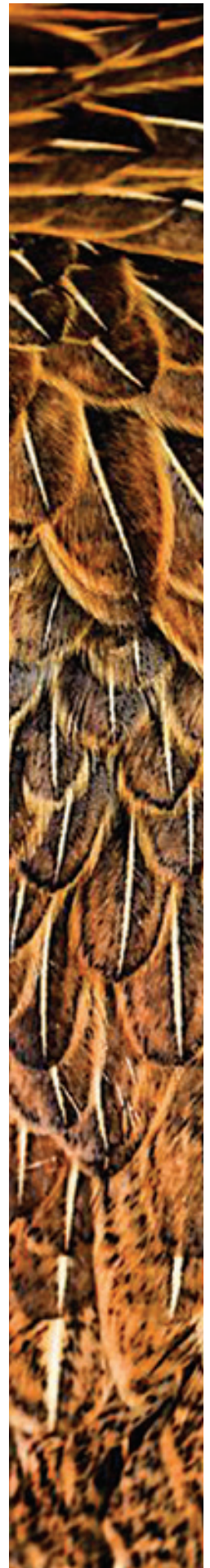


- A champion in each division in the Youth show will be selected. The champion will receive a rosette ribbon.
- Youth entries can come from one class or mixed entries from the six classes.

## POULTRY RULES AND REGULATIONS

(See Poultry Exhibitor's Certificate on the Poultry Department page at [www.ncstatefair.org](http://www.ncstatefair.org) under Competitions.)

- Except in cases of conflict, in which the following Rules and Regulations will prevail, the General Rules and Regulations of the Fair will govern this department.
- Make your entries early. The right is reserved to reject entries received after all space is taken.
- Online or official printed forms must be used in making applications for entry. Additional copies are available upon request or online at [www.ncstatefair.org](http://www.ncstatefair.org) under the competitions tab.
- The State of North Carolina will require submission of a NC Substitute W-9 prior to making any payment of \$600 or greater or any payment that results in a total of \$600 or more during one calendar year from the North Carolina Department of Agriculture and Consumer Services to any individual or entity. All exhibitors are strongly encouraged to complete and upload the NC Substitute W-9 Form to prevent any delay in receiving premium prize money. Substitute
- To fill out the entry form, in the first space write the Division Number; in the second space write the Division Description, in the third space Lot number; in the third column write in Class Number, and in the fourth space write the Class Description exactly as it appears in the premium book.
- Space cannot be reserved until receipt of the coop fee, and, remember: The right is reserved to reject entries after all available space is taken. A coop fee of \$3.00 for each bird exhibited must accompany your application form.
- Please note: No changes will be made to the entry listing after the September 15, 2025 deadline.
- All birds must be entered in the name of the owner, who must have owned the birds for at least 60 days before the closing date for entries.
- All birds are entered at the risk of the owner, and the State Fair management will not be responsible for any loss or damage, but will exercise all possible vigilance in the care of exhibits. No one will be allowed to handle fowl on display except the owners and officials of the show, without permission of the directors.
- There will be no Waterfowl classes at the 2025 NC State Fair Show. Waterfowl are not to be brought onto the N.C. State Fairgrounds during the event. Any waterfowl brought to the fairgrounds will be turned away and must leave the fairgrounds immediately



- The right is reserved to coop two or more birds of the same variety, and belonging to the same person, together if absolutely necessary. In no case will two male birds be placed in the same coop.
- **The selling of poultry is limited to Tuesday, October 21, 2025 after 4:00 pm and Sunday, October 26, 2025 after 6:00 pm. Exhibitors caught selling birds outside of these dates will forfeit all premiums.**
- The Fair staff works diligently to prevent diseased animals from entering the fairgrounds, though owners should consider that animals may be exposed to infectious agents while at the Fair. It is a Best Management Practice to keep animals returning from the Fair separate from your animals at home for 2-3 weeks. By isolating exhibited animals for this time you have the opportunity to see if they were exposed to disease and infected while at the Fair.
- The American Standard of Perfection will be the guide of the judges in awarding premium. The premiums will be paid only on standard varieties listed in this catalog, and then only to worthy specimens. To win first premium, a bird must score at least 88 points; for second premium, 87 points. For less than 87 points, third and fourth prizes will be awarded.
- Decision of the judges will be final and no appeal will be considered except in cases of protest in writing, with strong evidence of fraud or violation of the rules of the Fair. Protests must be in writing and filed with the Competitions Coordinator.
- After the judging, the management will endeavor to place on the coops any advertising material supplied by the exhibitor for his coop.
- Mail entries, make checks for coop fees payable to, and address requests for additional entry application forms and further information, to  
NC STATE FAIR Entry Department  
1010 Mail Service Center  
Raleigh NC 27699-1010





## POULTRY

All poultry exhibited at the North Carolina State Fair shall have been in the possession of the exhibitor for sixty days or more prior to the date of the Fair. By registering entries in this department, exhibitors are acknowledging their compliance with the "Poultry Exhibitor Certificate" found on the paper Poultry Entry Form, and on our website at [www.ncstatefair.org](http://www.ncstatefair.org) under the Poultry Department listing.

All chickens and turkeys for exhibition at the Fair will originate from U.S. Pullorum-Typhoid Clean or equivalent flocks or have a negative pullorum-typhoid test within 90 days of admission to the Fair. The test requirements may be satisfied by a negative test conducted by an official state tester at the time the birds are brought to the Fair. The fee for pullorum-typhoid testing at the fairgrounds will be ten cents per bird, with a minimum fee of \$1.00 per exhibitor.

No poultry shall have received a live virus vaccine within 45 days prior to entering the Fair. It is recommended that all birds be vaccinated for laryngotracheitis with a modified live virus vaccine at least 45 days and not more than one year before the show.

All chickens, turkeys and guineas must be identified with numbered tamper-proof bands. Bands placed on birds tested by state testers will satisfy this requirement. Poultry entered at the Fair are subject to examination (including blood test and swabs by a representative of the North Carolina Department of Agriculture.) Birds will not be accepted which are infected with or showing any clinical signs of an infectious or communicable disease, or are infested with lice and/or mites.

Coops used in transporting live birds to the fair shall not be allowed inside the exhibit building. Out-of-State birds will not be admitted.

### TERMS USED

**Cock:** Male bird, one year old or over

**Hen:** Female bird, one year old or over

**Cockerel:** Male bird, less than one year old

**Pullet:** Female bird, less than one year old

**AOB:** All Other Breeds; Any Other Breed

**AOCCL:** All Other Comb Clean Legged

**AOSB:** All Other Standard Breeds

**AOV:** All Other Varieties; Any Other Variety

**RCCL:** Rose Comb Clean Legged

**SCCL:** Single Comb Clean Legged



### Divisions 101 - 136 - AMERICAN (Large Fowl)

Classes		01 -Cock	02 - Hen	03 - Cockerel	04 - Pullet
Premiums		1st - \$15	2nd - \$14	3rd - \$13	
Div #	Breed/Variety				
101	Buckeye				119 Plymouth Rock - Columbian
102	Chantecler - Partridge				120 Plymouth Rock - Partridge
103	Chantecler - White				121 Plymouth Rock - Silver Penciled
104	Delawares				122 Plymouth Rock - White
105	Dominique				123 Plymouth Rock - AOV
106	Holland - Barred				124 Rhode Island Red - Rose Comb
107	Holland - White				125 Rhode Island Red - Single Comb
108	Java - Black				126 Rhode Island White - Rose Comb
109	Java - Mottled				127 Wyandotte - Black
110	Jersey Giant - Black				128 Wyandotte - Blue
111	Jersey Giant - Blue				129 Wyandotte - Buff
112	Jersey Giant - White				130 Wyandotte - Columbian
113	Jersey Giant - AOV				131 Wyandotte - Golden Laced
114	Lamona - White				132 Wyandotte - Partridge
115	New Hampshire				133 Wyandotte - Silver Laced
116	Plymouth Rock - Barred				134 Wyandotte - Silver Penciled
117	Plymouth Rock - Blue				135 Wyandotte - White
118	Plymouth Rock - Buff				136 Wyandotte - AOV

### Divisions 201 - 275 - AOSB (Large Fowl)

Classes		01 -Cock	02 - Hen	03 - Cockerel	04 - Pullet
Div. #	Breed/Variety				
201	Ameraucana - Black				239 Modern Game - Wheaten
202	Ameraucana - Blue				240 Modern Game - White
203	Ameraucana - Blue Wheaten				241 Modern Game - AOV
204	Ameraucana - Brown Red				242 Naked Neck - Black
205	Ameraucana - Buff				243 Naked Neck - Blue
206	Ameraucana - Self Blue				244 Naked Neck - Blue Wheaten
207	Ameraucana - Silver				245 Naked Neck - Buff
208	Ameraucana - Wheaten				246 Naked Neck - Red
209	Ameraucana - White				247 Naked Neck - White
210	Ameraucana - AOV				248 Naked Neck - AOV
211	Araucana - Black				249 Old English Game - Black
212	Araucana - Black Breasted Red				250 Old English Game - Black Breasted Red
213	Araucana - Golden Duckwing				251 Old English Game - Blue Breasted Red
214	Araucana - Silver Duckwing				252 Old English Game - Blue Golden Duckwing
215	Araucana - White				253 Old English Game - Blue Silver Duckwing
216	Aseel - Black Breasted Red				254 Old English Game - Brown Red
217	Aseel - Dark				255 Old English Game - Crele
218	Aseel - Spangled				256 Old English Game - Golden Duckwing
219	Aseel - Wheaten				257 Old English Game - Lemon Blue
220	Aseel - White				258 Old English Game - Red Pyle

221	Aseel - AOV	259	Old English Game - Self Blue
222	Cubalaya - Black	260	Old English Game - Silver Duckwing
223	Cubalaya - Black Breasted Red	261	Old English Game - Spangled
224	Cubalaya - White	262	Old English Game - White
225	Malay - Black	263	Old English Game - AOV
226	Malay - Black Breasted Red	264	Phoenix - Golden
227	Malay - Red Plye	265	Phoenix - Silver
228	Malay - Spangled	266	Shamo - Black
229	Malay - Wheaten	267	Shamo - Black Breasted Red
230	Malay - White	268	Shamo - Dark
231	Malay - AOV	269	Shamo - Wheaten
232	Modern Game - Birchen	270	Shamo - AOV
233	Modern Game - Black	271	Sultan - White
234	Modern Game - Black Breasted Red	272	Sumatra - Black
235	Modern Game - Brown Red	273	Sumatra - Blue
236	Modern Game - Golden Duckwing	274	Yokohama - Red Shoulder
237	Modern Game - Red Pyle	275	Yokohama - White
238	Modern Game - Silver Duckwing		

#### **Divisions 301 - 317 - ASIATIC (Large Fowl)**

Classes		01 -Cock	02 - Hen	03 - Cockerel	04 - Pullet
Div. #	Breed/Variety			Div. #	Breed/Variety
301	Brahma - Buff			310	Cochin - Golden Laced
302	Brahma - Dark			311	Cochin - Partridge
303	Brahma - Light			312	Cochin - Silver Laced
304	Brahma - AOV			313	Cochin - White
305	Cochin - Barred			314	Cochin - AOV
306	Cochin - Black			315	Langshan - Black
307	Cochin - Blue			316	Langshan - Blue
308	Cochin - Brown			317	Langshan - White
309	Cochin - Buff				

#### **Divisions 351 - 385 - CONTINENTAL (Large Fowl)**

Classes		01 -Cock	02 - Hen	03 - Cockerel	04 - Pullet
Div. #	Breed/Variety			Div. #	Breed/Variety
351	Barnevelders			369	Marans - Wheaten
352	Campine - Golden			370	Marans - White
353	Campine - Silver			371	Marans - AOV
354	Crevecoeur - Black			372	Polish - Non Bearded Black Crested White
355	Faverolles - Salmon			373	Polish - Bearded Buff Laced
356	Faverolles - White			374	Polish - Non Bearded Buff Laced
357	Hamburg - Black			375	Polish - Bearded Golden
358	Hamburg - Golden Penciled			376	Polish - Non Bearded Golden
359	Hamburg - Golden Spangled			377	Polish - Bearded Silver
360	Hamburg - Silver Penciled			378	Polish - Non Bearded Silver



