EQUINE BODY LANGUAGE

Eyes

Rolled back-Anxious, angry Half closed - Tired, relaxed, sleeping Blinking - Processing information, thinking

Ears

Pointing forward - Attentive, curious Rigid pointing - Fear, uncertainty Droopy - Tired, sleepy, bored Pinned back - Threatening, aggressive, angry, warning Pointing in different directions - Focused on two things at once Rotating - Lots going on, curious, nervous, indecisive Drooped out to side - Depressed, drugged, unwell, sleeping

Muzzle, Lips and Nostrils

Tight/hard lips - Anxious, tense Flared nostrils - Nervous, excited, alert Flapping lower lip - Unfocused, nervous

Head and Neck

Low -Accepting, relaxed High - Fear, anxiety, defiance Level - Neutral

Tail Swishing - Annoyed, irritated Low - Submissive Clamped down - Fearful

Legs

Pawing - Frustrated Standing square – Attentive (may be good or bad) Hind hoof resting - Relaxed Leg lifted - Warning, defensive Stamping- Irritated Striking - Angry, threatening, attacking Dancing around - Nervous, excited, frightened