361	Hamburg - Silver Spangled	379	Polish - Bearded White
362	Hamburg - White	380	Polish - Non Bearded White
363	Houdan - Mottled	381	Polish - Non Bearded White Crested Black
364	Houdan - White	382	Polish - Non Bearded White Crested Blue
365	La Fleche - Black	383	Polish - AOV Bearded
366	Lakenvelder	384	Polish - AOV Non Bearded
367	Marans - Black	385	Welsummer
368	Marans - Black Copper		

#### **Divisions 400 - 426 - ENGLISH (Large Fowl)**

		<b>Classes</b>	<b>01 -Cock</b>	<b>02 - Hen</b>	<b>03 - Cockerel</b>	<b>04 - Pullet</b>		
Div. #	Breed/Variety						Div. #	Breed/Variety
401	Australorps - Black						414	Orpington - Black
402	Cornish - Buff						415	Orpington - Blue
403	Cornish - Dark						416	Orpington - Buff
404	Cornish - White						417	Orpington - White
405	Cornish - White Laced Red						418	Orpington - Mottled
406	Cornish - AOV						419	Orpington - Self Blue
407	Dorking - Single Comb Colored						420	Orpington - Chocolate
408	Dorking - Rose Comb Cuckoo						421	Orpington - Barred
409	Dorking - Single Comb Cuckoo						422	Orpington - AOV
410	Dorking - Single Comb Red						423	Redcap
411	Dorking - Single Comb Silver Gray						424	Sussex - Light
412	Dorking - Rose Comb White						425	Sussex - Red
413	Dorking - AOV						426	Sussex - Speckled

#### **Divisions 451 - 477 - MEDITERRANEAN (Large Fowl)**

		<b>Classes</b>	<b>01 -Cock</b>	<b>02 - Hen</b>	<b>03 - Cockerel</b>	<b>04 - Pullet</b>		
Div. #	Breed/Variety						Div. #	Breed/Variety
451	Anconas - Rose Comb						465	Leghorn - Rose Comb White
452	Anconas - Single Comb						466	Leghorn - Single Comb White
453	Andalusians - Blue						467	Leghorn - Rose Comb AOV
454	Catalana - Buff						468	Leghorn - Single Comb AOV
455	Leghorn - Rose Comb Black						469	Minorca - Rose Comb Black
456	Leghorn - Single Comb Black						470	Minorca - Single Comb Black
457	Leghorn - Rose Comb Buff						471	Minorca - Single Comb Buff
458	Leghorn - Single Comb Buff						472	Minorca - Rose Comb White
459	Leghorn - Rose Comb Dark Brown						473	Minorca - Single Comb White
460	Leghorn - Single Comb Dark Brown						474	Minorca - Rose Comb AOV
461	Leghorn - Rose Comb Light Brown						475	Minorca - Single Comb AOV
462	Leghorn - Single Comb Light Brown						476	Sicilian Buttercup
463	Leghorn - Rose Comb Silver						477	Spanish - White Faced Black
464	Leghorn - Single Comb Silver							

#### **Divisions 499 - RARE BREED SHOWCASE (Large Fowl)**

		<b>Classes</b>	<b>01 -Cock</b>	<b>02 - Hen</b>	<b>03 - Cockerel</b>	<b>04 - Pullet</b>		
Div. #	Breed/Variety						Div. #	Breed/Variety
499	Any Breed Not Listed. Any Size Bird							

## BANTAMS

**Premiums    1st - \$15    2nd - \$14    3rd - \$13**

### Divisions 501 - 593 - AOCCL (Bantam Fowl)

<b>Classes</b>		<b>01 -Cock</b>	<b>02 - Hen</b>	<b>03 - Cockerel</b>	<b>04 - Pullet</b>
Div. #	Breed/Variety			Div. #	Breed/Variety
501	Ameraucana - Black			548	Ka Shamo - AOV
502	Ameraucana - Blue			549	La Fleche - Black
503	Ameraucana - Blue Wheaten			550	Malay - Black
504	Ameraucana - Brown Red			551	Malay - Black Breasted Red
505	Ameraucana - Buff			552	Malay - Mottled
506	Ameraucana - Silver			553	Malay - Spangled
507	Ameraucana - Wheaten			554	Malay - White
508	Ameraucana - White			555	Orloff - Black Tailed Red
509	Ameraucana - AOV			556	Orloff - Spangled
510	Araucana - Black			557	Orloff - White
511	Araucana - Black Breasted Red			558	Polish - Blue, Bearded
512	Araucana - Blue			559	Polish - Blue, Non Bearded
513	Araucana - Buff			560	Polish - Buff Laced, Bearded
514	Araucana - Golden Duckwing			561	Polish - Buff Laced, Non Bearded
515	Araucana - Silver Duckwing			562	Polish - Golden, Bearded
516	Araucana - White			563	Polish - Golden, Non Bearded
517	Aseel - Black Breasted Red			564	Polish - Silver, Bearded
518	Aseel - Dark			565	Polish - Silver, Non Bearded
519	Aseel - Spangled			566	Polish - White, Bearded
520	Aseel - Wheaten			567	Polish - White, Non Bearded
521	Aseel - White			568	Polish - White Crested Black, Bearded
522	Aseel - AOV			569	Polish - White Crested Black, Non Bearded
523	Buckeye - Black Tailed Red			570	Polish - White Crested Blue, Bearded
524	Buttercup - Barred			571	Polish - White Crested Blue, Non Bearded
525	Chantecler - Partridge			572	Polish - White Crested Chocolate, Non Brd
526	Chantecler - White			573	Polish - White Crested Cuckoo, Non Brd
527	Chantecler - Buff			574	Polish - White Crested Khaki, Non Bearded
528	Cornish - Black			575	Polish - AOV, Bearded
529	Cornish - Blue			576	Polish - AOV, Non Bearded
530	Cornish - Blue Laced Red			577	Shamo - Black Breasted Red
531	Cornish - Buff			578	Shamo - Brown Red
532	Cornish - Columbian			579	Shamo - Buff Columbian
533	Cornish - Dark			580	Shamo - Dark
534	Cornish - Jublilee			581	Shamo - Spangled
535	Cornish - Mottled			582	Shamo - Wheaten
536	Cornish - Silver Laced			583	Shamo - AOV
537	Cornish - Spangled			584	Sumatra - Black
538	Cornish - White			585	Sumatra - Blue
539	Cornish - White Laced Red			586	Sumatra - White
540	Cornish - AOV			587	Sumatra - AOV
541	Crevecoeur - Black			588	Yokohama - Dark Brown

542	Cubalaya - Black	589	Yokohama - Light Brown
543	Cubalaya - Black Breasted Red	590	Yokohama - Red Shoulder
544	Cubalaya - White	591	Yokohama - Silver
545	Houdan - Mottled	592	Yokohama - White
546	Houdan - White	593	Yokohama - AOV
547	Ko Shamo - Wheaten		

### **Divisions 601 - 679 - AOCCL (Bantam Fowl)**

		<b>Classes</b>	<b>01 -Cock</b>	<b>02 - Hen</b>	<b>03 - Cockerel</b>	<b>04 - Pullet</b>		
Div. #	Breed/Variety						Div. #	Breed/Variety
601	Cochin - Barred						641	Belgian d'Uccle - Porcelain
602	Cochin - Birchen						642	Belgian d'Uccle - Self Blue
603	Cochin - Black						643	Belgian d'Uccle - White
604	Cochin - Black Tailed Red						644	Booted - Black
605	Cochin - Blue						645	Booted - Blue
606	Cochin - Brown Red						646	Booted - Buff
607	Cochin - Buff						647	Botted - Golden Neck
608	Cochin - Buff Columbian						648	Booted - Gray
609	Cochin - Columbian						649	Booted - Mille Fluer
610	Cochin - Golden Laced						650	Booted - Mottled
611	Cochin - Lemon Blue						651	Booted - Porcelain
612	Cochin - Mottled						652	Booted - Self Blue
613	Cochin - Partridge						653	Booted - White
614	Cochin - Red						654	Brahma - Black
615	Cochin - Self Blue						655	Brahma - Buff
616	Cochin - Silver Laced						656	Brahma - Dark
617	Cochin - Silver Penciled						657	Brahma - Light
618	Cochin - Splash						658	Brahma - White
619	Cochin - White						659	Brahma - AOV
620	Cochin - AOV						660	Silkie - Black, Bearded
621	Faverolle - Black						661	Silkie - Black, Non Bearded
622	Faverolle - Blue						662	Silkie - Blue, Bearded
623	Faverolle - Buff						663	Silkie - Blue, Non Bearded
624	Faverolle - Salmon						664	Silkie - Buff, Bearded
625	Faverolle - White						665	Silkie - Buff, Non Bearded
626	Faverolle - AOV						666	Silkie - Gray, Bearded
627	Langshan - Black						667	Silkie - Gray, Non Bearded
628	Langshan - Blue						668	Silkie - Paint, Bearded
629	Langshan - White						669	Silkie - Partridge, Bearded
630	Sultan - Black						670	Silkie - Partridge, Non Bearded
631	Sultan - Blue						671	Silkie - Self Blue, Bearded
632	Sultan - White						672	Silkie - Self Blue, Non Bearded
633	Sultan - AOV						673	Silkie - Splash, Bearded
634	Belgian d'Uccle - Black						674	Silkie - Splash, Non Bearded
635	Belgian d'Uccle - Blue						675	Silkie - White, Bearded
636	Belgian d'Uccle - Buff						676	Silkie - White, Non Bearded
637	Belgian d'Uccle - Golden Neck						677	Silkie - White Naked Neck, Bearded



638	Belgian d'Uccle - Gray	678	Silkie - AOV, Bearded
639	Belgian d'Uccle - Mille Fleur	679	Silkie - AOV, Non Bearded
640	Belgian d'Uccle - Mottled		

#### **Divisions 701 - 702 - FRIZZLED (Bantam Fowl)**

<b>Classes</b>	<b>01 -Cock</b>	<b>02 - Hen</b>	<b>03 - Cockerel</b>	<b>04 - Pullet</b>
Div. #	Breed/Variety		Div. #	Breed/Variety
701	Frizzled - Clean Legged			
702	Frizzled - Feather Legged			

#### **Divisions 711 - 724 - AMERICAN GAME (Bantam Fowl)**

<b>Classes</b>	<b>01 -Cock</b>	<b>02 - Hen</b>	<b>03 - Cockerel</b>	<b>04 - Pullet</b>
Div. #	Breed/Variety		Div. #	Breed/Variety
711	Am Game - Birchen		718	Am Game - Golden Duckwing
712	Am Game - Black		719	Am Game - Quail
713	Am Game - Black Breasted Red		720	Am Game - Red Pyle
714	Am Game - Blue		721	Am Game - Silver Duckwing
715	Am Game - Blue Red		722	Am Game - Wheaten
716	Am Game - Brassy Black		723	Am Game - White
717	Am Game - Brown Red		724	Am Game - AOV

#### **Divisions 751 - 792 - OLD ENGLISH GAME (Bantam Fowl)**

<b>Classes</b>	<b>01 -Cock</b>	<b>02 - Hen</b>	<b>03 - Cockerel</b>	<b>04 - Pullet</b>
Div. #	Breed/Variety		Div. #	Breed/Variety
751	Old English Game - Barred		772	Old English Game - Fawn Red
752	Old English Game - Birchen		773	Old English Game - Fawn Silver Duckwing
753	Old English Game - Black		774	Old English Game - Ginger Red
754	Old English Game - Black Breasted Golden		775	Old English Game - Golden Duckwing
755	Old English Game - Black Breasted Red		776	Old English Game - Lemon Blue
756	Old English Game - Black Tailed Buff		777	Old English Game - Mille Fleur
757	Old English Game - Black Tailed Red		778	Old English Game - Mottled
758	Old English Game - Black Tailed White		779	Old English Game - Opal
759	Old English Game - Blue		781	Old English Game - Quail
760	Old English Game - Blue Brassy Back		782	Old English Game - Red Pyle
761	Old English Game - Blue Golden Duckwing		783	Old English Game - Self Blue
762	Old English Game - Blue Red		784	Old English Game - Silver Duckwing
763	Old English Game - Blue Silver Duckwing		785	Old English Game - Silver Ginger
764	Old English Game - Blue Silver Wheaten		786	Old English Game - Silver Wheaten
765	Old English Game - Blue Wheaten		787	Old English Game - Spangled
766	Old English Game - Brassy Back		788	Old English Game - Splash
767	Old English Game - Brown Red		789	Old English Game - Splash Wheaten
768	Old English Game - Buff		790	Old English Game - Wheaten
769	Old English Game - Columbian		791	Old English Game - White
770	Old English Game - Crele		792	Old English Game - AOV
771	Old English Game - Cuckoo			

### Divisions 800 - 820 - MODERN GAME (Bantam Fowl)

		Classes	01 -Cock	02 - Hen	03 - Cockerel	04 - Pullet		
Div. #	Breed/Variety						Div. #	Breed/Variety
801	Modern - Barred						811	Modern - Golden Duckwing
802	Modern - Birchen						812	Modern - Lemon Blue
803	Modern - Black						813	Modern - Red Pyle
804	Modern - Black Breasted Red						814	Modern - Self Blue
805	Modern - Blue						815	Modern - Silver Blue
806	Modern - Blue Red						816	Modern - Silver Duckwing
807	Modern - Brown Red						817	Modern - Splash
808	Modern - Crele						818	Modern - Wheaten
809	Modern - Cuckoo						819	Modern - White
810	Modern - Ginger Red						820	Modern - AOV

### Divisions 901 - 1000 - RCCL (Bantam Fowl)

		Classes	01 -Cock	02 - Hen	03 - Cockerel	04 - Pullet		
Div. #	Breed/Variety						Div. #	Breed/Variety
901	Ancona - Mottled						951	Rosecomb - Barred
902	Belgian D'Anver - Black						952	Rosecomb - Birchen
903	Belgian D'Anver - Black Breasted Red						953	Rosecomb - Black
904	Belgian D'Anver - Blue						954	Rosecomb - Black Breasted Red
905	Belgian D'Anver - Blue Quail						955	Rosecomb - Black Tailed Red
906	Belgian D'Anver - Buff						956	Rosecomb - Blue
907	Belgian D'Anver - Buff Columbian						957	Rosecomb - Blue Red
908	Belgian D'Anver - Columbian						958	Rosecomb - Brown Red
909	Belgian D'Anver - Cuckoo						959	Rosecomb - Buff
910	Belgian D'Anver - Mille Fleur						960	Rosecomb - Buff Columbian
911	Belgian D'Anver - Mottled						961	Rosecomb - Columbian
912	Belgian D'Anver - Porcelain						962	Rosecomb - Crele
913	Belgian D'Anver - Quail						963	Rosecomb - Exchequer
914	Belgian D'Anver - Self Blue						964	Rosecomb - Ginger Red
915	Belgian D'Anver - Splash						965	Rosecomb - Golden Duckwing
916	Belgian D'Anver - White						966	Rosecomb - Lemon Blue
917	Belgian D'Anver - AOV						967	Rosecomb - Mille Fleur
918	Dominique - Barred						968	Rosecomb - Mottled
919	Dorking - Rose Comb Colored						969	Rosecomb - Procelain
920	Dorking - Rose Comb Cuckoo						970	Rosecomb - Quail
921	Dorking - Rose Comb White						971	Rosecomb - Red
922	Hamburg - Black						972	Rosecomb - Red Pyle
923	Hamburg - Golden Penciled						973	Rosecomb - Silver Duckwing
924	Hamburg - Golden Spangled						974	Rosecomb - Splash
925	Hamburg - Silver Penciled						975	Rosecomb - Wheaten
926	Hamburg - Silver Spangled						976	Rosecomb - White
927	Hamburg - White						977	Rosecomb - AOV
928	Leghorn - Barred						978	Seabright - Golden
929	Leghorn - Buff						979	Seabright - Silver

930	Leghorn - Buff Columbian	980	Wyandotte - Barred
931	Leghorn - Columbian	981	Wyandotte - Birchen
932	Leghorn - Dark Brown	982	Wyandotte - Black
933	Leghorn - Dominique	983	Wyandotte - Black Breasted Red
934	Leghorn - Exchequer	984	Wyandotte - Blue
935	Leghorn - Light Brown	985	Wyandotte - Blue Red
936	Leghorn - White	986	Wyandotte - Brown Red
937	Leghorn - AOV	987	Wyandotte - Buff
938	Minorca - Black	988	Wyandotte - Buff Columbian
939	Minorca - Buff	989	Wyandotte - Chocolate
940	Minorca - Self Blue	990	Wyandotte - Columbian
941	Minorca - White	991	Wyandotte - Golden Laced
942	Minorca - AOV	992	Wyandotte - Lemon Blue
943	Nankin - Black Tailed Red	993	Wyandotte - Mottled
944	Watermaal - Black	994	Wyandotte - Partridge
945	Watermaal - Blue	995	Wyandotte - Silver Laced
946	Watermaal - Buff	996	Wyandotte - Silver Penciled
947	Watermaal - Mottled	997	Wyandotte - Splash
948	Watermaal - Quail	998	Wyandotte - White
949	Watermaal - White	999	Wyandotte - White Laced Red
950	Rhode Island Red - Rose Comb	1000	Wyandotte - AOV

#### **Divisions 1001 - 1116 - SCCL (Bantam Fowl)**

		<b>Classes</b>	<b>01 -Cock</b>	<b>02 - Hen</b>	<b>03 - Cockerel</b>	<b>04 - Pullet</b>		
Div. #	Breed/Variety						Div. #	Breed/Variety
1001	American Serama - Black						1060	Leghorn - Red
1002	American Serama - Exchequer						1061	Leghorn - Silver
1003	American Serama - AOV						1062	Leghorn - White
1004	Ancona - Mottled						1063	Leghorn - AOV
1005	Anadalousian - Blue						1064	Minorca - Black
1006	Australorp - Black						1065	Minorca - Blue
1007	Barnevelder - Black						1066	Minorca - Buff
1008	Barnevelder - Double Laced						1067	Minorca - Self Blue
1009	Campine - Golden						1068	Minorca - White
1010	Campine - Silver						1069	Minorca - AOV
1011	Delaware - Barred						1070	Naked Neck - Black
1012	Dorking - Single Comb Colored						1071	Naked Neck - Blue
1013	Dorking - Single Comb Red						1072	Naked Neck - Buff
1014	Dorking - Single Comb Silver Gray						1073	Naked Neck - Cuckoo
1015	Dutch - Black						1074	Naked Neck - Red
1016	Dutch - Blue						1075	Naked Neck - White
1017	Dutch - Blue Cream Light Brown						1076	Naked Neck - AOV
1018	Dutch - Cream Light Brown						1077	Nankin - Black Tailed Red
1019	Dutch - Cuckoo						1078	New Hampshire - Black Tailed Red
1020	Dutch - Golden						1079	Orpington - Black
1021	Dutch - Light Brown						1080	Orpington - Blue



1022	Dutch - Self Blue	1081	Orpington - Buff
1023	Dutch - Silver	1082	Orpington - White
1024	Dutch - Wheaten	1083	Orpington - Chocolate
1025	Dutch - White	1084	Orpington - Mauve
1026	Dutch - AOV	1085	Orpington - AOV
1027	Japanese - Barred	1086	Phoenix - Golden
1028	Japanese - Black	1087	Phoenix - Golden Duckwing
1029	Japanese - Black Breasted Red	1088	Phoenix - Light Brown
1030	Japanese - Black Tailed Buff	1089	Phoenix - Silver
1031	Japanese - Black Tailed Red	1090	Phoenix - Silver Duckwing
1032	Japanese - Black Tailed White	1091	Phoenix - White
1033	Japanese - Blue	1092	Phoenix - AOV
1034	Japanese - Blue Tailed White	1093	Plymouth Rock - Barred
1035	Japanese - Brown Red	1094	Plymouth Rock - Black
1036	Japanese - Buff	1095	Plymouth Rock - Blue
1037	Japanese - Gray	1096	Plymouth Rock - Buff
1038	Japanese - Mottled	1097	Plymouth Rock - Columbian
1039	Japanese - Self Blue	1098	Plymouth Rock - Partridge
1040	Japanese - Silver Duckwing	1099	Plymouth Rock - Silver Penciled
1041	Japanese - Silver Laced	1100	Plymouth Rock - White
1042	Japanese - Wheaten	1101	Plymouth Rock - AOV
1043	Japanese - White	1102	Pyncheon - Mille Fleur
1044	Japanese - White Bearded	1103	Rhode Island Red - Single Comb
1045	Japanese - AOV	1104	Spanish - White Faced Black
1046	Junglefowl - Red	1105	Spanish - White Faced Blue
1047	Lakenvelder	1106	Sussex - Birchen
1048	Leghorn - Barred	1107	Sussex - Buff
1049	Leghorn - Black	1108	Sussex - Dark Brown
1050	Leghorn - Black Tailed Red	1109	Sussex - Light
1051	Leghorn - Blue	1110	Sussex - Red
1052	Leghorn - Buff	1111	Sussex - Speckled
1053	Leghorn - Buff Columbian	1112	Sussex - White
1054	Leghorn - Columbian	1113	Sussex - AOV
1055	Leghorn - Dark Brown	1114	Vorwerk
1056	Leghorn - Exchequer	1115	Welsummer - Plumage
1057	Leghorn - Golden	1116	Welsummer - Silver Duckwing
1058	Leghorn - Light Brown		
1059	Leghorn - Mille Fleur		

#### Divisions 1301 - 1309 - TURKEYS

	Classes	01 -Tom	02 - Hen	03 - Jack	04 - Jenny
Div. #	Breed/Variety			Div. #	Breed/Variety
1301	Beltsville Small White			1306	Royal Palm
1302	Black			1307	Slate
1303	Bourbon Red			1308	White Holland
1304	Bronze			1309	Turkey - AOV
1305	Narragansett				

## Divisions 1301 - 1309 - TURKEYS

	Classes	01 -Cock	02 - Hen	03 - Cockerel	04 - Pullet
Div. #	Breed/Variety			Div. #	Breed/Variety
1351	Lavender			1354	Pied
1352	Pearl			1355	Guinea - AOV
1353	White				

## DIVISION 100: POULTRY SPECIAL AWARDS

*\*These awards are not to be registered for on your entry form.  
Special awards are chosen by the Judges and Superintendent.*

### POULTRY BREEDS

BEST MALE IN AMERICAN CLASS .....	\$10.00
BEST FEMALE IN AMERICAN CLASS .....	\$10.00
BEST MALE IN ASIATIC CLASS.....	\$10.00
BEST FEMALE IN ASIATIC CLASS.....	\$10.00
BEST MALE IN ENGLISH CLASS .....	\$10.00
BEST FEMALE IN ENGLISH CLASS.....	\$10.00
BEST MALE IN MEDITERRANEAN CLASS .....	\$10.00
BEST FEMALE IN MEDITERRANEAN CLASS .....	\$10.00
BEST MALE IN CONTINENTAL CLASS.....	\$10.00
BEST FEMALE IN CONTINENTAL CLASS.....	\$10.00
BEST MALE IN GAME CLASS.....	\$10.00
BEST FEMALE IN GAME CLASS .....	\$10.00
BEST MALE IN ALL OTHER STANDARD BREEDS (ORIENTALS) .....	\$10.00
BEST FEMALE IN ALL OTHER STANDARD BREEDS (ORIENTALS) ..	\$10.00
BEST MALE IN ALL OTHER STANDARD BREEDS (MISC).....	\$10.00
BEST FEMALE IN ALL OTHER STANDARD BREEDS (MISC.).....	\$10.00
GRAND CHAMPION .....	\$50.00
RESERVE CHAMPION .....	\$25.00

### BANTAM POULTRY BREEDS

BEST MALE IN GAME BREEDS.....	\$10.00
BEST FEMALE IN GAME BREEDS .....	\$10.00
BEST MALE SINGLE COMB, CLEAN LEG, OTHER THAN GAME .....	\$10.00
BEST FEMALE SINGLE COMB, CLEAN LEG, OTHER THAN GAME ..	\$10.00
BEST MALE ROSE COMB CLEAN LEGGED BANTAM .....	\$10.00
BEST FEMALE ROSE COMB CLEAN LEGGED BANTAM.....	\$10.00
BEST MALE ALL OTHER COMBS CLEAN LEGGED BANTAM .....	\$10.00
BEST FEMALE ALL OTHER COMBS CLEAN LEGGED BANTAM .....	\$10.00
BEST MALE FEATHER LEGGED BANTAMS .....	\$10.00
BEST FEMALE FEATHER LEGGED BANTAMS .....	\$10.00

GRAND CHAMPION .....	\$50.00
RESERVE CHAMPION .....	\$25.00

### **TURKEYS**

BEST TURKEY TOM, OLD OR YOUNG IN SHOW .....	\$10.00
BEST TURKEY HEN, OLD OR YOUNG IN SHOW.....	\$10.00
GRAND CHAMPION .....	\$50.00
RESERVE CHAMPION .....	\$25.00

### **GUINEAS**

BEST MALE - GUINEAS .....	\$10.00
BEST FEMALE - GUINEAS .....	\$10.00
GRAND CHAMPION .....	\$50.00
RESERVE CHAMPION .....	\$25.00

### **DIVISION 100: YOUTH POULTRY SPECIAL AWARDS**

BEST MALE - LARGE CHICKENS.....	\$10.00
BEST FEMALE - LARGE CHICKENS .....	\$10.00
BEST MALE - BANTAMS .....	\$10.00
BEST FEMALE - BANTAMS .....	\$10.00
BEST MALE - GUINEA.....	\$10.00
BEST FEMALE - GUINEA.....	\$10.00
BEST MALE - TURKEYS .....	\$10.00
BEST FEMALE - TURKEYS.....	\$10.00
GRAND CHAMPION .....	\$50.00
RESERVE CHAMPION .....	\$25.00



## TOBACCO COMPETITION INFORMATION

- **EXHIBIT MANAGER:** Beth Farrell beth.farrell@ncagr.gov
- Registration deadline is Monday, September 15, 2025.
- Entries are accepted on Saturday, October 4 through Tuesday, October 7 from 8:00 am until 5:00 pm at the Entry Department in the Administration Building on the fairgrounds.
- Exhibitors must be 18 years of age or older to compete, residents of North Carolina, and an active tobacco grower.
- This competition is for flue cured, North Carolina grown tobacco.
- The State of North Carolina will require submission of a NC Substitute W-9 prior to making any payment of \$600 or greater or any payment that results in a total of \$600 or more during one calendar year from the North Carolina Department of Agriculture and Consumer Services to any individual or entity. All exhibitors are strongly encouraged to complete and upload the NC Substitute W-9 form to prevent any delay in receiving premium prize money.
- General Rules and Regulations of the Fair will govern this department. They can be found at the back of this chapter.
- Only entries from individual exhibitors are allowed. If the exhibitor wants the farm name listed, it needs to be added after the exhibitor's legal name on the entry form.
- Each entry must be displayed in silver dollar size hand ties, but entries will not be judged on this technique.
- Submit questions to: NCSFCompetitions@ncagr.gov.
- Contest location: Tobacco Barn Pavilion.
- Each entry in each Class number will be judged based on the overall best tobacco exhibited.
- One first, second and third place winner will be selected in each Class number for the best tobacco for each designated stalk position
- All entries will become property of the NC State Fair.
- The decision of the judges will be final.

Sponsored by: Tobacco Growers Association of North Carolina



## **DIVISION 101: TOBACCO**

1st - \$250 2nd - \$150 3rd - 100

### **Class**

01 - Lug/Primmings

03 - Leaf

02 - Cutters

04 - Tips

## **DIVISION 102: ORGANIC TOBACCO**

1st - \$250 2nd - \$150 3rd - 100

### **Class**

01 - Lug/Primmings

03 - Leaf

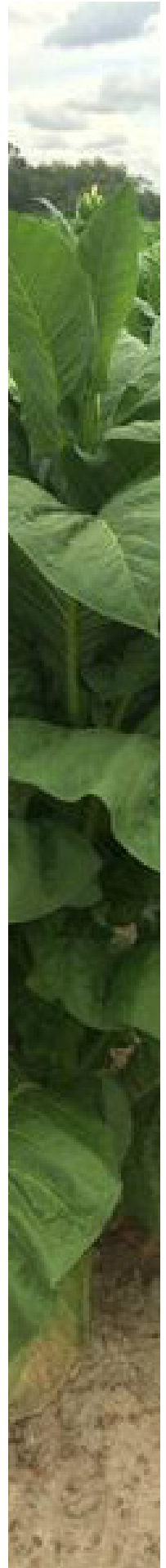
02 - Cutters

04 - Tips

## **TOB SPECIAL AWARDS**

TOB Commissioner Of Agriculture Award \$500

Sponsored By: Tobacco Growers Association of North Carolina



- Exhibit Manager: April Blazich aprilb@bellsouth.net
- Registration deadline Monday, September 15, 2025.
- Pre-registration is required Make your entries early.
- The State of North Carolina will require submission of a NC Substitute W-9 prior to making any payment of \$600 or greater or any payment that results in a total of \$600 or more during one calendar year from the North Carolina Department of Agriculture and Consumer Services to any individual or entity. All exhibitors are strongly encouraged to complete and upload the NC Substitute W-9 form to prevent any delay in receiving premium prize money.
- Entry tags will be mailed with instructions about your participation.
- Exhibits may be brought to the Vegetables Fruits & Nuts Exhibit in the AgriSupply Exposition Building from 9am until 5pm, starting Saturday, October 11 through Tuesday, October 14, and on Wednesday, October 15 from 9am until noon.
- Keep the claim check from the bottom of your entry tag in order to claim your item after the show.
- The VEG Competition is open to all residents of North Carolina.
- The NC State Fair [General Fair Rules for Exhibitors](#) apply. There are additional rules specific to this department on the following pages.
- All products exhibited in this department must have been grown in North Carolina by the person or firm in whose name the exhibit is entered.
- Exhibits must be claimed on Monday, October 27 from 8am until 6pm. Entry tag stubs must be presented to claim items.
- The right is reserved to reject entries not properly entered.
- Display space is limited, there is no guarantee that all exhibits will be displayed.
- Exhibitors with large pumpkins or watermelons may choose to enter the same item in both the NC State Fair categories for (Division 125, Class 01 & 06) and the GPC Weigh-Off (Division 130, Class 01 and 02). Entry forms and rules at the back of this chapter.





## DEPARTMENTAL RULES AND REGULATIONS

Except in cases of conflict, in which event the following Rules and Regulations will prevail, the General Fair Rules and Regulations will govern this department.

Entry forms can be found at [www.ncstatefair.org](http://www.ncstatefair.org) under competitions or by contacting the NC State Fair Entry Department at: [ncsfCompetitions@ncagr.gov](mailto:ncsfCompetitions@ncagr.gov).

Entry Tags will be mailed to you. An Entry Tag must be attached to each exhibit before it is presented in the Department for display. Variety names are to be written on the backs of the tags. If possible, it is urged that all horticulture products be brought in and prepared for exhibit by the exhibitor. Where it is not possible, shipments with copies of previously submitted entry forms sent in by the entry closing date, should be shipped (signature required) in time to reach the Fairgrounds no later than Tuesday, October 14, and should be addressed to:

SHIPPED VIA UPS OR FED EX TO:

NC State Fair, Attn. Entry Department  
4285 Trinity Road  
Raleigh, N. C. 27607

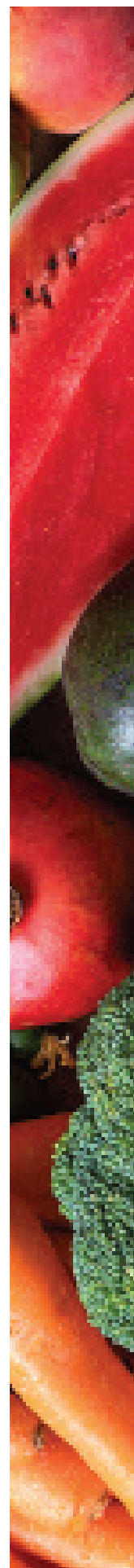
US POST OFFICE TO:

NC State Fair, Attn. Entry Department  
1010 Mail Service Center  
Raleigh, N. C. 27699-1010

Where it is not possible to personally bring the products to the Fair and arrange them, Superintendents will be glad to arrange the products in the most attractive manner possible. However, they will not pack, plate, box or basket entries for exhibit. Exhibits mailed or shipped to the Fair should be carefully labeled to show the name and address of the exhibitor, and the nature, and class in which entered, and the contents of the package.

The State Fair will furnish plates, trays and boxes for exhibits, but no other containers. The number of specimens for each plate display is specified in the premium list. Standard size tray, 11½ x 18 inches inside measurements and 6 inches deep will be used. Standard size box, 11½ x 18 inches inside measurements and 6 inches deep will be used for commercial sweet potato categories. All other commercial categories will use the 3 inch deep tray. Exhibitors should make a tray of the required dimensions and pack the exhibit to determine the number of specimens required. At least one extra specimen for each plate, and three or four extra specimens for each tray, should be brought or shipped to the Fair to allow for possible damage in transit. To insure uniformity in exhibit material and to facilitate judging, the following sizes for apple varieties will be recognized. This list is not exclusive. The Superintendent may add or delete varieties in order to maintain the overall quality of products on display.

Variety	Diameter
Arkansas	3 to 3½ inches
Braeburn	2¾ to 3 inches
Fuji	2¾ to 3¼ inches
Gala	2¾ to 3¼ inches
Golden Delicious	2¾ to 3¼ inches
Granny Smith	3⅛ to 3⅜ inches
Jonagold	2¾ to 3½ inches
Jonathan	2¾ to 3 inches
Red Delicious and named bud sports	2¾ to 3¼ inches
Rome and named bud sports	3 to 3¾ inches
York and named bud sports	3¼ to 3¾ inches



Fruits and vegetables to be exhibited in plates and trays should be carefully wrapped and packed for shipment to the Fair. Wrap separately in paper and pack firmly in a box, taking care to avoid bruising. Label each variety plainly and put in dividers to keep varieties separated. Do not use hay, fodder, excelsior or any other dusty packing material. Any exhibit that rots, is unsightly or becomes unsightly will be removed from display (after judging) at the discretion of the superintendent.

### **QUALITY - NOT QUANTITY**

In selecting horticultural products for exhibit, choose only those specimens that are of uniformly good quality, form and color, true to type, and free from all insect and disease blemishes, and free from cuts and bruises. Premiums offered for the best collection of fruits or vegetables will be awarded mainly on the basis of quality. Do not knock or shake fruit from the tree, but pick each specimen by hand. Products should be exhibited as nearly as possible in their natural state, and no preference will be given for highly polished fruits or vegetables.

Entries of "Commercial" containers of apples and sweet potatoes should be graded to uniform marketable size, high color, smoothness, trueness to type, freedom from cuts and bruises, and free from insect and fungus blemishes. They should be properly packed and placed in containers provided by the N.C. State Fair.

Entries of "Collections" and under "Any Other Variety" must be correctly named on the entry tag by the exhibitor. In the nomenclature of fruits, the names adopted by the American Pomological Society shall rule, and no variety will be accepted that has not been admitted to their catalog, except in the case of seedlings never before exhibited.

Entries of heirloom apples and heirloom tomatoes are limited to named varieties known to have been grown for at least 100 years. Name of variety must be on the back of the entry tag. Grower's name may not be displayed on exhibit until after the judging.

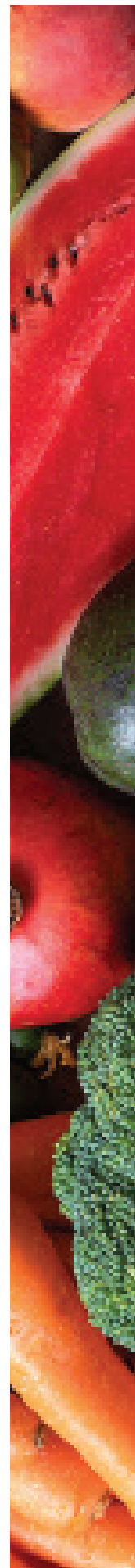
### **AWARDS AND JUDGING**

No award will be made for unworthy specimens, where quality is lacking, or where any of the Rules and Regulations governing these exhibits are disregarded.

No article entered for competition in any class will be permitted to compete for a premium in any other class.

An exhibitor cannot compete for more than one prize in any class.

No exhibitor will be allowed to discuss exhibits with the judges, or to interfere in any way while the judges are at work.



## A vertical strip of various fruits and vegetables including watermelon, avocado, tomato, broccoli, and carrots.



- Class 03 – SINGLE PLATE ROME AND NAMED BUD SPORT  
 Class 04 – SINGLE PLATE HONEY CRISP  
 Class 05 – SINGLE PLATE FUJI  
 Class 06 – SINGLE PLATE GALA  
 Class 07 – SINGLE PLATE GRANNY SMITH  
 Class 08 – SINGLE PLATE JONAGOLD  
 Class 09 – SINGLE PLATE CAMEO  
 Class 10 – SINGLE PLATE GOLDRUSH  
 Class 11 – SINGLE PLATE ARKANSAS BLACK  
 Class 12 – SINGLE PLATE ANY OTHER NAMED YELLOW VARIETY  
 Class 13 – SINGLE PLATE ANY OTHER NAMED RED VARIETY  
 Class 14 – SINGLE PLATE ANY OTHER NAMED BI-COLORED VARIETY

## **DIVISION 104 - ORCHARD APPLES**

### **PREMIUMS**

**1st - \$10 2nd - \$9 3rd - \$7 4th - \$6 5th - \$5**

- Class 01 – LARGEST APPLE *Largest apple in diameter, one specimen.*  
 Class 02 – ANY RED APPLE VARIETY *Any named red variety, five apples per tray.*  
 Class 03 – ANY YELLOW OR GREEN APPLE VARIETY *Five apples per tray.*  
 Class 04 – ANY OTHER VARIETY *Five apples per tray.*

## **DIVISION 105 - HEIRLOOM APPLES**

- |  |      |      |      |      |     |
|--|------|------|------|------|-----|
| Class 01 – BEST HEIRLOOM APPLE SINGLE TRAY   | \$18 | \$13 | \$11 | \$10 | \$9 |
| Class 02 – BEST HEIRLOOM APPLE PLATE OF FIVE | \$10 | \$9  | \$7  | \$6  | \$5 |

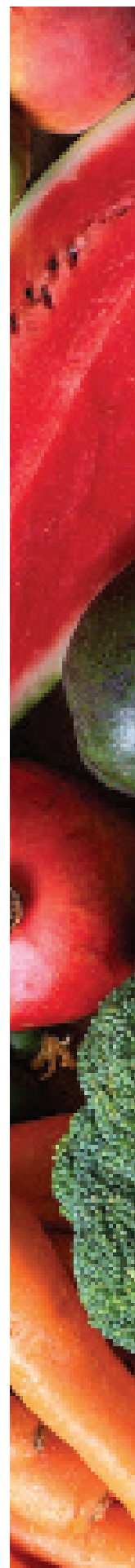
## **DIVISION 106 - OTHER FRUITS**

**\$10 \$9 \$8 \$7 \$6 \$5 \$4 \$3 \$2 \$1**

- Class 01 – CITRUS *Plate of three, same variety*  
 Class 02 – POMEGRANATE  
 Class 03 – CACTUS FRUIT *Prickly Pear cactus, plate of 3*  
 Class 04 – KIWI FRUIT *Plate of 4 or more*  
 Class 05 – MOST UNUSUAL FRUIT *Must be edible & labeled*  
 Class 06 – ANY OTHER FRUIT  
 Class 07 – FRUIT BOWL/BASKET *18 inches maximum size, 3 or more varieties of fruit grown by exhibitor. Nuts grown by exhibitor may be included.*

### **SPECIAL NOTE TO APPLE GROWERS**

Because of the extended duration of the NC State Fair, it is assumed that most, if not all, apples will be out of condition by the end of the Fair. The Superintendent in charge of the fruit exhibit shall determine the method of distribution and any money received from the salvage of the apple exhibit.



### APPLE GROWERS SWEEPSTAKES SCORECARD

Place (Points)	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th
Div. 101, Class 1	1600	1460	1320	1180	1010	900	760	620	480	340	220	110
Div. 101, Class 2	1200	1100	1000	900	800	700	600	500	400	300	200	100
Div. 101, Class 3	600	550	500	450	400	350	300	250	200	150	100	50
Div. 101, Class 4	120	110	100	90	80	70	60	50	40	30	20	10
Div. 101, Class 5	600	550	500	450	400	350	300	250	200	150	100	50
Div. 102, Class 1-14	100	90	80	70	60							

### SCORE CARD FOR COMMERCIAL APPLE DISPLAY

Over all appearance and originality .....	25 points
Condition of fruit (freedom from blemish).....	25 points
Uniformity .....	25 points
Color and Finish .....	15 points
Trueness to variety .....	5 points
Size.....	<u>5 points</u>
.....	100 points

### SCORE CARD FOR APPLE GIFT BASKETS JUDGING

Package: Appearance and originality, attractiveness of package .....	40 points
Condition (freedom from blemish).....	30 points
Color and Finish .....	10 points
Size-uniformity.....	10 points
Types, trueness to variety .....	<u>10 points</u>
.....	100 points

### SCORE CARD FOR APPLE TRAY PACKED BUSHEL BOXES JUDGING

Package:	Compactness, appropriate trays for fruits' size	30 points
Fruit:	Condition (freedom from blemish)	30 points
	Color and Finish	20 points
	Size-uniformity	10 points
	Trueness to variety form	<u>10 points</u>
		100 points

### SCORE CARD FOR APPLE PLATES AND TRAYS JUDGING

Package:	Condition (freedom from blemish)	30 points
	Uniformity	25 points
	Color and Finish	15 points
	Size	15 points
	Trueness to variety form	<u>15 points</u>
		100 points

## DIVISION 107 - PEARS, SINGLE PLATES

\$7 \$6 \$5 \$4 \$3 \$2

Class 01 – Keiffer *Five pears*

Class 02 – Any Other Variety *Five pears*

## DIVISION 108 - GRAPES

\$7 \$6 \$5 \$4 \$3 \$2

Class 01 – DARK MUSCADINE *Twenty five grapes*

Class 02 – LIGHT MUSCADINE *Twenty five grapes*

Class 03 – ANY OTHER GRAPE *Twenty five grapes*

## DIVISION 109 - PERSIMMONS

\$7 \$6 \$5 \$4 \$3 \$2

Class 01 – AMERICAN PERSIMMONS *Twenty-five fruits*

Class 02 – ASIAN PERSIMMONS *Five specimens per plate*

**DIVISION 110 - NUTS** *Nuts must be edible. No acorns or horse chestnuts. Quality may be tested by cracking. No artificial coloring.*

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – PECAN - STUART *Twenty-five Nuts in the Shell, not in Husk.*

Class 02 – PECAN - CAPE FEAR *Twenty-five Nuts in the Shell, not in Husk.*

Class 03 – PECAN - MAHAN *Twenty-five Nuts in the Shell, not in Husk.*

Class 04 – ANY OTHER PECAN *Twenty-five Nuts in the Shell, not in Husk, including seedlings.*

OTHER NUTS:

\$8 \$6 \$5 \$4 \$3 \$2

Class 05 – BLACK WALNUTS *Twenty-five Nuts in the Shell, not in Husk.*

Class 06 – HICKORY NUTS *Twenty-five Nuts in the Shell, not in Husk.*

Class 07 – CHINESE CHESTNUTS *Twenty-five Nuts in the Shell, not in Husk.*

Class 08 – ANY OTHER NUT *Twenty-five Nuts in the Shell, not in Husk.*

Class 09 – PEANUTS *Twenty-five Nuts in the Shell*

**DIVISION 111 - SWEETPOTATOES** *Variety name must be indicated on the entry tag. Display boxes will contain about 30 lbs. SweetPotatoes may be washed but no wax or oil is permitted.*

Class 01 – COMMERCIAL SWEETPOTATO DISPLAY

\$180 \$160 \$150 \$140 \$130 \$120 \$115 \$110 \$105 \$100

*Three boxes of any one named orange fleshed variety for fresh market*

Class 02 – BEST SINGLE BOX ORANGE SWEETPOTATOES

\$50 \$47 \$44 \$41 \$38 \$35 \$32 \$30 \$26 \$23

*Orange fleshed variety - for fresh market*

Class 03 – BEST SINGLE BOX OTHER SWEETPOTATOES

\$50 \$47 \$44 \$41 \$38 \$35 \$32 \$30 \$26 \$23

*Any variety, other than orange*

Class 04 – BEST SINGLE TRAY SWEETPOTATOES

\$35 \$31 \$27 \$24 \$21 \$19 \$17 \$16 \$15 \$14

*Any one named variety - for fresh market*

Class 05 – BEST SINGLE TRAY CANNING SWEETPOTATOES

\$35 \$31 \$27 \$24 \$21 \$19 \$17 \$16 \$15 \$14

*Any one named variety - canning size.*

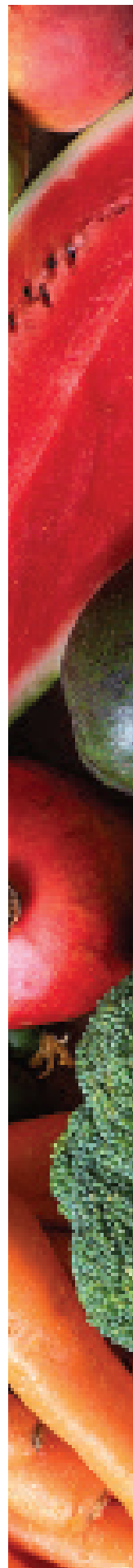
Class 06 – PLATE OF FIVE SWEETPOTATOES

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 07 – PLATE OF FIVE ORGANIC SWEETPOTATOES

*Organically grown sweetpotatoes*

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5





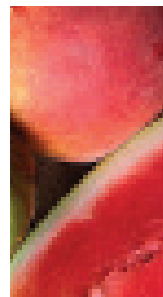
**Class 08 – LARGEST SWEETPOTATO**

\$15 \$13 \$12 \$11 \$10

*Largest sweetpotato by weight*

Class 73 – Grower Sweepstakes Awards: Ribbon 1st through 10th places (most points)

Class 74 – County Sweepstakes Awards: Ribbon 1st through 10th places (most points)

**SPECIAL NOTE TO SWEETPOTATO EXHIBITORS**

Sweetpotato exhibits will be sold at current market price by the NC State Fair, and monies will be sent to exhibitors according to the estimated poundage in their entry. Exhibitors wishing to pick up their sweet potato exhibits must inform the Superintendent at the time of entry, and are responsible for picking up their entries on Monday, October 27 by 5:00 pm

**SWEEPSTAKES SCORECARD**

Lot No.	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
65	600	540	480	420	360	300	240	180	120	60
66	400	360	320	280	240	200	160	120	80	40
67	400	360	320	280	240	200	160	120	80	40
68	200	180	160	140	120	100	80	60	40	20
69	100	90	80	70	60	50	40	30	20	10
70	100	90	80	70	60	50	40	30	20	10

**DIVISION 112 - IRISH POTATOES**

Class 01 – COMMERCIAL POTATO DISPLAY

\$25 \$20 \$15 \$10 \$5

Class 02 – SINGLE TRAY LIGHT SKIN POTATO

\$15 \$13 \$12 \$11 \$10

Class 03 – SINGLE TRAY KENNEBEC POTATO

\$15 \$13 \$12 \$11 \$10

Class 04 – SINGLE TRAY ANY OTHER POTATO *Any variety*

\$15 \$13 \$12 \$11 \$10

Class 05 – PLATE OF FIVE POTATOES

\$10 \$9 \$8 \$7 \$6

**DIVISION 113 - CUCUMBERS**

Class 01 – COMMERCIAL DISPLAY

\$45 \$35 \$30 \$25 \$20

*Three trays of green slicing cucumbers*

Class 02 – SINGLE TRAY DISPLAY

\$15 \$13 \$12 \$11 \$10

*One tray of green slicing cucumbers of any one variety*

Class 03 – TRAY OF PICKLING CUCUMBERS

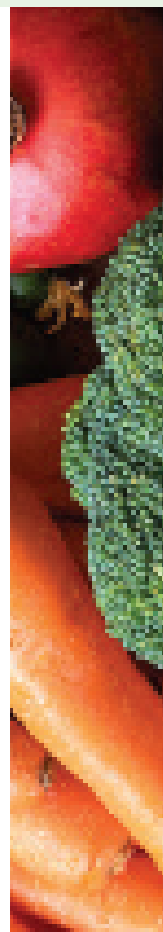
\$15 \$13 \$12 \$11 \$10

Class 04 – PLATE OF 4 SLICING CUCUMBERS

\$15 \$13 \$12 \$11 \$10

Class 05 – PLATE OF 4 PICKLING CUCUMBERS

\$15 \$13 \$12 \$11 \$10



## DIVISION 114 - PEPPERS

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – COMMERCIAL PEPPER DISPLAY *3 trays of sweet bell peppers* \$40 \$30 \$25 \$20 \$15

Class 02 – SINGLE TRAY PEPPER DISPLAY *(1st-6th Place Only). One tray of sweet bell peppers*

Class 03 – HABANERO PEPPERS *Five specimens per entry*

Class 04 – JALAPENO PEPPERS *Five specimens per entry*

Class 05 – SERRANO PEPPERS *Five specimen per entry*

Class 06 – HOT, LONG PEPPERS *Any variety longer than Four inches. Five specimens per entry*

Class 07 – HOT, SHORT PEPPERS *Any variety between Four inches & one inch. Five per entry*

Class 08 – MICRO-PEPPERS *One inch and smaller. Ten specimens per entry*

Class 09 – GREEN BELL PEPPERS *Unripe green stage. Four specimens per entry*

Class 10 – RIPE BELL PEPPERS *Ripe colored stage. Four specimens per entry*

Class 11 – MINI BELL PEPPERS *Under 3 inches. Four specimens per entry*

Class 12 – SWEET BANANA PEPPERS *Five specimens per entry*

Class 13 – OTHER SWEET PEPPERS *Any other non-bell pepper. Four specimens per entry*

## DIVISION 115 - TOMATOES

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – RED TOMATO VARIETY *Plate of four red stage tomatoes.*

Class 02 – LARGE TOMATO VARIETY *Plate of four.*

Class 03 – SMALL TOMATO VARIETY *Plate of four.*

Class 04 – ROMA/PASTE TOMATO VARIETY *Plate of four.*

Class 05 – HEIRLOOM TOMATO VARIETY *Plate of four.*

COMMERCIAL TOMATOES

\$25 \$22 \$20 \$18 \$16 \$14

Class 06 – COMMERCIAL TOMATO DISPLAY *Three trays (furnished). Early stage. Any one variety.*

Class 07 – COMMERCIAL EARLY TOMATO *Single tray. Early stage. Any one variety.*

Class 08 – COMMERCIAL YELLOW TOMATO *Single tray. Any yellow variety*

Class 09 – LARGEST TOMATO BY WEIGHT *(First - Sixth Place Only)* \$15 \$13 \$12 \$11 \$10 \$9

## DIVISION 116 - TURNIPS

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – PURPLE TOP TURNIPS *No greens. Plate of five.*

Class 02 – ANY OTHER TURNIP VARIETY *No greens. Plate of five.*

## DIVISION 117 - OKRA

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – OKRA *Any variety or color. Plate of five.*

## DIVISION 118 - BEANS & PEAS

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – SNAP BEANS, LONG, ROUND *Plate of ten, round-podded, longer than four inches*

Class 02 – SNAP BEANS, SHORT, ROUND *Plate of ten, round-podded, less than four inches*

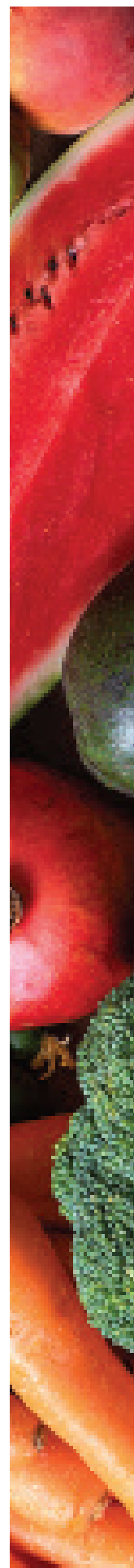
Class 03 – SNAP BEANS, LONG, FLAT *Plate of ten, flat-podded, longer than four inches*

Class 04 – SNAP BEANS, SHORT, FLAT *Plate of ten, flat-podded, less than four inches*

Class 05 – SHELLING BEANS *Plate of ten, fresh shelling stage in hulls*

Class 06 – SOUTHERN PEAS *Plate of ten. Any fresh variety or color. In hulls*

Class 07 – LIMA BEANS *Plate of ten. Any variety.*



## DIVISION 119 - SQUASH

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – BITTER MELON *Plate of two.*

Class 02 – CUSHAW SQUASH *Plate of one, any variety.*

Class 03 – BUTTERNUT SQUASH *Plate of two.*

Class 04 – TURBAN SQUASH *Plate of one.*

Class 05 – ACORN SQUASH *Plate of three.*

Class 06 – SPAGHETTI SQUASH *Plate of two.*

Class 07 – YELLOW SQUASH *Crook neck or straight neck. Plate of three.*

Class 08 – ZUCCHINI SQUASH *Any other variety. Plate of three.*

Class 09 – SMALL WINTER SQUASH *Plate of three.*

Class 10 – LARGE WINTER SQUASH *Any other variety. Plate of one.*

Class 11 – SUMMER SQUASH *Any other variety. Plate of three.*

## DIVISION 120 - GREENS

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – CABBAGE *One medium size head trimmed*

Class 02 – OTHER BRASSICA *Any other variety cabbage family. Plate of one or more*

Class 03 – CUT COLLARDS *One cut head. This vegetable is limited to a three day display. No buckets*

Class 04 – POTTED COLLARDS *Pot size limited to twenty inches.*

Class 05 – BROCCOLI *One medium size head*

Class 06 – MUSTARD GREENS *Potted, size limited to twelve inches*

Class 07 – POTTED SALAD GREENS *Any other green not listed. Pot size limited to twenty inches.*

## DIV 121 - MISCELLANEOUS VEGETABLES

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – SWEET CORN *Plate of two. In Shuck. Judge will shuck*

Class 02 – CULTIVATED MUSHROOMS *Plate of one.*

Class 03 – EGGPLANT *Plate of two.*

Class 04 – ORIENTAL EGGPLANT *Plate of two.*

Class 05 – ROOT VEGETABLES *Plate of three.*

Class 06 – JERUSALEM ARTICHOKEs *Plate of three.*

Class 07 – POP CORN *Plate of three. Any Variety.*

Class 08 – SORGHUM OR SUGAR CANE *Plate of three stems not to exceed eighteen inches.*

## DIV 122 - MOST UNUSUAL VEGETABLES

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

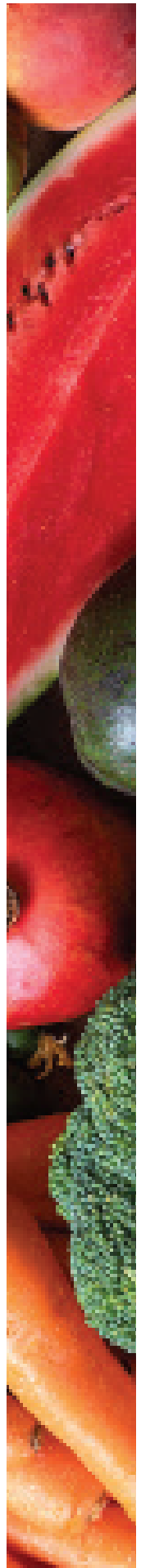
Class 01 – HISPANIC VEGETABLE *Not listed. One or more. Name of vegetable on entry tag*

Class 02 – ORIENTAL VEGETABLE *Not listed. One or more. Name of vegetable on entry tag*

Class 03 – ODDEST SHAPED VEGETABLE *Plate of one or more. No sweetpotatoes.*

Class 04 – ODDEST SHAPED SWEETPOTATO

Class 05 – RAREST EDIBLE VEGETABLE *Plate of one or more. Must be in good condition.  
Name of vegetable on entry tag*



## DIVISION 123 - VEGETABLE DISPLAYS

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – SUNFLOWER HEAD *Largest and best seed head (one).*

Class 02 – DECORATIVE CORN *Dry bundle of three ears, length over five inches.*

Class 03 – DECORATIVE MINI CORN *Dry, miniature three ears, maximum length of five inches.*

Class 04 – STRING OF DRIED RED PEPPERS *Maximum length 4 feet*

## DIVISION 124 - SPECIAL DISPLAYS

Class 01 – VEGETABLE DISPLAY

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

*Vegetable Display in Bowl or Basket, maximum size 18 inches in length and/or width. Display must include at least 6 varieties or types of vegetables, all grown by exhibitor. Other fresh materials may be used. Variety names must be listed on back of entry tag or on an index card.*

Class 02 – Pepper Display

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

*Pretty Peppers, maximum size 18 inches in length and/or width. Display must include at least six varieties of peppers grown by exhibitor. Variety names must be listed on back of entry tag.*

Class 03 – Tomato Display

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

*Terrific Tomatoes, maximum size 18 inches in length and/or width. Display must include at least six varieties of tomatoes grown by exhibitor. Variety names must be listed on back of entry tag.*

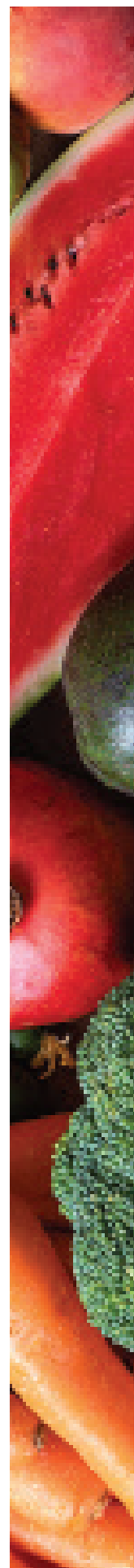
Class 04 – Market Display

\$200 \$180 \$160 \$140 \$120 \$100 \$80 \$60 \$40 \$20

*A market display consisting of a minimum of 12 or more different produce items which can include vegetables, fruits and nuts in any combination. Different varieties count as different items. All produce must have been grown in 2024 by the exhibitor(s). Other materials may be used for decorative purposes.*

*Each display table will be approximately 32" wide by 48" long on a slight slant with a back wall extending to six feet above the floor. Hay bales will be available to use on the floor to extend the display area.*

*This competition is open to families and commercial farms. Only one entry per family or farm will be accepted. Because of size limitations, entries will be limited to 12 exhibitors. If the number of exhibitors who register exceeds 12, market stands will be assigned by lottery by the NC State Fair Entry Department. All exhibitors who are assigned a market stand will be contacted via telephone. Business signs will be displayed after judging. Contact superintendent with questions if needed.*





## DIVISION 125 - PUMPKINS & MELONS

Class 01 – HEAVIEST PUMPKIN	\$300	\$275	\$250	\$240	\$230	\$220
<i>Any variety. Largest by weight-must be in good condition. Weighed by the NC State Fair. Pumpkins eight hundred pounds and over should arrange transportation assistance.</i>						
Class 02 – LARGEST PUMPKIN	\$50	\$35	\$30	\$25	\$20	\$15
<i>Largest by size. True to type, best shape and condition</i>						
Class 03 – SMALL PUMPKIN	\$40	\$30	\$25	\$20	\$15	\$10
<i>True to type, best shape and condition. Under ten pounds.</i>						
Class 04 – WHITE PUMPKIN under 30 lbs.	\$40	\$30	\$25	\$20	\$15	\$10
<i>True to type, best shape and condition. Under thirty pounds.</i>						
Class 05 – MINI-PUMPKIN	\$15	\$13	\$12	\$11	\$10	\$9
<i>One pound and smaller. Three per plate.</i>						
Class 06 – HEAVIEST WATERMELON	\$135	\$115	\$95	\$75	\$55	\$45
<i>Largest by weight. Any variety, good condition</i>						
Class 07 – BEST LARGE WATERMELON	\$40	\$30	\$25	\$20	\$15	\$10
<i>Largest by size. True to type, best shape and condition</i>						
Class 08 – BEST SMALL WATERMELON	\$40	\$30	\$25	\$20	\$15	\$10
<i>Under ten pounds. True to type, best shape and condition</i>						
Class 09 – CANTALOUPE OR MELON	\$40	\$30	\$25	\$20	\$15	\$10
<i>Any other, true to type, best shape, color and condition</i>						
Class 10 – BEST FIELD PUMPKIN	\$40	\$30	\$25	\$20	\$15	\$10
<i>True to type. No Atlantic Giant</i>						

Exhibitors please note: North Carolina grown pumpkins and watermelons may also be entered in the Great Pumpkin/Watermelon Weigh-Off.  
See details on the next page.

Exhibitor must provide help to place pumpkin on display and also help to remove it before 5 pm on Monday, October 27, 2025.

All Watermelon categories sponsored by:



## DIVISION 126 - YOUTH DECORATED VEGETABLES

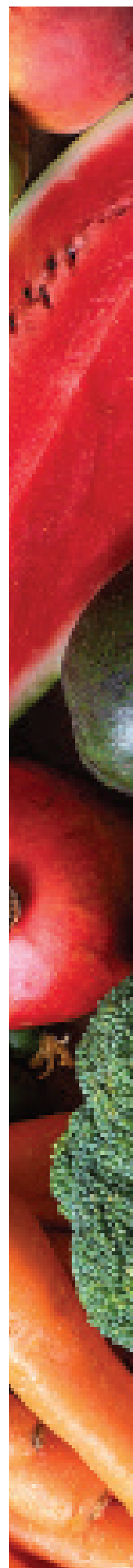
Youth Category - 9 years to 12 years of age, \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5 \$4 \$3  
Age listed on entry form

- Class 01 – YOUTH DECORATED APPLE *Apple may be purchased. Fruit must be visible.*  
 Class 02 – YOUTH HOMEGROWN PUMPKIN *Any size, true to type, garden grown.*  
 Class 03 – YOUTH DECORATED SMALL PUMPKIN *Under 5 lbs. May be purchased.*  
 Class 04 – YOUTH DECORATED SWEET POTATO *May be purchased.*

## DIVISION 127 - CHILD DECORATED VEGETABLES

Youth Category - 8 years old and younger, \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5 \$4 \$3  
Age listed on entry form

- Class 01 – CHILD DECORATED APPLE *Apple may be purchased. Fruit must be visible.*  
 Class 02 – CHILD HOMEGROWN PUMPKIN *Any size, true to type, garden grown.*  
 Class 03 – CHILD DECORATED SMALL PUMPKIN *Under 5 lbs. May be purchased.*  
 Class 04 – CHILD DECORATED SWEET POTATO *May be purchased.*



# THE NC STATE FAIR / GPC

## GREAT PUMPKIN/WATERMELON WEIGH-OFF

*The North Carolina State Fair welcomes the opportunity to invite growers from both inside and outside the state to compete in a special contest: The Great Pumpkin/Watermelon Weigh-off! This contest will be open to registrants and will be sanctioned by [The Great Pumpkin Commonwealth](#), (GPC) an international group that is typically enlisted to oversee giant pumpkin weigh-off events.*

- Registration ends Monday, September 15, 2025.
- Exhibitors must pre-register with the North Carolina State Fair either online at [www.ncstatefair.org](http://www.ncstatefair.org) or by mailing in a paper entry form in order to compete.
- This competition is open to individuals and farms only. Farms should register under the name associated with their tax identification number.
- You must provide your social security number or tax identification number at the time of registration in order to receive prize money.
- An entry fee of \$5 is required from each exhibitor and can be paid by check when mailing in a paper form, or by credit card if registering online.
- All entries will remain on display after the weigh-off for the duration of the NC State Fair.
- Entries not picked up by 5:00 pm on Monday, October 27 will be discarded.

**\$2,500  
BONUS**

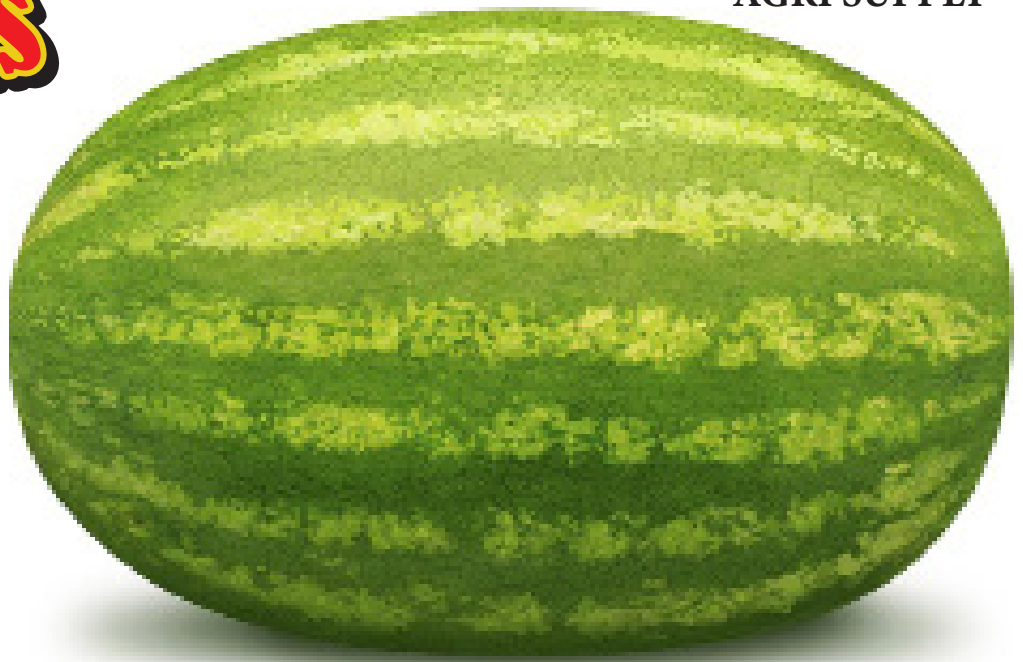
**\$2,500 BONUS  
Paid To Any  
World Record Breaking  
Watermelon.**

Currently **350.5** lbs.

Watermelon must be entered  
in and exhibited at the  
NC State Fair Giant Pumpkin/  
Watermelon Weigh-off.

World record will have to stand  
until November 1, 2025

All Watermelon categories  
sponsored by:



## GPC WEIGH-OFF RULES

1. Specimens must have been grown and cared for by the exhibitor.
2. Exhibitor (grower) must be present the day of the weigh-off.
3. Individuals may have one entry per category. Farms may have a total of two entries per category, but only one of the two entries will be eligible for a prize.
4. Pumpkin Color: All fruit, not solid green or gray, will be judged as a pumpkin.
5. Watermelon requirements - any variety or shape.
6. Specimens must be sound, healthy and undamaged. Entries must be free of rot, holes/cracks through to the cavity, chemical residue and serious soft spots as described in detail in the GPC rules located here: <https://gpc1.org/about/rules/>  
Leaking fruit will be disqualified. GPC rules for the judging of watermelons can be located here: <https://gpc1.org/about/rules/>
7. No foreign material is permitted to be included in the weighing. Vines must be trimmed to one inch from the stem of the fruit. The judges reserve the right to fully inspect each specimen before the weigh-off begins and before the weight is announced and becomes official.
8. In the event of a tie, the prize money for those placing will be combined and split equally.
9. The decisions of the judges are final.
10. The Fair takes great care in the receiving and placement of entries; however, the Fair is not responsible for accidental damage or natural deterioration to entries. All entries will remain at the fair for the duration of the fair.
11. Growers may place sponsors signage with their entries. Signage is limited to no more than 8.5 inches by 11 inches in portrait or landscape format. Signage will be placed at the base of the display palette. Limit one sign per sponsor per entry. Fair reserves the right to remove inappropriate signage.

The weigh-off will take place on Tuesday, October 14 at 2:00 pm in the Expo Center (VEG Dept.).

Exhibitors who preregistered to compete will have until 1:00 pm on that Tuesday to have their pumpkins and watermelons in place. Our Public Affairs Office will invite different media outlets to be present to cover the event. Awards will be given to the first through tenth place in each category, along with the Howard Dill award for the most attractive Giant Pumpkin exhibited. In addition to the 1st place prize money by the pound, an incentive bonus of \$250.00 will be awarded if this year's largest watermelon exceeds the NC State Fair's current record of 327.5 pounds. A \$2500 bonus for a World Record Watermelon in excess of 350.5 pounds is available. A grower may not collect both the Site and World record bonus.

### **DIVISION 130 - GPC WEIGH OFF** (\$5 Entry Fee)

#### **Class 01 – GIANT PUMPKIN**

Premiums by the Pound	\$3.00	\$2.00	\$1.50	\$1.00	75¢	50¢	50¢	50¢	50¢	50¢
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#### **Class 02 – GIANT WATERMELON**

Premiums by the Pound	\$6.00	\$4.00	\$3.00	\$2.00	\$1.50	75¢	75¢	50¢	50¢	50¢
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### **DIVISION 100 - GPC SPECIAL AWARDS**

Class 01 – HOWARD DILL AWARD \$100

Class 02 – NC STATE FAIR RECORD WATERMELON INCENTIVE BONUS \$250\* (currently 327.5 lbs)

Class 03 – WORLD RECORD WATERMELON INCENTIVE BONUS \$2500\* (currently 350.5 lbs)

*\* only one Incentive Bonus will be awarded to the same entry*

## INFORMATION FOR CONTESTANTS

- Home Chef Challenge is held in the Dorton Arena North Side Lobby. Check-in at contest site. Check-in closes 30 minutes prior to contest start time. Contestants receive 2 gate tickets and a parking pass for Lot C off Trinity Road at Carter-Finley Stadium. There is a free shuttle service to the fairgrounds. You will want to get off the shuttle at the second stop (Gate 3) which is the closest stop to the competition. You will have to carry your entry to the contest.
- Competition is open to Home Cook residents of North Carolina only. No professionals please.
- Registration deadline is Monday, September 15, 2025.
- The State of North Carolina will require submission of a NC Substitute W-9 prior to making any payment of \$600 or greater or any payment that results in a total of \$600 or more during one calendar year from the North Carolina Department of Agriculture and Consumer Services to any individual or entity. All exhibitors are strongly encouraged to complete and upload the NC Substitute W-9 form to prevent any delay in receiving premium prize money.
- Bring TWO COPIES of your recipe with your entry. Recipes must be typed and on a 8½" x 11" sheet of paper. You will be sent two entry tags for each Home Chef Challenge you enter. Attach an entry tag to the back of each copy of your recipe. Do not put your name or address on the front of your recipe. Mailed or emailed recipes will not be accepted.
- All recipes submitted become the property of the North Carolina State Fair and the sponsor of the contest. By participating, contestants agree that we may edit, adapt, copyright, publish and use any or all of them including for publicity, promotion, or advertising in any form of media, including websites, without compensation to you. This includes publishing winner names, images and city/state of residence, in any form of media, including websites, press releases, videos, photographs, etc.

## PURPOSE STATEMENT & CONTESTANT CODE OF ETHICS

The NC State Fair Home Chef Challenges encourage the continued advancement of and love for cooking. Contests help to promote local and national products as well as North Carolina commodities. In the spirit of traditional State Fair competitions, our Home Chef Challenge sponsors encourage as many entries as possible to compete for a blue ribbon. The Home Chef Challenges are meant to be fun, family-friendly competitions, and while cash prizes are awarded, the contests are not intended to be profitable ventures for anyone.

While the live-action nature of these contests may include spectators and supporters, all Home Chef Challenge participants and their family members are expected to conduct themselves with honesty, good sportsmanship, and show respect for fellow competitors and judges at all times. Any overtly displeased participants who display out-of-line or rude behavior towards other participants, coordinators or judges will be excluded from further competition.

Sponsor reserves the right to make modifications to any part of the contest as necessary. Decisions of the coordinators and sponsors are final.

Any participant who wishes to comment on a contest must do so in writing by sending an e-mail to: [ncsfCompetitions@ncagr.gov](mailto:ncsfCompetitions@ncagr.gov), or mail a copy of the written comment to: **NC State Fair - Home Chef Challenge**, 1010 Mail Service Center, Raleigh, NC 27699-1010



# Home Chef



## How To Write A Recipe for Home Chef Challenge

Recipes for Home Chef Challenges must be typed. ***Do not put your name on the recipe.*** Do not include photos or drawings with the text.

1. Title (give your dish a creative name)
  - If the recipe is adapted from another recipe, a credit is due
2. Number of servings and serving size
3. The Ingredient List
  - List all ingredients in order of use.
  - Any ingredients used at the same time, list them in descending order according to volume.
  - Include measurements such as cups, tablespoons, ounces, etc.
  - If the recipe has different elements, make a different ingredient list for each element.
  - Don't use two numerals together, list second number in parenthesis.  
example: "1 (8-ounce) package cream cheese."
  - Capitalize the first letter of any ingredient that begins a sentence.
  - If preparation of an ingredient is simple, include technique in the ingredient list.  
example: "1 stick butter, softened."
  - If ingredient is used more than once, list the total amount where it is first used, then add "divided." Indicate the amount used at each step.
  - Use generic names of ingredients except when mentioning sponsored ingredients
4. The Preparation Method
  - Indicate the size of bowls and cookware - "large mixing bowl."
  - Be as short and concise as possible.
  - With instructions for the stove-top, indicate level of heat - "Simmer over low heat."
  - State exact or approximate cooking times.
  - Separate each step into a different paragraph.
  - Include serving instructions - how to plate, how to garnish.
  - The last instruction should be regarding storage, if applicable.

Test your recipes to make sure they work, the amounts and serving sizes are correct, and that they taste as great as you think they do!



# Home Chef Challenge Schedule

Thursday - October 16 4:00pm

## **“KEEP YOUR EYE ON THE PIEze” NO BAKE PIE CHALLENGE**

*Presented By NC State Athletics /Primetime With The Pack*



Friday - October 17 11:00am

## **STREET TACO CHALLENGE**

*Presented: By Sheetz*



Saturday, October 18 11:00am

## **SAVORY WITH SOME SPIRIT CHALLENGE**

*Presented By The Distillers Association Of North Carolina*



Sunday - October 19 11:00am

## **“SMOKE EM UP”- SMOKED TURKEY BREAST CHALLENGE**

*Presented By: Kindled Provisions*



Monday - October 20 11:00am

## **“SUGAR SHOWDOWN” CANDY CHALLENGE**

Tuesday - October 21 11:00am

## **“EGG-stravagant QUICHE” QUICHE CHALLENGE**

Wednesday - October 22 11:00am

## **“AMERICA 250 -CELEBRATING THE GREAT STATE FAIR” CHALLENGE**

Thursday - October 23 11:00am

## **PIG ON A STICK CHALLENGE**

*Presented By Smithfield Foods*



Friday - October 24 11:00am

## **“SOUPS ON” CHICKEN SOUP CHALLENGE**

Saturday - October 25 11:00am

## **“SALSA SHOWDOWN” SALSA CHALLENGE**

Sunday - October 26 11:00am

## **“NOT YOUR CLASSIC BLT SANDWICH” CHALLENGE**



## 2025 PREMIUM BOOK

# LIVESTOCK ENTRIES

## LOOKING FOR LIVESTOCK ENTRIES?

For Departments other than General Entries consult the 2025 NC State Fair LIVESTOCK Premium Book Online. Although premium book information is exclusively online, individual department information and paper entry forms will be mailed out upon request.

Email: [blueribbonlivestockentries@ncagr.gov](mailto:blueribbonlivestockentries@ncagr.gov) for assistance with your entries.

# 2025

## NC STATE FAIR HORSE SHOWS

October 1-5 NC State Fair Hunter Jumper Show

October 15-18 NC State Fair Saddlebred Show

- Wednesday 10/15 Sessions – 10:00am & 6:00pm
- Thursday 10/16 Sessions – 10:00am & 6:00pm
- Friday 10/17 Sessions – 10:00am & 5:30pm
- Saturday 10/18 Sessions – 9:30am & 6:00pm

Sunday, October 19

- Miniatures - Main Arena 9:00am
- IBRA Barrel Racing Covered Arena – Exhibition Noon, Race 2:00pm

Monday, October 20

- Draft Harness/ Riding 10:00am Outdoor Ring
- Mule/Donkeys 9:00am Covered Arena
- Draft Horse Pull begins at 2:00 (Tickets sales)
- RODEO 7:00pm -Main Arena (Tickets sales)

Tuesday, October 21

- RODEO 7:00pm – Main Arena (Ticket sales)

Wednesday, October 22

[NCSTATEFAIR.ORG](http://NCSTATEFAIR.ORG)

Thursday, October 23

- Non Trotters - Sessions 9:00 am & 5:30 pm - Main Arena
- Extreme Trail – Youth Center Ring 10 am

Friday, October 24

- Non Trotters 8:30am
- Open Horse Show 2:00p.m - Main Arena  
Halter/Showmanship/Trail/ Dressage

Saturday, October 25

- Open Show Open All Day
- Mini Horse Pull 7:00 pm – Main Arena (Ticket Sales)

Sunday, October 26

- Open Show All day

Gov. James B. Hunt Jr. Horse Complex ★ North Carolina State Fairgrounds  
For more information contact: N.C. State Fair Horse Show  
1010 Mail Service Center Raleigh, NC 27699-1010 ★ Tel (919) 839-4701



# NC SUBSTITUTE W-9 FORM GUIDE

\*\*\* All sections marked with a red asterisk are required \*\*\*

## CONTESTANTS FILLING OUT THE FORM FOR THEMSELVES:

- \*1. Check the TOP BOX for Social Security Number (SSN)
- \*2. Write your social security number in the blank space
- \*4. Write your full legal name the same way it appears on your social security card
- \*Address line 1: Write your street number and street name
- \*City Write your city \*State Write in your state \*Zip Code Write in your zip code
- \*County Write your COUNTY like “Wake”, NOT your country - like USA.
- \*8. Contact Name Write your name or your parents name
- \*9. Phone Number Write your phone number
- \*11. Email Address Write an email address where you can be reached
- \*12. Entity Type Check the first box for “Individual”
- \*13. Entity Classification Check “Other” at the bottom of the list  
write “Contest Winner” in the blank space below it.
- \*Printed Name Print your name
- \*Printed Title Write “Individual”
- \*Authorized US Signature Sign your name
- \*Date Write the date you filled out the form

NC Substitute W-9 are required.  
You won't get paid if the form is incomplete.  
If you make a mistake, start over on a new form.  
If you don't want prize money, write “DECLINE”  
across the form and turn it in.

## PARENTS FILLING OUT THE FORM FOR A MINOR CHILD:

Fill out the form with your child's information, including social security number.

You can sign the form at the bottom if your child is too young to sign it themselves.

## FARMS OR BUSINESSES FILLING OUT THE FORM:

Follow the above steps but click Employer Identification Number (EIN) and write your farm or business tax ID number in the empty space.

Use the official name and address of your business as it appears on your tax documents.

Make sure the person signing the form is the person on record with the IRS.

## SCHOOLS FILLING OUT THE FORM:

Most county school systems have pre-filled out NC Substitute W-9 forms available.

You will want to add your schools information in the Remit To section under Contact Information, number 7.

Home schools should fill out the form with the exact information as it appears on their tax documents.

NC Office of the  
State Controller  
(IRS Form W-9 will not be  
accepted in lieu of this form)

\*Denotes a Required Field

**STATE OF NORTH CAROLINA**  
**SUBSTITUTE W-9 FORM**  
**Request for Taxpayer Identification Number**



**Section 1 – Taxpayer Identification**

- \*1. ☐ Social Security Number (SSN),  
OR  
☐ Employer Identification Number (EIN),  
OR  
☐ Individual Taxpayer Identification Number (ITIN)

\*2.

(PRESS THE TAB KEY TO ENTER EACH NUMBER)

\*4. Legal Name (as registered with the IRS - see instructions):

5. Business Name/DBA/Disregarded Entity Name, if different from  
Legal Name:

Please select the appropriate Taxpayer Identification Number (EIN, SSN, or ITIN) type and enter your 9-digit ID number. The U.S. Taxpayer Identification Number is being requested per U.S. Tax Law. Failure to provide this information in a timely manner could prevent or delay payment to you or require The State of NC to withhold 24% for backup withholding tax.

3. Unique Entity Identifier or Dunn & Bradstreet Universal  
Numbering System (DUNS) (see instructions):

(PRESS THE TAB KEY TO ENTER EACH NUMBER)

**Contact Information**

\*6. Legal Address

(DO NOT TYPE OR WRITE IN THIS FIELD)

7. Remittance Address (Location specifically used for payment that is  
different from Legal Address, if applicable)

\*Address Line 1:

Address Line 1:

Address Line 2:

Address Line 2:

\*City

\*State

\*Zip (9 digit)

City

State

Zip (9 digit)

\*County

County

\*8. Contact Name:

\*9. Phone Number:

10. Fax Number:

\*11. Email Address:

**\*12. Entity Type**

- ☐ Individual/Sole Proprietor/Single-member LLC ☐ C-Corporation ☐ S-Corporation  
☐ Partnership ☐ Trust/Estate ☐ Other \_\_\_\_\_  
☐ Limited liability company. Enter the tax classification (C=C corporation,  
S=S corporation, P=Partnership) \_\_\_\_\_

**Note:** Check the appropriate box in the line above for the tax classification of the single-member owner. Do not check LLC if the LLC is classified as a single-member LLC that is disregarded from the owner unless the owner of the LLC is another LLC that is not disregarded from the owner for U.S. federal tax purposes. Otherwise, a single-member LLC that is disregarded from the owner should check the appropriate box for the tax classification of its owner.

**\*13. Entity  
Classification**

- ☐ Medical Services  
☐ Legal/Attorney  
Services  
☐ NC Local Govt  
☐ Federal Govt  
☐ NC State Agency  
☐ Other Govt  
☐ Other (specify)

**14. Exemptions (see  
instructions)**

Exempt payee code (if any):

Exemption from FATCA  
reporting code (if any):

Under penalties of perjury, I certify that:

- The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me), and
- I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding because of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding, and
- I am a U.S. citizen or other U.S. person (defined later in general instructions), and
- The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions: Please refer to the IRS Form W-9 located on the IRS Website (<https://www.irs.gov/>):

\*Printed Name:

\*Printed Title:

\*Authorized U.S.  
Signature:

\* Date:

**Section 2 -Certification**

Please complete the Modification to Existing Supplier Records form if there have been any changes to the following: Tax Identification Number (TIN),  
Legal Name, Business Name, Remittance Address.

If you would like to receive your payments electronically, please complete the Supplier Electronic Payment form.

Return all completed forms to the State Agency from which you are requesting payment.